

GLORY TO THE NEWBORN KING!

(A Christmas Musical Drama)

Orchestration arranged by
BRANT ADAMS

Written and Arranged by
DOUGLAS E. WAGNER (ASCAP)

1. The Promised Coming NARRATOR #1:

Comfort, comfort you my people, says your God. Speak words of reassurance to Jerusalem, and let it be known that the struggle is over and sin has been forgiven. The voice of one proclaims in the wilderness: (*Isaiah 40: 1, 2a, 3a*)

Warmly (♩ = ca. 69)

The musical score is arranged for a full orchestra and includes a narrator. The instruments listed are Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Choir, Piano, Timpani, Percussion (Chimes and Mark tree), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Warmly' with a quarter note equal to approximately 69 beats per minute. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is divided into eight measures, numbered 1 through 8 at the bottom. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

* GREENSLEEVES: 16th century British tune.

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NARRATOR #2:
"Prepare you the way of the Lord. Make straight in the
desert a highway for our God." (Isaiah 40: 3b)

13

NARRATOR #3:
For behold, a virgin shall conceive and bear a son, and
shall call his name, Emmanuel (which means God with us).
(Isaiah 7: 14b)

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

p

mp

mp

mp

mp

mp

mp

9 10 11 12 13 14 15 16



21 (♩ = ca. 72)

poco accel.

Fl.

Ob.

B♭ Cl.

Hn. *poco accel.* (♩ = ca. 72) *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Choir (+opt. children's choir doubling soprano part) (♩ = ca. 72) *mf* *Re - joice! Re - joice! *mf* Re - joice! *mf*

Pno. *poco accel.* *f* (♩ = ca. 72)

Timp. *poco accel.* (♩ = ca. 72)

Perc. 1

Perc. 2 Susp. cym. (soft mallets) *p* *f* *p* (♩ = ca. 72)

Vln. 1 *poco accel.* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

17 18 19 20 21 22

* VENI EMMANUEL. Tune: Adapted from a 15th century plainsong by Thomas Helmore (1811-1890).
 Text: Translated from 9th century Latin by John M. Neale (1818-1866).

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Re - joice! Em - man u - el shall

Chimes

mf

mf

mp

mp

mp

23 24 25 26 27 28

29

Fl. *rit.* Steadily (♩ = ca. 69) *mf*

Ob.

B♭ Cl. *mf* *mp*

Hn. *rit.* Steadily (♩ = ca. 69) *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir
come to you, O Is - ra - el.

Pno. *mf* *rit.* Steadily (♩ = ca. 69)

Timp. *rit.* Steadily (♩ = ca. 69)

Perc. 1

Perc. 2 *mp* Mark tree

Vln. 1 *mf* *rit.* *mp* Steadily (♩ = ca. 69)

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *div.*

Db. *mf* *mp*

mf 29 30 31 32 33 34



NARRATOR #1:

And so it was in those days that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every person to their own country. And Joseph also went up from Galilee, out of the city of David, which is called Bethlehem, to be taxed with Mary, his chosen wife, who was ready to give birth. (Luke 2: 1, 3-5)

35 2. The Birth of Christ

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1 Glockenspiel

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc. *unis.*

Db. *pizz.*

35 36 37 38 39 40 41 42

NARRATOR # 2: And so it was that while they were there, she brought forth her first-born son and wrapped him in swaddling clothes and laid him in a manger, because there

43

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mf* *arco*

43

44

45

46

47

48

49

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir
 down his sweet head. The stars in the bright sky looked down where he lay, the lit - tle Lord.

Pno.

Timp.

