

**Oh, How Wonderful Is the Lord** is an anthem of general praise and thanksgiving. Suggested corresponding lectionary readings include Deuteronomy 18: 15-20, Psalm 111, Mark 1: 21-28, and 1 Corinthians 8: 1-13. One basic homiletical theme is praising the Lord, whose mercy and goodness are boundless.

This anthem is comprised of three basic ideas: the A theme (e.g., mm. 5-12), which is the opening statement of praise, the B theme (e.g., mm. 22-29), which is the chorus of overlapping "hallelujahs", and the C theme (e.g., mm. 30-38), in which the hallelujahs unite in vivid dynamic contrasts. The A theme should be performed with a light but energetic legato. By contrast, the B theme should be performed slightly more detached, with each of the vocal entrances clearly heard. The energetic legato returns for the C theme. Sing this section intensively with a straighter vocal tone. Accomplish the crescendo by brightening the tone and intensifying the sound rather than by adding weight to or forcing the sound. "Hallelujah" means "Praise the Lord!" The joyous feeling of that praise should pervade the entire anthem, which should be performed with an underlying feeling of two pulses per measure.

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 400 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

# OH, HOW WONDERFUL IS THE LORD

for S.A.B. voices, accompanied\*

Words and Music by  
JAY ALTHOUSE

With an underlying feel of  
two pulses per measure (♩ = ca. 128-138)

ACCOMP. *mp*

5

S. *mp unis.*

A. Oh, how won - der - ful is the Lord. He is mer - ci - ful

B. *mp*

8

and a - dored. Voic - es rais - ing, ev - er prais - ing,

\* Also available for S.A.T.B. voices, No. 11545.

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11

oh, how won - der - ful is the Lord.

15

*mp*

Oh, how mar - vel - ous is the Lord. Sing His glo - ries with *mp*

18

*mp*

one ac - cord. Voic - es rais - ing, ev - er prais - ing,

21 23

oh, how mar - vel - ous is the Lord. Hal - le - lu, hal - le -

Hal - le - lu, hal - le -

*mf*

24

lu - jah! Hal - le - lu, hal - le - lu - jah!

lu - jah! Hal - le - lu, hal - le - lu - jah! Hal - le -

27

Hal - le - lu, hal - le - lu - jah! — Sing prais - es to the Lord.

lu, hal - le - lu - jah! —

30

sub. *p* Hal - le - lu jah! Hal - le - lu

sub. *p*

sub. *p*

sub. *p*

34

*f* jah! Sing hal - le - lu - jah, hal - le - lu! — Sing

*f*

*f*

37

prais - es to the Lord.

41

*mf unis.*

Oh, how won - der - ful is the Lord. He is mer - ci - ful

*mf*

*mf*

44

and a - dored. Voic - es rais - ing, ev - er prais - ing,

47

49

oh, how won - der - ful is the Lord. Hal - le - lu, hal - le -

Hal - le - lu, hal - le -

50

lu - jah! Hal-le - lu, hal-le - lu - jah!

lu - jah! Hal - le - lu, hal-le - lu - jah! Hal - le -

53

Hal - le - lu, hal - le - lu - jah! — Sing prais - es to the Lord.

lu, hal - le - lu - jah! —

56

*sub. p* Hal - le - lu jah! Hal - le -

*sub. p* *sub. p*

59 *f*  
 lu - jah! Sing hal - le - lu - jah,

*f*

62  
 hal - le - lu! Sing prais - es to the Lord.

65 *unis.*  
 Oh, how mar - vel - ous is the Lord. Sing His glo - ries with



68

one ac - cord. Voic - es rais - ing, ev - er prais - ing,

71

73

oh, how mar - vel - ous is the Lord. Hal - le - lu, hal - le -

Hal - le - lu, hal - le -

74

lu - jah! Hal - le - lu, hal - le - lu - jah!

lu - jah! Hal - le - lu, hal - le - lu - jah! Hal - le -

77

Hal - le - lu, hal - le - lu - jah! — Sing prais - es to the Lord.

lu, hal - le - lu - jah! —

80

*sub. p* Hal - le - lu jah! Hal - le - lu

*sub. p* *sub. p*

84

*f* jah! Sing hal - le - lu - jah! Hal - le - lu

*f* *molto rit.*

87 *ff* *a tempo* *unis.*

jah! Sing prais - es to the Lord, \_\_\_\_\_ to the Lord..

*sva* *ff* *a tempo*

91

Oh, how won - der - ful is the Lord!