

A TRIBUTE TO THE ARMED SERVICES

for 2-part mixed voices and keyboard,
with opt. instrumental ensemble*

Arranged by
LLOYD LARSON (ASCAP)

KEYBOARD

1 **Broadly** (♩ = ca. 96)

f

Narrator (opt.): “Army!”

Army: The Army Goes Rolling Along (The Caissons Go Rolling Along)**
Words and Music by EDMOND L. GRUBER
Words adapted by H. W. ARBERG

2 **Quick, steady tempo** (♩ = ca. 108)

WOMEN *mf* 10

MEN *mf*

First to fight for the right, and to

Quick, steady tempo (♩ = ca. 108)

mf

* Also available for S.A.T.B. voices, No. 30477, and S.A.B. voices, No. 30478. Parts for flute, oboe, B \flat clarinet, 2 horns, 3 B \flat trumpets, 3 trombones, 2 percussion, 2 violins, viola, cello, string bass, substitute parts (2 alto saxophones, 2 tenor saxophones/TC baritone, B \flat clarinet 3, bass clarinet, string reduction), and director's score, No. 30481, or 2 horns, 3 B \flat trumpets, 3 trombones, 2 percussion, substitute parts (2 alto saxophones, 2 tenor saxophones/TC baritone), and a director's score, No. 30480, and a split/accompaniment/full performance compact disc, No. 30479, are available separately.

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11

build the Na-tion's might, and the Ar-my goes roll-ing a-long. Proud of

14

all we have done, fight-ing till the bat-tle's won, and the Ar-my goes roll-ing a-

17

18

long. Then it's hi!* hi! hey! The Ar-my's on its way.

* pronounced "high"