

*dedicated to our children  
Kristen, Matt, Emilie, and Evan*

## FOREWORD

**Creation! A Children's Musical About the Birth of the Earth from Adam to Noah** is adapted from the first nine chapters of the book of Genesis. The story is told by a parent who shares the wondrous story of God's new creation while comforting a child on a dark, stormy night. It is intended to instruct children in the biblical story of creation, from the beginning of the world to its re-creation after Noah and the Great Flood. Important lessons are also reinforced: humanity's responsibility for the environment; living as servants of God; the redeeming power of prayer.

This musical is designed for flexibility of teaching and staging. Presented as written, it may be performed by children's choirs with as few as 15 voices. However, the authors encourage teachers to freely adapt the characters and song assignments to meet their individual needs. For example, it may be performed by entire Sunday Schools with the assignment of individual songs to specific grade levels. Characters may be more fully developed through the creation of additional dialog and the assignment of individual songs to soloists rather than to all voices. The role of Mom can be changed to Dad and performed by a boy; if Mom's dialog is too long to be spoken from memory, create a "storybook" that contains a singer's edition of the musical, from which Mom can "read" the creation story to Jody. The role of Jody may be performed by either a boy or a girl (Jodi).

Staging can be as simple or elaborate as performance space and preparation time permit. For very simple productions, costume the children with a single article of clothing or with very simple make-up representing each character. More elaborate productions may employ more complete costumes and props, as well as simple backdrops. In both cases, the entire cast may remain "on stage" throughout the production. Sound effects such as the lightning, thunder, falling rain, and the ark rolling around in the storm may be improvised by "chorus" members on various rhythm or Orff instruments. Simple movement may be improvised and is highly encouraged, especially during the songs in which the animals enter and exit the ark.

## MUSICAL SEQUENCE

OVERTURE .....	5
GOD'S CREATION (Mom and All Voices) .....	7
WE ARE THE ANIMALS (Jody's Stuffed Animals) .....	10
THE FAMILY TREE (Jody and All Voices) .....	12
NOAH WAS A GOOD MAN (All Voices) .....	17
IT WAS A BIG ARK (All Voices) .....	20
TWO BY TWO — ENTER THE ARK (Narrator and All Voices) .....	22
FORTY DAYS AND FORTY NIGHTS (All Voices) .....	28
TWO BY TWO — EXIT THE ARK (Narrator and All Voices) .....	30
FINALE: GOD'S CREATION (Mom and All Voices) .....	33

*Performance Time — Approx. 20 Minutes*

## CAST OF CHARACTERS AND COSTUMES

### SPEAKING ROLES:

Narrator, Mom/Dad, Jody/Jodi, Noah, Ham, Shem, Japheth, Cat, Bear, Elephant

### SOLO SINGING:

Mom/Dad, Jody/Jodi

### NARRATOR:

An older child, a member of the junior or senior high choir, or an adult. This person may be dressed casually or costumed in a flowing robe decorated to represent "creation."

### MOM/DAD:

An older child, girl or boy, a member of the junior or senior high choir, or an adult, dressed casually.

### JODY/JODI:

A younger child, girl or boy, wearing pajamas or nightgown.

### STUFFED ANIMALS:

Very young children—as few as three or as many as can comfortably be staged—costumed to represent typical stuffed animals: bunnies, cats, dogs, bears, dinosaurs, etc.

### GOD'S FAMILY TREE:

(optional) Depending upon the number of children in the cast, some of them may be dressed as very old men, wearing robes and sandals and representing the different descendants of Adam. Both girls and boys may play these parts.

### NOAH & FAMILY:

An older child, dressed as an old man, wearing a robe and sandals. Younger children may be assigned the roles of Ham, Shem, and Japheth, and may also wear robes and sandals. If necessary, the dialog of the three sons may be combined and assigned to only one son, Ham. Non-speaking roles may be created to portray the wives of Noah and his sons. Both girls and boys may play any of these parts.

