

# Christmas Alleluia and Amen

## I. Alleluia

for S.A.T.B. voices, opt. brass quartet and timpani, accompanied \*

Words by  
CHRISTOPHER WORDSWORTH (1807-1885) *alt.*

Music by  
STAN PETHEL

**Briskly** (♩ = ca. 128)

**SOPRANO ALTO**

**TENOR BASS**

**ACCOMP.**

**3** *f* *accented*

Sing, O sing, this

**3** *f* *accented*

**3** *f* *accented*

⊕ *brass*  
⊕ *timp.*  
*accented*

**3** ⊖ *brass*

**4**

bless - ed - morn. Sing al - le - lu - ia! Christ is born,

⊕ *timp.*

⊕ *brass*

\* Parts for 2 B<sup>b</sup> Trumpets, 2 Trombones and Timpani are on pages 10-12.

Copyright © 2011 Jubilate Music Group, LLC.  
All rights reserved. Printed in USA.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

7 8

for un - to us a Son is giv'n; for

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The lyrics "for un - to us a Son is giv'n; for" are written below. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a whole note G, a half note A, and a quarter note B. A box containing the number "8" is positioned above the second measure of the vocal line.

8 ⊖ brass

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in G major. A box containing the number "8" is positioned above the first measure of the treble staff. The instruction "⊖ brass" is written above the second measure of the treble staff.

10 *unis.* *mf more legato*

God Him-self comes down from heav'n. God with

*unis.* *mf more legato*

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major with a treble clef. It begins with a half note G, a quarter note A, and a quarter note B. The lyrics "God Him-self comes down from heav'n. God with" are written below. The bottom staff is a piano accompaniment in G major with a bass clef. The instruction "unis." is written above the first measure of the vocal line, and "mf more legato" is written above the first measure of the piano accompaniment. A box containing the number "10" is positioned above the first measure of the vocal line.

⊕ timp. ⊕ brass

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in G major. The instruction "⊕ timp." is written above the first measure of the treble staff, and "⊕ brass" is written above the second measure of the treble staff.

13

us, Em-man - u - el, deigns for - ev - er-more to

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in G major with a treble clef. It begins with a half note G, a quarter note A, and a quarter note B. The lyrics "us, Em-man - u - el, deigns for - ev - er-more to" are written below. The bottom staff is a piano accompaniment in G major with a bass clef. A box containing the number "13" is positioned above the first measure of the vocal line.

13 ⊖ brass *mf*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in G major. The instruction "⊖ brass" is written above the first measure of the treble staff, and "mf" is written below the first measure of the bass staff. A box containing the number "13" is positioned above the first measure of the treble staff.

dwell. He on A - dam's fall - en race sheds the

*unis.*

⊕ brass

full - ness of His grace.

⊖ brass

⊕ brass timp.

*f*

*f* accented

God comes down that we may rise, be

*f* accented

⊖ brass

25

lift - ed to the heav'n - ly skies.

⊕ timp.  
⊕ brass

28

Christ is Son of Man that we for - ev - er Sons of God may

28 ⊖ brass  
⊕ timp.

31

be. Sing al - le - lu - ia!

33

⊕ brass  
33 ⊖ brass

Al - le - lu -

Al - le - lu - ia! Sing al - le - lu - ia! Christ is  
 ia! Al - le - lu,

⊕ brass  
 ⊕ timp.

born! Christ is born!

unis. 38

unis. 38

Sing al - le - lu - ia!

*ff* *rit.*

⊖ brass

⊕ brass

⊕ timp.

*ff*

*rit.*

# Christmas Alleluia and Amen

7

## II. Amen

for S.A.T.B. voices, accompanied

Words by  
SUSAN NAUS DENGLER

Music by  
JASON ANDREWS  
Arranged by  
STAN PETHEL

With simplicity (♩ = ca. 92)  
*legato*

ACCOMP. *mp*

3 S. *mp*  
A.  
1. Gen - tle Je - sus, Ho - ly Child, bless Your chil - dren  
2. Lov - ing Sav - ior, Son of God, bless us as we

T. *mp*

3 B.

6  
on this day — Make us like You: lov - ing, mild. —  
make our way — through the same world You have trod. —

Copyright © 2011 Jubilate Music Group, LLC.  
All rights reserved. Printed in USA.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

8

9

1. (optional repeat for verse 2)

Al - le - lu - ia. A - men.

1. (optional repeat for verse 2)

13

2.

15

*mf unis.*

men. Let His joy on earth in-crease

15

*mf*

2.

17

with the com - ing of the King. Let us now de -

20

21

*mp unis.*

part in peace. — Al - le - lu - ia.

*mp unis.*

Al - le - lu - ia.

21

*mp*

23

A - men.

Al - le - lu - ia. A - men. A - men.

Al - le - lu - ia. A - men. A - men.

27

*p unis.*

Al - le - lu - ia. A - men.

*p unis.*

*p*

*rit.*