

A TIME FOR EVERYTHING

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Words based on
ECCLESIASTES 3: 1-8

Words and Music by
MARK HAYES (ASCAP)

⊙ 1/7

Moderately (♩ = ca. 60-63)

KEYBOARD

mf gently flowing

4

⊙ 2/8

7 SOPRANO

ALTO

TENOR

BASS

9 *a tempo*
mf

poco rit.

There is a

poco rit.

a tempo

The musical score is arranged in three systems. The first system is for the keyboard, featuring a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderately' with a quarter note equal to approximately 60-63 beats per minute. The dynamics are 'mf' and the phrasing is 'gently flowing'. The second system continues the keyboard part, with a measure number '4' at the beginning. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The tempo changes to '2/8' and the dynamics are 'mf'. The lyrics 'There is a' are written under the vocal staves. The keyboard accompaniment in the third system includes markings for 'poco rit.' and 'a tempo'.

*Parts for violin 1, violin 2, viola, cello, string bass and director's score, No. 26399, and a full performance/accompaniment compact disc, No. 26398, are available separately.

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10

time for ev - 'ry - thing, _____ a

mf

There is a time

13

sea - son for ev - 'ry-thing un - der heav - en,

mf

un - der

16

17

a time to be born and a time to

heav - en,