### ARK ANIMALS:

Depending upon cast size, a few pairs or many pairs may be created, including those for the speaking roles of CAT, BEAR, and ELEPHANT. Bear should wear a hat resembling that of a forest ranger's. Jody's stuffed animals also may join the animals' procession.

## PROPS

*A bed, or 2 chairs, with a bedspread or comforter*

*Narrator's podium*

*Choral risers or choir loft*

*Mom's storybook (optional)*

*Bear's forest ranger hat*

**THE ARK:** *This can be very simply constructed, one-sided, fashioned of cardboard or paper, which Noah and his sons can "finish building." It should include a "door" through which animals and people can enter and exit, and which God can shut!*

## STAGE DIAGRAM

During the overture, all of the characters except Mom should take their places on stage: Narrator at the podium, Jody in bed, Jody's Stuffed Animals gathered around the bed, and the rest of the characters and singers on the choral risers (or in the choir loft). Mom should remain offstage until her cue. After Mom joins Jody in bed, both of them should remain there throughout the musical. Noah and his sons should come from the choral risers to stand in front of the ark for their scenes. Then, during the song **Two by Two — Enter the Ark**, they should collect the animal pairs from the risers (and Jody's stuffed animals, if necessary) and parade them around the stage until entering the ark. During the song **Two by Two — Exit the Ark**, the animals should exit the ark in pairs and parade back to the choral risers, with Noah and his family remaining in front of the ark through the finale.



## PRONUNCIATION GUIDE

Seth: Sehth

Enosh: EE - nawsh

Kenan: KEE - nuhn

Mahalalel: Muh - H AHL - uh - lehl

Jared: JAR - ihd (rhymes with "scare")

Methuselah: Mih - THOO - zuh - luh

Lamech: LAY - mihk

Ham: Ham (rhymes with "am")

Shem: Shehm

Japheth: JAY - fiht

Enoch: EE - nuhk

# CREATION!

A Children's Musical  
about the  
Birth of the Earth  
from Adam to Noah

## Overture

With spirit (♩ = ca. 108)

PIANO

*mf*

4

7

Brightly (♩ = ca. 116)

*poco accel.*

*f*

8

NARRATOR: Her voice was the sound of comfort, and even Jody's stuffed animals moved closer to the comfort of her story ... the story of creation.

# GOD'S CREATION

(Mom and All Voices)

Slowly, freely (♩ = ca. 84)

MOM

PIANO

*p* (as Narrator continues)

5 *mp*

Once up-on a time the world was ver-y dark; God felt ver - y lone - ly.

9 *mf*

He looked all a-round, his face bent in a frown, and then he start-ed mak-ing the



MOM: God's new creation grew, and for a while God was very happy. Adam and Eve had plenty to eat, and God made them responsible for taking care of everything in his great creation. God even let Adam name the animals!

JODY: Wow! Adam named my cat, and my elephant, too?

MOM: Yes, he named each of them!



## WE ARE THE ANIMALS

*(Jody's Stuffed Animals)*

Brightly (♩ = ca. 116) ("Stuffed" animals "come alive" and move forward to sing.)

PIANO

5 JODY'S STUFFED ANIMALS

*mf*

We are the an - i - mals, big and small; Ad - am named us, one and all.

NARRATOR: The thunder boomed! The lightning cracked! Jody grew frightened again!

JODY: It's STILL raining! I'm afraid that the lightning will get me!

MOM: (*music begins*) SHHH! God will give you a LONG and happy life! Just think about Adam and HIS children and THEIR children!

## THE FAMILY TREE

(*Jody and All Voices*)

Energetically (♩ = ca. 108)

PIANO

*mf*

4 ALL VOICES

Great, great men from God's fam - 'ly tree,

7 Ad - am was the first in his - to - ry. Great, great men from God's

JODY: Is God angry right now? Is God going to destroy us with a flood?

MOM: No, Jody, because there was ONE good man long ago who rode safely through the flood of God's anger in a big boat.

