

Folk Hymn Suite

for S.A.T.B. voices, accompanied

3

Tunes: FOUNDATION
SHOUT ON, PRAY ON
AWFUL MAJESTY

Arranged by
MARY MCDONALD

Folk-dance ($\text{♩} = 76-80$)

ACCOMP. *mf*

4

8 TENOR / BASS * *mf unis.* 10

How firm a foun -

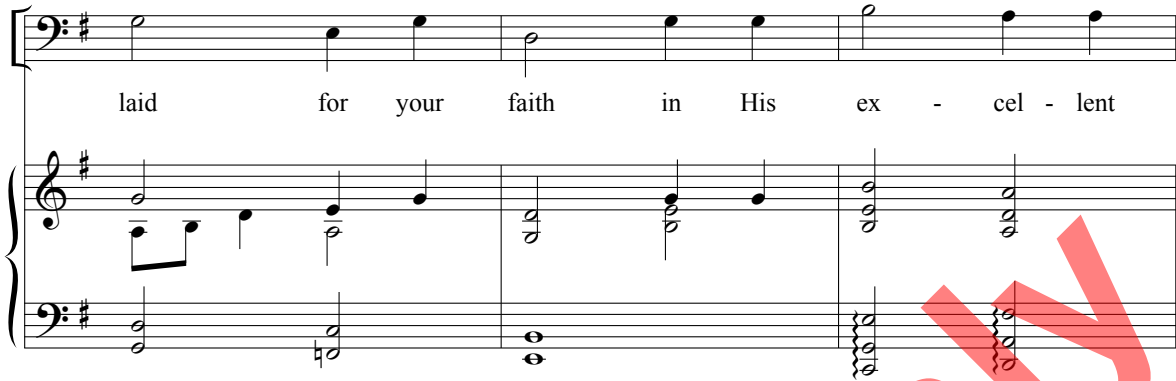
11 da - tion, ye saints of the Lord, is

* Tune: FOUNDATION, John Rippon, *Selection of Hymns*, 1787
Words: Joseph Funk, *Genuine Church Music*, 1832

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laid for your faith in His ex - cel - lent



18

Word! What more can He say than to



you He hath said, to you who for

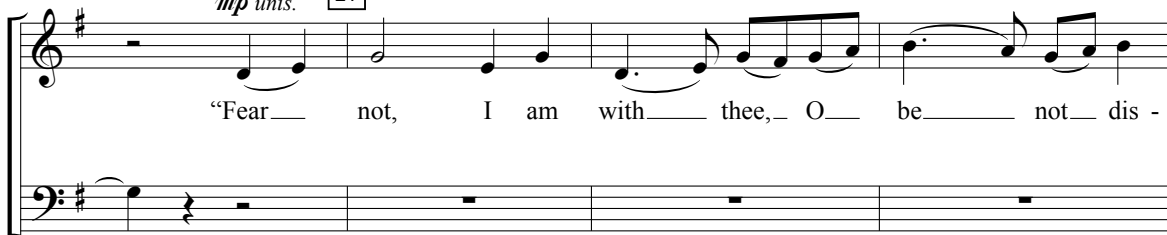


ref - uge to Je - sus have fled?



26 SOPRANO / ALTO
mp unis. [27]

“Fear not, I am with thee, O be not dis -



[27]

mp *legato*



30 mayed, for I am thy God, and I will




33 still give thee aid. I'll strength - en thee,

[35] *mf*



mf



help thee, and cause thee to stand, up -

unis.

held by My right - teous, om - nip - o - tent

hand." _____

TENOR / BASS

** mf unis.*

I _____

* Tune: SHOUT ON, PRAY ON, *Sacred Harp, 2nd ed.*, 1850
 Words: Samuel Medley, *Psalm and Hymns*, 1775

46 *mf*
Glo - ry, hal - le - lu - jah!
know that my Re - deem - er lives. What...

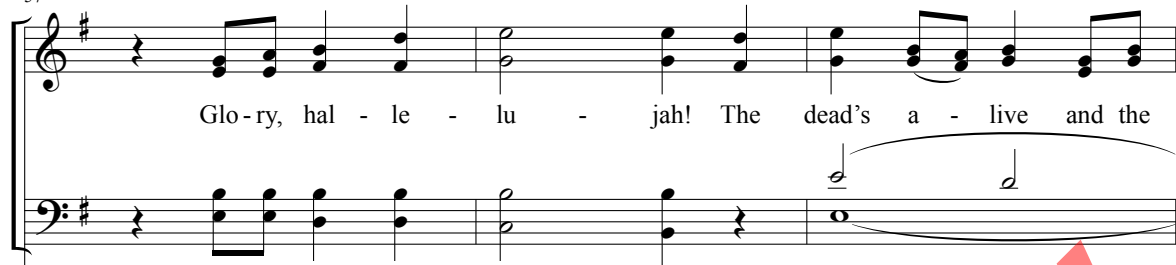
50
Ah Glo - ry, hal - le -
com - fort this sweet... sen - tence gives.

53
lu - jah! Shout... on, pray on! We're... gain - ing ground...
Hal - le - lu - jah!

