

# Celtic Benediction

for S.A.T.B. voices, optional flute (or C-instrument), accompanied \*

Words and Music by  
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**Hopefully** (♩ = 52-56)

FLUTE  
(or C-Instrument) *mf*

ACCOMP. *mf*

4 SOPRANO / ALTO *mf unis.* **5**

May the face of God go be - fore you. May the

TENOR / BASS *mf unis.*

**5**

\* Part for Flute (or C-Instrument) is on page 8.

7

grace of God now be with you. May His good-ness and mer - cy

*mf*

10

fol - low you all the days of your life. life, all your life.

*cresc.*

*cresc.*

*mf*

*cresc.*

13

May you know the beau - ty of His ev - er -

life.

This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed above the first note. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. A box containing the number 14 is placed above the first measure. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *f* is placed above the first note. The accompaniment continues with a quarter note C4, a quarter note B3, and a quarter note A3.

This system contains the next two staves of music. The top staff is the vocal line, which is mostly empty with a few notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *f* is placed above the first note. The accompaniment continues with a quarter note C4, a quarter note B3, and a quarter note A3. A box containing the number 14 is placed above the first measure.

16

last - ing love. Shel - tered be - neath His

This system contains the next two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The accompaniment continues with a quarter note C4, a quarter note B3, and a quarter note A3.

This system contains the final two staves of music. The top staff is the vocal line, which is mostly empty with a few notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The accompaniment continues with a quarter note C4, a quarter note B3, and a quarter note A3.

19 *poco rit.* may you a - bide. *mf unis.*

wings, may you a - bide, a - bide. May the

*poco rit.* *mf unis.*

*poco rit.* *mf*

22 *a tempo*

face of God go be - fore you. May the grace of God now be

*a tempo* *mf*

22 *a tempo*

with you. May His good-ness and mer - cy fol - low you, fol - low you

*f*

*f*

*f*

all of the days of your life,

all of the days; His face be -

*mf* *unis.*

*mf*

*mf*

*mf*

**30**

**30**

*mf*

31

*poco rit.*

all the days of your life, all the days of your

fore you; grace be with you, mer - cy all the days of your

*poco rit.*

*poco rit.*

34

*a tempo*

*rit.* *f*

life, all your life.

*a tempo* *rit.* *f*

*a tempo* *rit.* *f*