

# Christ Child Noel

for S.A.T.B. voices, opt. children's choir and flute, accompanied \*

Arranged by  
PATTI DRENNAN

Incorporating  
"Infant Holy, Infant Lowly"  
"The First Noel"  
and "In Christ Alone"

Reflectively (♩ = ca. 78)

FLUTE

mf

ACCOMP.

mf

5

simile

9 CHILDREN'S CHOIR (opt. solo) mf 10

\*\* In - fant ho - ly, in - fant low - ly, for His bed a cat - tle

10

\* Part for Flute is on pages 15-16.

\*\* Tune: W ZLOBIE LEZY, Polish Carol

Words: Polish Carol

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13

stall; ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of

*mf*

17

all. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings

SOPRANO / ALTO *p*

Ooo

TENOR / BASS *p unis.*

18

18

bring - ing: Christ the Babe is Lord of all, Christ the Babe is

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are "bring - ing: Christ the Babe is Lord of all, Christ the Babe is". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *pp.* is present at the beginning of the piano part.

Tacet to m. 46

Lord of all.

*mf unis.*

\* In Christ a -

*mf unis.*

*8va*

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are "Lord of all." followed by a rest, then "\* In Christ a -". A dynamic marking of *mf unis.* is present. The piano accompaniment consists of two staves. A dynamic marking of *pp.* is present at the beginning of the piano part. A *8va* marking is present above the right-hand piano staff. The piano part features chords and a bass line with some eighth-note patterns.

\* "In Christ Alone" - Words and Music by Keith and Kristyn Getty  
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30

lone, Who took on flesh, full - ness of God in help - less

30

33

Babe; this gift of love and righ-teous - ness, scorned by the

8<sup>va</sup>

ones He came \_\_\_\_\_ to save. What heights of love, what depths of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'ones He came \_\_\_\_\_ to save. What heights of love, what depths of'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the vocal line.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A dynamic marking of *f* is present below the piano accompaniment. A measure number '38' is enclosed in a box above the vocal line.

peace, when fears are stilled, when striv-ings cease; my Com - fort-

*mf* *unis.*

*mf* *unis.*

*mf*

The third system of music continues with the vocal line and piano accompaniment. The lyrics 'peace, when fears are stilled, when striv-ings cease; my Com - fort-' are written below the vocal line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the lower staff. The system concludes with the instruction *mf unis.* (mezzo-forte unison).

42

er, my All in All, here in the love of Christ I

CHILDREN'S CHOIR  
(opt. solo)

45

\* No - el! No - el! No -  
stand. No - el! No - el! No -

\* Tune: THE FIRST NOEL, Traditional English Carol  
Words: Traditional English Carol



58

lone, my hope is found. He is my light, my strength, my

*mf unis.*

*mf*

58

61

song.

This Cor - ner - stone, this sol - id ground, firm through the

66 *f*

What heights of love, what depths of

*f*

fierc - est drought — and storm.

*mf* *f*

66

peace, when fears are stilled, when striv - ings cease; my Com - fort -

*mf*

*mf*

*mf*

70

er, my All in All, here in the love of Christ I

73

CHILDREN'S CHOIR  
(opt. solo)

stand. No - No -

*cresc. poco a poco* *rit.* *f* *rit.* *f*

Sub-----

76

Somewhat slower (♩ = ca. 72)

el! No - el! No - el! No - el!

el! No - el! No - el! No - el!

76

Somewhat slower (♩ = ca. 72)

*f*

*f*

(8<sup>th</sup>) - -

Born is the King. Born is the King.

Born is the King. Born is the King.

84

Musical score for measures 84-87. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Born is the King of Is -". The piano accompaniment consists of chords and a melodic line in the bass. A dynamic marking of *mf* is present.

87

Musical score for measures 87-90. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "In - fant ho - ly, in - fant low - ly, No -". The piano accompaniment consists of chords and a melodic line in the bass. Dynamic markings include *mf* and *mp*. Measure numbers 88 and 89 are indicated in boxes.

*mp*

el. \_\_\_\_\_ No - el. \_\_\_\_\_ No -

No - el. No - el.

94

*rit.* *p*

el. \_\_\_\_\_ No - el. \_\_\_\_\_

*p* *rit.*

We sing No - el. \_\_\_\_\_

*p*

*rit.*

*p*

*p* *rit.* *pp*