

And Can It Be?

3

for S.A.T.B. voices, accompanied

Words by
CHARLES WESLEY (1707-1788)

Music by
HOWARD HELVEY

Expressively (♩ = ca. 96)

ACCOMP. *mf*

Pedal harmonically

4 SOPRANO / ALTO *mf unis.* [7]

TENOR / BASS *mf unis.*

And can it

8 be that I should gain an in - t'rest

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in the Sav - ior's blood? _____ Died He for

me, who caused His pain?

For me, who

Him to death pur - sued? _____

mp

A - mp

mp



24

maz - ing love! How can it be that

24

28

Thou, my God, shouldst die for
(should)

31

me? A - maz - ing love! How

33

33

can it be that Thou, my God, shouldst die for

mp

mp

(should)

mp

me? He

rit.

** p*

p

rit.

44

With more freedom

left His Fa - ther's throne a - bove, so

* Accompanist may double voices through m. 60 if necessary.

48

free, so in - fi - nite His grace;

52

emp - tied Him - self of all but love, and and and

56

bled for Ad - am's help - less race. 'Tis bled for Ad - am's

cresc. poco a poco *mp*

61

Tempo I

mer - cy all, im - mense and free, for,

61

Tempo I

mp

65

O my God, it found out me.

69

mf [70] A - maz - ing love! How can it

mf [70]

73

be that Thou, my God, shouldst die (should) for



77 *rit.* *f unis.*

me? No

f unis.

cresc. poco a poco *rit.*

81 Slower (♩ = ca. 88)

con - dem - na - tion now I dread; Je - sus, and

81 Slower (♩ = ca. 88)

86 89

all in Him, is mine! A - live in Him, my

89

91

liv - ing Head, and clothed in righ - teous - ness di -

96

vine. Bold, I ap - proach the e - ter - nal

ff unis.

ff

101

throne, and claim the crown, through Christ, my



105 107

own. A - maz - ing love! How

107

109

can it be that Thou, my God, shouldst die for

unis. *(should)* *unis.*

8vb - - - - -

114

me? A - maz - ing love!

rit. *pù f* *pù f*

pù f *rit.*

8vb