Perc.
 1
 2
mf *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

far. Shall we find the sta - ble-room lit by a star? Can we see the ho - ly child, is he with -

mf

mf

p

mp

mp

72 73 74 75 76 77 78 79



NARRATOR #1: And there were in the same area shepherds, resting in the field, tending their flocks by night. And the angel of the Lord appeared to them and said: (Luke 2: 8, 9a) NARRATOR #2: Fear not, for behold I bring you good tidings of great joy, which shall be to all people. For unto you

93

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

is born this day in the city of David, a savior, who is Christ the Lord. And this shall be a sign unto you: You shall find the babe wrapped in swaddling clothes, lying in a manger." (Luke 2: 10-12) NARRATOR #1: And suddenly there was with the angel a multitude of the heavenly host praising God and saying: (Luke 2: 13)

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *p* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *mp* *p*

Choir

Pno. *mp* *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

Susp. cym.

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

96 97 98 99 100 101 102

ALL NARRATORS: "Glory to God in the highest, and on earth peace, good will to all." (Luke 2: 14)

NARRATOR #3:

And the shepherds said to one another: "Let us go now to Bethlehem, and see this thing which has come to pass." And they arrived quickly and found Mary

107

Fl. *mf*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno. *mp*

Timp.

Perc. 1 Chimes *mp*

Perc. 2 *f*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *div.* *unis.* *p* *mp*

Db. *mf* *p* *mp*

mf 103 104 105 106 107 108 109 110 *mp* 111

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115 With emotion (♩ = ca. 76)

poco accel.

Fl.

Ob.

B♭ Cl.

mp *poco accel.* *mf* With emotion (♩ = ca. 76)

Hn.

p *mp* With emotion (♩ = ca. 76)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

poco accel. *mf* With emotion (♩ = ca. 76)

Choir

*Do you see the child who lies be-fore you, — in-no-cent and small, and

With emotion (♩ = ca. 76)

Pno.

poco accel. With emotion (♩ = ca. 76)

Timp.

poco accel. With emotion (♩ = ca. 76)

1

Perc.

mp

2

poco accel. With emotion (♩ = ca. 76)

Vln. 1

Vln. 2

p *mp*

Vla.

p *mp*

Vc.

p *mp*

Db.

p *mp*

112 113 114 115 116 117

*Text and Music by Douglas E. Wagner.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

mp

mp

mp

Glo - ri - a, in ex - cel - sis, Glo - ri - a, Glo - ri -

Sav - ior and your King. Kneel be - fore the Lord in si - lent ad o - ra - tion. Shep - herds, leave your sheep and

131 Joyfully (♩ = ca. 84)

Fl. *accel.* *f*

Ob. *f*

B♭ Cl. *f*

Hn. *accel.* Joyfully (♩ = ca. 84) *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Choir
Glo-ri - a!" *Glo - ri - a,

Pno. *accel.* Joyfully (♩ = ca. 84) *f*

Timp. *accel.* Joyfully (♩ = ca. 84) *mf* *mp*

Perc. 1 Glockenspiel *f* Triangle *mf*
2 Susp. cym. *p*

Vln. 1 *accel.* Joyfully (♩ = ca. 84) *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl. *poco rit.*

Ob. *poco rit.*

B \flat Cl.

Hn. *poco rit.*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Choir
 in ex-cel - sis Glo - ri - a!
 ri - a in ex - cel - sis De

poco rit.

Pno. *poco rit.*

Timp. *poco rit.*
mf

Perc.
 1
 2 Triangle *mf*

Vln. 1 *poco rit.*

Vln. 2

Vla.

Vc.

Db.

worship him." And the people said to them: (Matthew 2: 1, 2, 5a)

ALL NARRATORS: "In Bethlehem of Judea, as it was foretold." (Matthew 2: 5b)

NARRATOR #2:

And the star which they saw in the east led them to the place where

153

161

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1 Glockenspiel *mp* *mp*

Perc. 2

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

the young child was. And when they entered the stable, they saw the young child with Mary, his mother, and knelt down and worshipped him. And when they had opened their treasures, they presented to him their gifts of gold, frankincense and myrrh. (Matthew 2: 9-11)

poco rit.