## NOAH WAS A GOOD MAN

(All Voices)

Reverently (♩ = ca. 108)

PIANO *mf*

4 ALL VOICES *mf* (5)

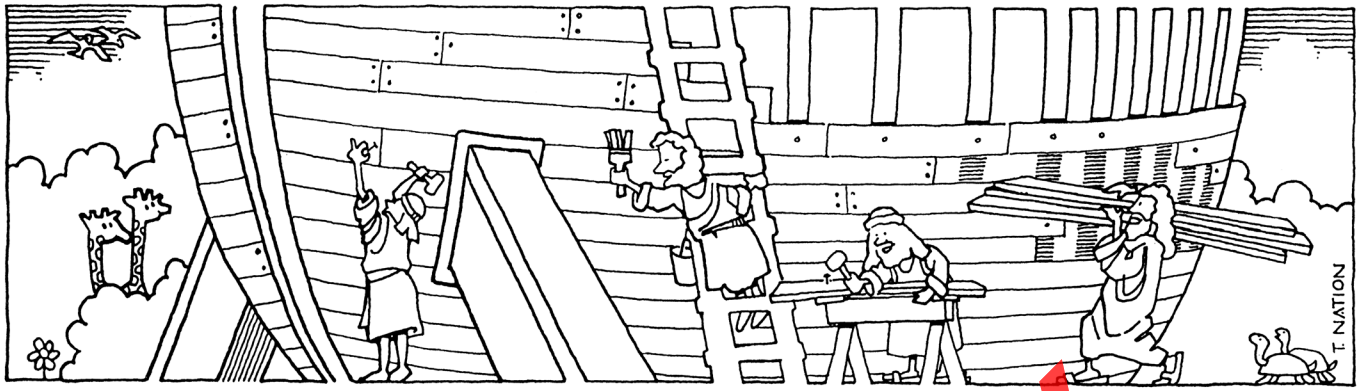
He was a good man, a ver - y good man.

8 His name was No - ah, what a good man was he!



MOM:

(as music begins) God answered Noah's prayers, and gradually they built the ark. It was magnificent!



# IT WAS A BIG ARK

(All Voices)

Reverently (♩ = ca. 108)

PIANO

*mf* (as Mom speaks)

ALL VOICES

*mf*

⑤ (Noah and sons continue building the ark.)

It was a big ark, a ver - y big ark

8

built by God's ser - vant, what a good man was he!

28

(Noah and sons "finish" the ark and stand proudly by it.)

ark.

MOM:

(Noah and sons begin to line up the animals.) When the ark was finished, Noah and his family gathered all of the animals together. A great procession was formed. As the rain began to fall, the animals entered the ark.

(The animal procession winds around the stage, gradually entering the ark, until all animals are in by m. 36.)

## TWO BY TWO – ENTER THE ARK

(Narrator and All Voices)

With animation (♩ = ca. 84)

PIANO *mf* (as animal procession begins)

⑤ CLAP:

ALL VOICES

*mf*

The

⑨

an - i - mals en - tered two by two as the rain start - ed fall - ing, it was

12

quite a zoo! Each of them walked in side by side; they

15

hur - ried right in. Where ELSE could they hide? Li - ons ROARED!

⑰ NARRATOR:

*mf*

18

El - e - phants trum - pet - ed, kan - ga - roos hopped and played, mon - keys

MOM:

FINALLY the rain stopped! The ark came to rest on Mount Ararat. Noah sent out a dove to see if the water was completely gone. The dove returned with a fresh olive leaf in its beak, so Noah knew that the water was going down. Noah waited another week and again sent out the dove. This time the dove did not return, for it had found a dry place to rest. On Noah's 601st birthday, the water was completely gone. After the land dried, God told Noah to leave the ark and begin a new creation, where people would live as servants of God.

## TWO BY TWO – EXIT THE ARK

*(Narrator and All Voices)*

With animation (♩ = ca. 84)

With animation (♩ = ca. 84)

PIANO

ALL VOICES *mf*

The

*(Animals exit the ark in pairs and wind around stage, returning to original positions by m. 20.)*

⑤

an - i - mals ex - it - ed two by two. They sur - vived the flood in No - ah's zoo!

