

HALLELUJAH! WHAT A SAVIOR!

An Easter Musical Drama

for S.A.T.B. voices, accompanied

Written and Arranged by

ANNA LAURA PAGE & JEAN ANNE SHAFFERMAN

I. PRELUDE - MAN OF SORROWS

Expressively (♩ = ca. 84-88)

*1. My Lord, What a Morning

ACCOMP.

NARRATOR 1: **“Man of Sorrows.”

NARRATOR 2: What a name for the Son

*2. Were You There When They Crucified My Lord?

of God, who came our salvation to proclaim!

NARRATOR 1: “Man of Sorrows.”

* Traditional spirituals.

** HALLELUJAH, WHAT A SAVIOR! : words by Philip P. Bliss (1838-1876).

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NARRATOR 2: Bearing shame and ridicule, in our place condemned He stood, and won our pardon

15

18 with His blood.

NARRATOR 1: Hallelujah! What a Savior!

NARRATOR 2: Lifted up was He to die, "It is finished," was His cry. Now in heaven, exalted high!

22

BOTH: Hallelujah! What a Savior! ALL: Hallelujah! What a Savior!

26

rit.

30 SOLO (Male or Female - opt. Unison Voices)
a tempo

*3. What Wondrous Love Is This!

30

a tempo

mp 32

What won - drous love is

a tempo

* Traditional spiritual.