Spritely (♩ = ca. 152)

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

poco rit.

mf

mf

mf

mf

mf

poco rit.

mf

poco rit.

mf

poco rit.

mf

mp

Triangle

mp

poco rit.

mp

p

mf

mf

p

mf

p

mf

pizz.

p

mf

pizz.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Choir
mp (sing second time only) (sing both times) *mf*
 *Three kings in splen-dor rode on through the night. Wea-ry but de-ter-mined they fol-lowed the light. For a
 Three kings in splen-dor with rich-es un-told. fell to their knees in the des-o-late cold. And of
mp (sing first time only) (sing both times) *mf*

Pno. *mp*

Timp.

Perc. 1 Glockenspiel *mf*

Perc. 2 *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *arco* *div.* *unis.*

Db. *mf* *arco* *pizz.* *mp*

172 173 174 175 176 177 178 179

*Text and Music by Douglas E. Wagner.

Fl. *f*

Ob. *mf*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir
 star in God's heav-en then moved through the sky and led to the place where the
 all the great trea-sures their hors-es could hold their hearts full of love were more

Pno. *mf* *dim.* *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf* *mp* *Triangle*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *div.* *mp* *unis.*

Db. *mf* *mp* *pizz.*



(play second time only) 190

Fl. *mf*

Ob. *mp* (2nd x only) *mf*

B♭ Cl. (2nd x only)

Hn. *mp* (2nd x only) *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Choir
 Christ child did lie. *Star of won - der, star of light, star with roy - al
 pre - cious than gold. (2nd x only)

Pno. (2nd x only)

Timp.

Perc. 1

Perc. 2

Vln. 1 (2nd x only) *mf*

Vln. 2 (2nd x only) *mf*

Vla. (2nd x only) *mf*

Vc. (2nd x only) *mf*

Db. (pizz.) *mf* (pizz.)

187 188 189 190 191 192 193 194 195

*KINGS OF ORIENT: Tune and Text by John H. Hopkins, Jr. (1820-1891), alt.

198

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir
 beau - ty bright, west - ward lead - ing, still pro - ceed ing, guide us to your per - fect

Pno.

Timp.

Perc.
 1
 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

arco

196 197 198 199 200 201 202 203 204

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NARRATOR #3:

In the beginning was the Word, and the Word was with God, and the Word was God. In him was life, and the life was the light of all. And the word was made flesh and lived with us,

207 5. The Proclamation
Easily (♩ = ca. 72)

Fl.

Ob. *mp* *mp* *mf*

B♭ Cl. *mp*

Hn. *p* *mp* Easily (♩ = ca. 72)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Choir light. Easily (♩ = ca. 72)

Pno. *mp* Easily (♩ = ca. 72)

Timp. Easily (♩ = ca. 72)

Perc. 1 Chimes *mf*

2

Vln. 1 *p* Easily (♩ = ca. 72)

Vln. 2 *p*

Vla. *p* *p* *mp*

Vc. *div.* *unis.* *div.* *unis.* *mp*

Db. *p* *p* *mp*

205 206 207 208 209 210 211

*MENDELSSOHN: Tune by Felix Mendelssohn (1809-1847), adapted by William H. Cummings (1831-1915).

Triumphantly (♩ = ca. 92)

Fl.

Ob.

B♭ Cl.

Triumphantly (♩ = ca. 92)

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Triumphantly (♩ = ca. 92)

f (+optional Children's Choir and Congregation)

Choir

*Hark! the her - ald an - gels sing, — "Glo-ry to the new - born King; Peace on earth and mer - cy — mild, —

Triumphantly (♩ = ca. 92)

Pno.

Triumphantly (♩ = ca. 92)

Timp.

1

Perc.

2

Triumphantly (♩ = ca. 92)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

217

218

219

220

221

222

*MENDELSSOHN: Tune by Felix Mendelssohn (1809-1847), adapted by William H. Cummings (1831-1915); Text: Charles Wesley (1707-1788).

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

of the_ skies;_ With th'an - gel - ic host pro - claim, "Christ is_ born_ in Beth - le - hem!"

mf

f

mf

f

mf

f

mf

f

mf

p

228

229

230

231

232

