

1. CAROL PRELUDE

(including: *O Come, O Come, Emmanuel; Angels We Have Heard on High; From a Distant Home; God Walked in Eden's Garden Fair*)

for organ, with optional strings, handbells and percussion

Arranged by HAL H. HOPSON (ASCAP)

Slowly, gently, with expressive mystery, chant-like (♩ = ca. 60)

HANDBELLS

ORGAN

p

p

Man.

5

5

mf

mf

9

9

p

*When strings are used, organ should omit bracketed passages (measures 1-8, 23-26, 111-119).

13

17

21

24

* In the absence of handbells, organist should play cued notes on chimes.

27 Dancelike, with joyful exuberance (♩ = ca. 120)

27

mf

Ped.

31

mf

Man.

35

39

f

f

Ped.