

MY SOUL FINDS REST

for S.A.T.B. and piano

Arranged by
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Words and Music by
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With assurance (♩ = 64)

PIANO

mp freely

rit.

mf *a tempo*

5 *mp* [7]

My soul finds rest in God a-lone, My

mp sustained

8 rock and my sal - va - tion. A for - tress strong a - gainst my foes And

* Lasst uns erfreuen: Geistliche Kirchengesang, 1623

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10

I will not be shak - en. Though lips may bless and hearts may curse And

12

lies like ar - rows pierce me, I'll fix my heart on right-eous-ness, I'll

14

16

look to Him who hears me.

Find rest, my soul, in God a - lone A -

17

mid the world's temp - ta - tions; When e - vil seeks to take a hold, I'll

19

mp

cling to my sal - va - tion. Though rich - es come and rich - es go, Don't

21

set your heart up - on _____ them. The fields of hope in which I sow Are

25

mf

23

O — praise Him, — hal - le -

har - vest - ed in heav - en.

mf

26

lu - jah, my de - light and my re - ward, Ev - er - last - ing, — nev - er

30

fail - ing, my Re - deem - er, my God.

34

unis.

mf 36

I set my gaze on God a-lone And

Musical notation for the vocal line, measures 34-36. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody starts with a whole rest in measure 34, followed by quarter notes G4, A4, B4, C5, B4, A4, G4 in measure 35, and quarter notes F#4, E4, D4, C4 in measure 36.

Piano accompaniment for measures 34-36. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure 36 features a long, sustained note in the left hand.

37

trust in Him com-plete - ly. With ev - 'ry day pour out my soul And

Musical notation for the vocal line, measures 37-38. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4 in measure 37, and quarter notes F#4, E4, D4, C4 in measure 38.

Piano accompaniment for measures 37-38. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure 38 features a long, sustained note in the left hand.

39

He will prove His mer - cy. Though life is but a fleet-ing breath, A

Musical notation for the vocal line, measures 39-40. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4 in measure 39, and quarter notes F#4, E4, D4, C4 in measure 40.

Piano accompaniment for measures 39-40. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure 40 features a long, sustained note in the left hand.

41 *cresc.*

sigh too brief to mea - sure, My King has crushed the curse of death, And

43 *cresc.*

I am His for - ev - er. O — praise Him, hal - le -

45 *f*

lu - jan, my de - light and my re - ward, Ev - er -

46 *f*

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49

last - ing, nev - er fail - ing, my Re - deem - er my

52

God. *unis.*
O —

56

praise Him, Hal-le - lu - jah, hal - le -

O — praise Him, Hal-le - lu - jah,

60

Hal - le - lu -

lu - jah! Praise Him! Hal - le - lu -

64

jah!

rit.

a tempo

jah! O praise Him! Hal - le - lu - jah!

rit.

a tempo

68

ff

O praise Him!

ff