

Heaven Rejoices

A Christmas Musical

Composed by Ken Parker / Arrangements by Bob Krogstad

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FOREWORD

My favorite music throughout the church year is that of Christmas. The excitement, the gaiety and grandeur—mixed with the tender lullabies and soft carols of praise—create an emotional response within me unlike any other! When I am asked to arrange Christmas music, I approach it with the same anticipation that lights a young boy's face when he sees the packages under the tree on Christmas morning. Suffice it to say, I love the experience of Christmas music—writing it, arranging it, performing it, and just listening to it for hours on end!

When the music bears the remarkable stamp of quality found in Ken Parker's music, my joy is irrepressible. From the first notes of HEAVEN REJOICES, you'll discover Ken's amazing gift for singable, beguiling melodies—rich, dazzling harmonies—and a profound beauty in his lyrics more akin to the great hymn writers of days past.

His story focuses on the angels of heaven, contemplating and rejoicing over all that occurred on earth one wondrous night. But it moves far beyond their viewpoint. Ultimately, it goes straight to the heart of the listener. I feel this music will be sung and cherished for many years to come.

A special word of love and thanks must go to Good Life, and particularly Lyndal Bingham, for believing in Ken's music, and for giving me the signal honor of being the arranger/orchestrator of this very moving production. And finally, but of the greatest magnitude, my deepest thanks to the Lord, for continuing to provide the inspiration within me to write and create more music to honor and glorify His name!

BOB KROGSTAD

Heaven Rejoices

1. Overture and Opening Theme

K. P.

KEN PARKER
Arranged by Bob Krogstad

PIANO *Majestically*

mf *f*

ORGAN *Majestically*

Gt. *mf* *f*

5 7 (HEAVEN REJOICES!)

***CHOIR (or ANGELS):** Begin to talk excitedly of the event about to occur on earth. Pass around phrases such as "Did you hear the news? God's Son is born in Bethlehem!" (Excitement should build and continue through measure 101.)

91

triple key glissando

ff

mf

mp

95

Slowing slightly

p

Slowing slightly

Sw.

p

p

mp

Two empty staves for piano/organ, one treble and one bass clef, with a key signature of two flats.

PIANO/ORGAN
Moderately fast, with urgency!

Piano/organ accompaniment for measures 102-103. The right hand has a melodic line starting in measure 103. The left hand has a rhythmic accompaniment. Dynamics include *Gt.*, *Vo*, and *subito f*.

Organ: no Ped.

Ped.

CHOIR
Intensely!

Did you hear the news?

Choir vocal lines for measures 104-105. The top staff is the soprano line and the bottom staff is the bass line. Lyrics are: "Did you hear the news? A Child is". Dynamics include *f*.

Did you hear the news?

A Child is

Did you hear the news?

Piano/organ accompaniment for measures 104-105. The right hand has chords and the left hand has a rhythmic accompaniment.

Piano/organ accompaniment for measures 106-107. The right hand has a long note with a fermata and the left hand has a long note with a fermata. Dynamics include *fp*.

born!

Piano/organ accompaniment for measures 108-109. The right hand has a melodic line and the left hand has a rhythmic accompaniment.

no Ped.

Ped.

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