*mp*

9

Each of them rushed out side by side to start a new life with God as their guide!

The musical score is presented in three systems. The first system shows the beginning of the piece with piano accompaniment in the left hand and vocal lines for 'ALL VOICES' in the right hand. The tempo is marked 'With animation' and the time signature is common time. The second system continues the piano accompaniment and includes a stage direction: '(Animals exit the ark in pairs and wind around stage, returning to original positions by m. 20.)'. The third system continues the piano accompaniment and includes the lyrics: 'Each of them rushed out side by side to start a new life with God as their guide!'.



JODY: Mom, was God happy with his new creation?

MOM: Yes, Jody, he was VERY happy! He blessed Noah and his sons and commanded them to have many children so that people would spread throughout the earth. So it is that we are all descended from Noah, the great-great-great-great-great-great-great grandson of Adam. And God told Noah that he would never again destroy the earth with a flood. He put a rainbow in the clouds as a sign of his promise.

JODY: (*yawning*) I'm getting kind of sleepy, Mom. When I wake up, let's look for that rainbow in the clouds. (*Jody sleeps.*)

## FINALE: GOD'S CREATION

(Mom and All Voices)

Slowly, freely (♩ = ca. 84)

PIANO

The musical score is set in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'p' (piano). The first vocal part, for Mom, starts at measure 5, marked 'mp' (mezzo-piano). The lyrics are: 'Rain-bow in the sky, a - bove the world so high, sign of God's sal - va - tion;'. The second vocal part, for All Voices, starts at measure 9, marked 'f' (forte). The lyrics are: 'Prom - ise of God's love, de - liv - 'rance from the flood, God's won - drous new cre - a - tion! Cre -'. The piano accompaniment consists of two staves, treble and bass clef, providing harmonic support for the vocal lines.



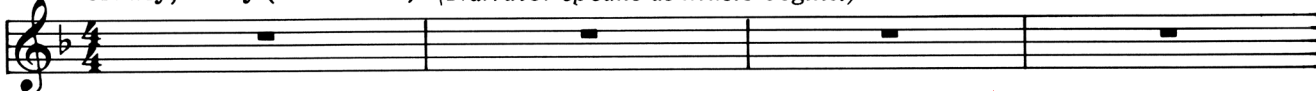
NARRATOR: Her voice was the sound of comfort, and even Jody's stuffed animals moved closer to the comfort of her story ... the story of creation.

## GOD'S CREATION

(Mom and All Voices)

Slowly, freely (♩ = ca. 84) (Narrator speaks as music begins.)

MOM



5 *mp*  
Once up-on a time the world was ver-y dark; God felt ver-y lone-ly.

9 He looked all a-round, his face bent in a frown, and then he start-ed mak-ing the

13 With spirit (♩ = ca. 104)  
sun and the moon, the stars in the sky, all of the birds that fly up high, the

17 fish in the sea, the flow-ers and trees, are all a part of God's cre-

21 a-tion, cre-a-tion! God made a great new world; cre-

25 a-tion, cre-a-tion, and it was ver-y good!

MOM: God's new world was filled with so many things, but STILL God was lonely. So he created a man, Adam, and a woman, Eve.

29

# WE ARE THE ANIMALS

*(Jody's Stuffed Animals)*

Brightly (♩ = ca. 116) ("Stuffed" animals "come alive" and move forward to sing.)



⑤ JODY'S STUFFED ANIMALS



We are the an - i - mals, big and small; Ad - am named us, one and all.



There is the cat with the skin - ny tail; the big, tall el - e - phant with ears that sail, the



ze - bras with their rac - ing stripes, and the mice that make your mom scream, "Yikes!"



We are the an - i - mals, big and small;

*(Animals return to original positions at end of song.)*



Ad - am named us, one and all.

NARRATOR: The thunder boomed! The lightning cracked! Jody grew frightened again!

JODY: It's STILL raining! I'm afraid that the lightning will get me!

MOM: *(music begins)* SHHH! God will give you a LONG and happy life! Just think about Adam and HIS children and THEIR children!