

# Alleluia! My Redeemer Lives

3

for S.A.T.B. voices, congregation, optional brass and percussion \*

Words by  
BENJAMIN HARLAN  
and SAMUEL MEDLEY (1738-1799)

Music by  
BENJAMIN HARLAN  
Incorporating  
"I Know that My Redeemer Lives"  
by JOHN HATTON (1710-1793)

Majestically (♩ = ca. 60)  
*f unis.*

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

For Christ is ris - en, yes, He is

4

ris - en! Christ is ris - en from the

\* Score and parts for 2 Trumpets, 2 Trombones, Tuba (opt.), Percussion and Timpani:  
Anthem Orchestration 080689925474  
Congregation insert - page 12.

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4

8

grave!

12

16 CONGREGATION *may sing mel.*  
 \* *f unis.*

I know that my Re - deem - er — lives!

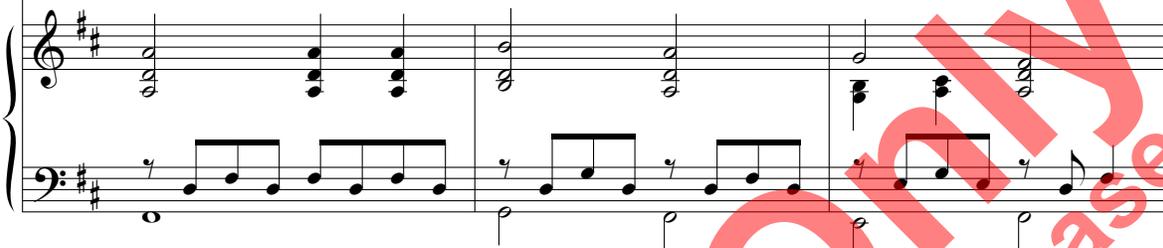
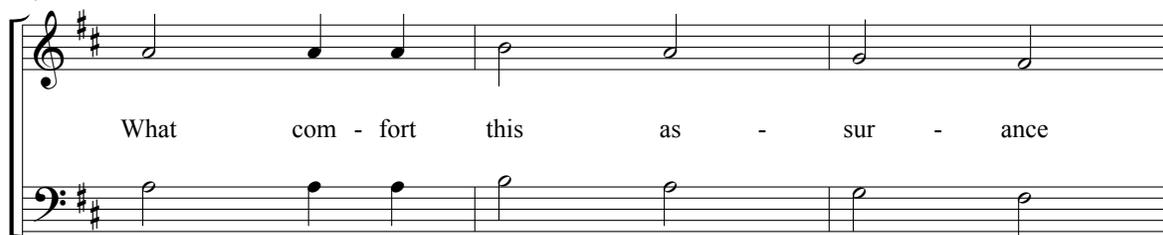
*f unis.*

16

\* Tune: DUKE STREET, John Hatton, 1710-1793  
 Words: Samuel Medley, 1738-1799

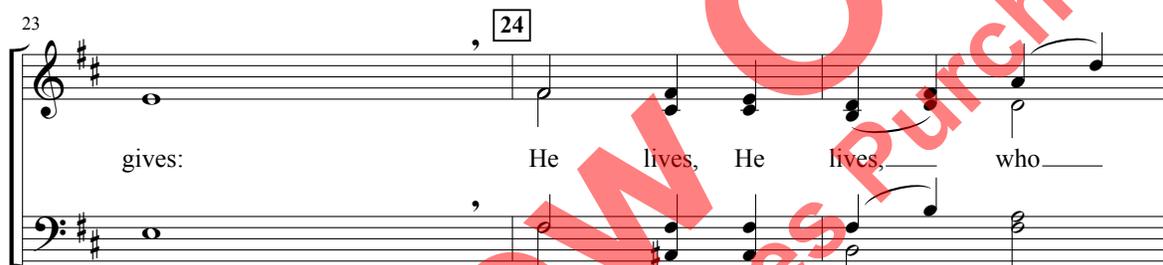
20

What com - fort this as - sur - ance



23

gives: He lives, He lives, who

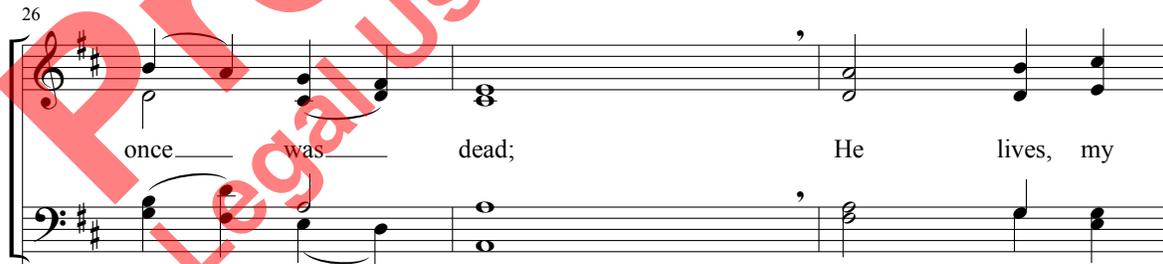


24



26

once was dead; He lives, my



ev - er - liv - ing Head!

*mf*

CHOIR only

*mf unis.*

He lives, tri - um - phant from the

*mf unis.*

38

grave. He lives e - ter - nal -

41

ly to save. He lives, ex -

43

44

alt - ed, throned a - bove.

He lives to rule His church in—

50

love. Al - le - lu - ia! Al - le - lu -

50

Al - le - lu - ia! Al - le - lu - ia!

54

*f unis.*  
ia! For Christ is ris - en, yes, He is ris - en!

*f unis.*

*f*

58

Christ is ris - en from the

61

grave!

*molto rit.*

*f* *molto rit.*

**With more breadth** (♩ = ca. 48)  
 SOPRANO DESCANT

65

*f*

He lives, all glo - ry to His

CHOIR and CONGREGATION

*f unis.*

He lives, all glo - ry to His

65

**With more breadth** (♩ = ca. 48)

name! He lives, my Sav - ior, still the

name! He lives, my Sav - ior, still the

73

same. What com - fort this as -

same. What com - fort this as -

sur - ance gives: I know that

sur - ance gives: I know that

78

(end descant)

my Re - deem - er lives!

(end congregation)

my Re - deem - er lives!

81 CHOIR only  
S.A.

Al - le - lu - ia!

T.B.

81

83

*ff* *molto rit.*

Al - le - lu - ia!

*ff*

*ff* *molto rit.*