

# GRACE ALONE

for S.A.T.B. and keyboard with optional  
InstruTrax CD and instrumental parts\*

Arranged by  
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Words and Music by  
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1 Sincerely (♩ = 74)

KEYBOARD *mp*

5 *rit.* 6 *mp a tempo*

Ev - 'ry prom - ise we can make,

8

ev - 'ry prayer and step of faith; ev - 'ry dif - 'rence we will make

\* Also available for S.A.B. (No. 32256). Parts for oboe, percussion, 2 violins, viola, cello, optional string bass, string reduction, a director's score (No. 32253), and a split track/accompaniment/full performance compact disc (No. 32252) are available separately.

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12 14

is on-ly by His grace. Ev - 'ry moun - tain

15

we will climb, ev - 'ry ray of hope we shine;

18 2

ev - 'ry bless - ing left be - hind is on - ly by His

21 *mf* 22

grace. Grace a - lone which God sup-plies; strength un -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

*mf*

The second system of music is a piano accompaniment. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand. The dynamics are marked *mf*.

24

known He will pro-vide, Christ in us, our Cor-ner -

The third system of music consists of a vocal line and a piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

The fourth system of music is a piano accompaniment. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

27

stone, we will go forth in grace a - lone.

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

The sixth system of music is a piano accompaniment. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

30

3

*rit.*

Musical notation for measures 30-33. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

34

*mf*  
*a tempo*

Musical notation for measures 34-36. The vocal line includes the lyrics: "Ev - 'ry soul we long to reach, — ev - 'ry heart we". The piano accompaniment continues with chords and eighth-note patterns.

*mf*  
*a tempo*

Piano accompaniment for measures 34-36, showing the treble and bass clefs with chords and eighth-note accompaniment.

37

Musical notation for measures 37-39. The vocal line includes the lyrics: "hope — to teach; — ev - 'ry - where we share His peace". The piano accompaniment continues with chords and eighth-note accompaniment.

Piano accompaniment for measures 37-39, showing the treble and bass clefs with chords and eighth-note accompaniment.

40 42

is on-ly by His grace. Ev - 'ry lov - ing

43

word we say, ev - 'ry tear we wipe a - way;

46 4 *sub mf*

ev - 'ry sor - row turned to praise is on - ly by His

*sub mf*

49 *rit.* **f** 50 *a tempo*

grace. Grace a - lone which God sup-plies; strength un -

*rit.* **f** *a tempo*

52 known He will pro-vide, Christ in us, our Cor-ner -

55 5 *mf*

stone, we will go forth— in grace a - lone. We will go

*dim. and rit.*

forth, we will go forth, we will go forth

*mf*

We will go forth, we will go forth, we will go forth

*mf*

*dim. and rit.*

*mp*

*a tempo*

*rit.*

in grace a - lone. A - maz - ing

in grace a - lone. A - maz - ing

*mp*

*a tempo*

*rit.*

*slower* grace, God's grace.

*p*

grace, a - maz - ing grace.

grace, a - maz - ing grace.

*slower*

*p*