Commissioned by A & M United Methodist Church, College Station, Texas to commemorate the 50th anniversary of the church's sanctuary

THE SURE FOUNDATION

For 3-6 Octave Handbell Choir, *Optional Brass, Timpani and Organ



3 octave choirs omit notes in (); 3 and 4 octave choirs omit notes in < >



^{**}Five octave choirs double top notes between the brackets in measures 1-15.





*AURELIA, music by Samuel S. Wesley, 1810-1876.



^{*}Five octave choirs double the top notes between the brackets in measures 24-32.

Four octave choirs double the top notes between the brackets from measure 28, beat 3 through measure 32, beat 1-and.



 $^{{}^{*}\}mathrm{Omit}$ section between the brackets when optional brass/organ is used.



*Five octave choirs double all stems-up treble clef notes under the brackets in measures 40-47 and the top notes in measures 48-53.







^{*}Five octave choir double top notes under the brackets in measures 58-69. ****REGENT SQUARE*, music by Henry T. Smart, 1813-1879.

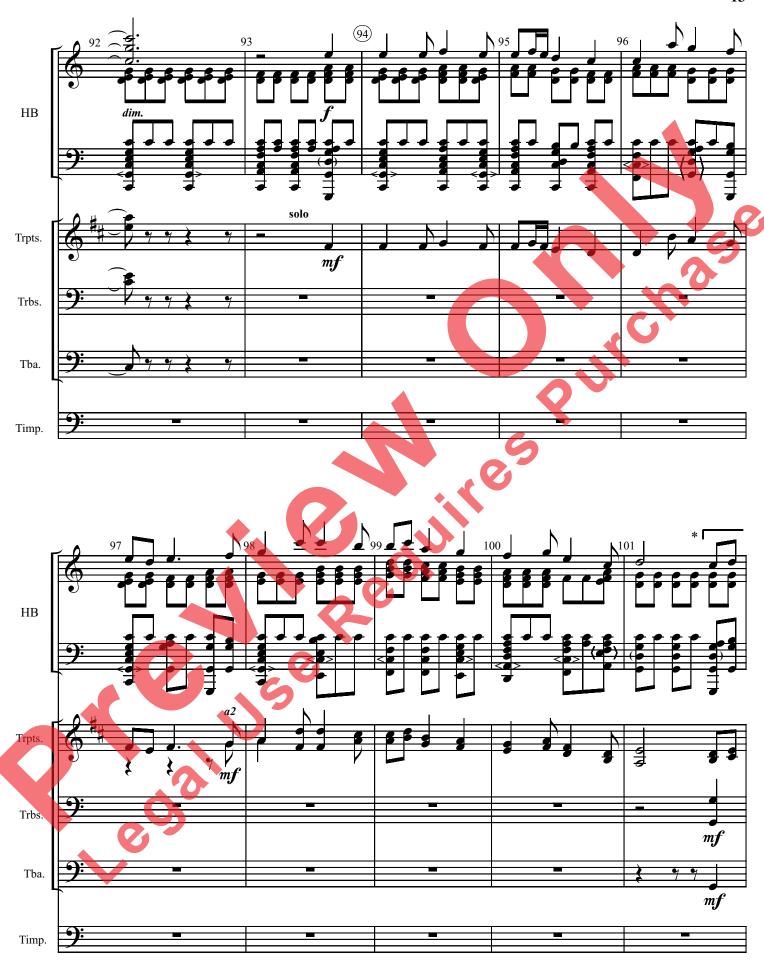




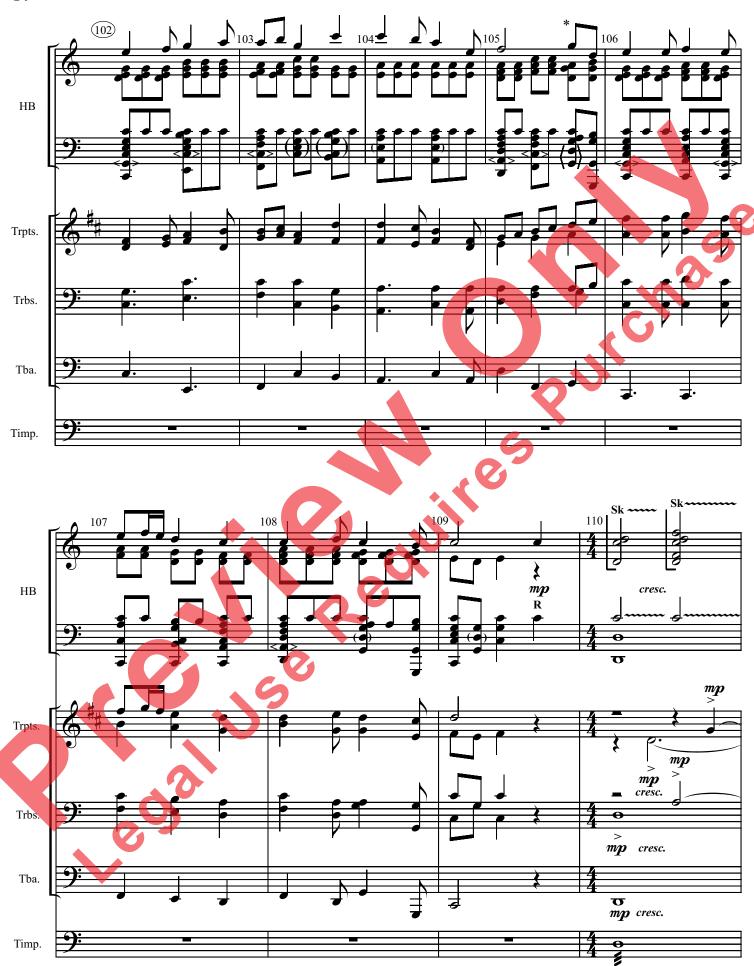




*Five octave choirs double all stems-up treble clef notes between the brackets in measures 86-92.



^{*}Five octave choirs double the top note between the brackets in measures 101-115.



^{*}Four octave choirs double the top note from measure 105, beat 3 through measure 109 beat 2.