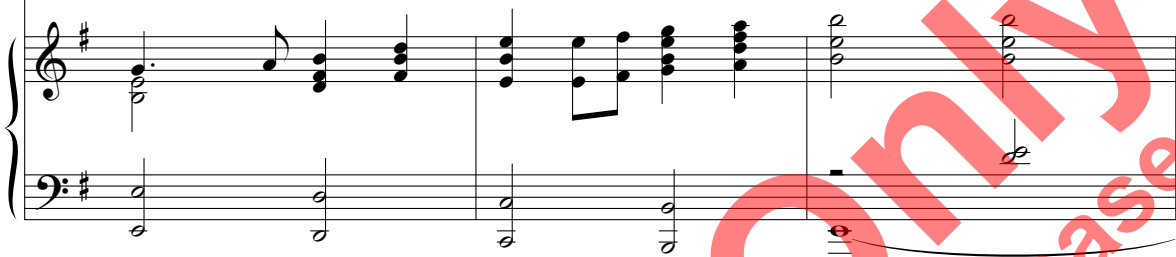
55 55

57

Glo - ry, hal - le - lu - jah! The dead's a - live and the



Ah



60

lost is found. *unis.* Glo - ry, hal - le - lu - jah!



unis. Glo - ry, hal - le -

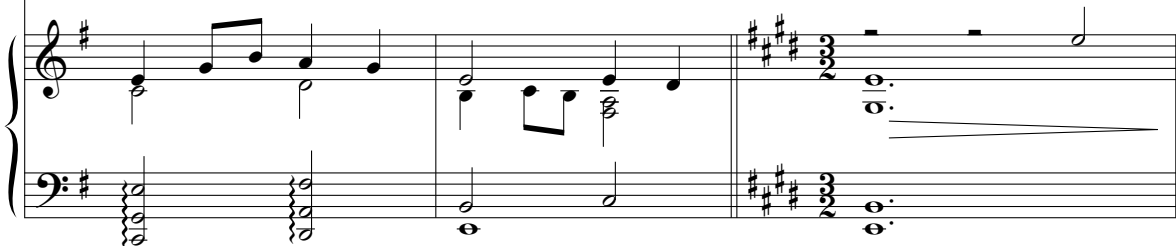


63

Glo - ry, hal - le - lu - jah!



lu! Glo - ry, hal - le - lu - jah!



66 * *mp*

How *mp*

(optional *a cappella*) **

70 *mf*

won-drous great, how glo-rious bright must our Cre - a - tor

73

be, Who dwells a - midst the daz - zling light of

76 *rit.*

vast e - ter - ni - ty.

mf *rit.*

The musical score is written for voice and piano. It features a treble and bass clef for the voice part, and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance instructions like '(optional a cappella)**' and a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

* Tune: AWFUL MAJESTY, Joseph Funk, *Harmonia Sacra*, 4th ed., 1847

Words: Isaac Watts, 1674-1748

** Accompanist may double voices if desired.

Broaden (♩ = ca. 72)

f unis. 82

While all the heav'n - ly

f unis.

Detailed description: This block contains the vocal staves for measures 80 to 82. The top staff is the treble clef and the bottom is the bass clef. The music is in a key with one flat (B-flat major or D minor). The tempo is marked 'Broaden (♩ = ca. 72)'. The dynamic is 'f unis.'. The lyrics are 'While all the heav'n - ly'. A rehearsal mark '82' is in a box above the treble staff at the start of measure 82.

Broaden (♩ = ca. 72)

82

f

Detailed description: This block contains the piano accompaniment for measures 80 to 82. It features a grand staff with treble and bass clefs. The music is in a key with one flat. The dynamic is 'f'. A rehearsal mark '82' is in a box above the treble staff at the start of measure 82.

pow'rs con-spire e - ter - nal praise to bring, let

Detailed description: This block contains the vocal staves for measures 83 to 85. The top staff is the treble clef and the bottom is the bass clef. The lyrics are 'pow'rs con-spire e - ter - nal praise to bring, let'. The music is in a key with one flat.

Detailed description: This block contains the piano accompaniment for measures 83 to 85. It features a grand staff with treble and bass clefs. The music is in a key with one flat. The accompaniment consists of chords and moving lines in both hands.

faith in hum - ble notes a - dore, the glo - rious Mys - t'ry

Detailed description: This block contains the vocal staves for measures 86 to 88. The top staff is the treble clef and the bottom is the bass clef. The lyrics are 'faith in hum - ble notes a - dore, the glo - rious Mys - t'ry'. The music is in a key with one flat.

Detailed description: This block contains the piano accompaniment for measures 86 to 88. It features a grand staff with treble and bass clefs. The music is in a key with one flat. The accompaniment consists of chords and moving lines in both hands.

89 *ff* **90**

sing. Let faith in hum - ble notes a - dore, the

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3. A box with the number '90' is placed above the vocal staff. The dynamic marking 'ff' is placed above the piano staff.

90 *ff*

This system contains the piano accompaniment for the second system. It consists of two staves. The top staff has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff has a half note G2, followed by quarter notes A2, B2, and C3. A box with the number '90' is placed above the top staff. The dynamic marking 'ff' is placed above the top staff.

92

glo - rious Mys - t'ry sing.

This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking 'ff' is placed above the piano staff.

This system contains the piano accompaniment for the third system. It consists of two staves. The top staff has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff has a half note G2, followed by quarter notes A2, B2, and C3.

95 *non rit.*

A men!

This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3. A box with the number '95' is placed above the vocal staff. The dynamic marking 'non rit.' is placed above the piano staff.

non rit.

This system contains the piano accompaniment for the fifth system. It consists of two staves. The top staff has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff has a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking 'non rit.' is placed above the top staff.