

THE COVENTRY CAROL

for Two-part voices with piano accompaniment

Traditional English, 15th Century
Setting by DOUGLAS E. WAGNER (ASCAP)

Gently ($\text{♩} = \text{ca. } 76$)

Unison Voices

Piano

poco rit. *a tempo*

a tempo

poco rit.

[9] (Part II)

Lul - ly, lul - lay, thou lit - tle ti - ny child,

By, by, lul - ly, lul - lay,

[17]

ly, lul - lay, thou lit - the ti - ny chine,

poco rit.

By, by, lul - ly, lul - lay.

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This musical score consists of three staves. The top staff is for the soprano voice, the middle staff is for the piano, and the bottom staff is for the bass. The music is in common time, with a key signature of one sharp. The vocal line includes lyrics such as "By, by, lul - ly, lul - lay," and "[17] ly, lul - lay, thou lit - the ti - ny chine," followed by a dynamic instruction "poco rit." The piano part provides harmonic support with chords and sustained notes. The bass staff provides harmonic support with sustained notes.

(Part I)
[25] *a tempo*

p

Lul - lay, — ti - ny child, lul - ly, lul - lay,

a tempo

pp

By, by, lul - ly, lul - lay, lul - lay,

[33]

mp

Lul - ly, lul - lay, lul - ly, lul - lay,

p

By, by, lul - ly, lul - lay, lul - lay,

*
By, by, lul - ly, lul - lay, lul - lay.

*No breath.

GCMR03559

[41] Part I

Musical score for Part I, measures 41-42. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. The lyrics are "Lul - lay, — ti - ny child, lul - ly, lul - lay," followed by a comma.

mp Part II

Musical score for Part II, measures 41-42. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*. The lyrics are "Lul - ly, lul - lay, thou lit - tle ti - ny child," followed by a comma.

[41]

Musical score for Part I, measures 43-44. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. The lyrics are "By, by, lul - ly, lul - lay, lul - lay," followed by a comma.

mp

By,

by, lul - ly,

lul - lay,

lul - lay,

Lul -

Musical score for Part I, measures 45-46. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. The lyrics are "By, by, lul - ly, lul - lay, lul - lay," followed by a comma.

[49]

Musical score for Part I, measures 47-48. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. The lyrics are "Lul - ly, lul - lay, lul - ly, lul - lay," followed by a comma.

[49]

Musical score for Part II, measures 47-48. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. The lyrics are "ly, lul - lay, thou lit - tle ti - ny child," followed by a comma.

A musical score for two voices (Soprano and Alto) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano and alto clefs, with lyrics in parentheses below the notes. The piano part is in bass and treble clefs.

The score consists of eight staves of music. The first four staves are for the vocal parts (two staves each) and the piano. The second four staves are for the piano. The lyrics are:

By, by, lul - ly. Lul - ly, lul - lay,
By, by, lul - ly, lul - lay. Lul - ly, lul -
[55] (p)
poco rit.
lul - ly, lul - lay, lit - tle
lay, lul - ly, lul - lay, lit - tle
[60] a tempo
poco rit. (slow arpeggio)
senza rit.
ti - ny child. pp
ti - ny child. pp
senza rit. pp

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