

RISEN TODAY!

(An Easter Medley)

for S.A.T.B. voices, accompanied, with opt. soloists,
solo trumpet or brass ensemble and congregation*

Arranged by
JAY ALTHOUSE

With a steady pulse (♩ = ca. 80-84) 3

SOPRANO ALTO

mp He is ris-en...

TENOR BASS

mp He is ris-en... He is

TRUMPET
(concert pitch)

With a steady pulse (♩ = ca. 80-84)

ACCOMP.

mp

5 *cresc. poco a poco* *molto rit.*

He is ris-en... He is ris-en... He is ris-en to -

cresc. poco a poco

ris-en... He is ris-en... He is ris-en... to -

molto rit.

cresc. poco a poco *molto rit.*

* Also available for S.A.B. voices, No. 21001.

Parts for solo trumpet and congregation may be found on pages 15 and 16, respectively.

Parts for 2 trumpets, 2 trombones, tuba (opt. bass trombone) and director's score, No. 21003,
and a full performance/accompaniment compact disc, No. 21002, are available separately.

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With a rhythmic pulse (♩ = ca. 120-126)

9 *f*

day!

f

day!

With a rhythmic pulse (♩ = ca. 120-126)

f

9 With a rhythmic pulse (♩ = ca. 120-126)

f

13 (+ opt. congregation on melody)

12

*Je - sus Christ is ris'n to - day,

13

12

* LLANFAIR: melody by Robert Williams (ca. 1781-1821); words from *Lyra Davidica*, 1708.

15

Al - le - lu - ia! Our tri - um - phant

This block contains the vocal and bass staves for measures 15-17. The vocal line starts with a measure rest, followed by the lyrics 'Al - le - lu - ia! Our tri - um - phant'. The bass line provides accompaniment with chords and moving lines.

15

This block contains the piano accompaniment for measures 15-17, featuring both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

18

ho - ly day, Al - le - lu - ia!

This block contains the vocal and bass staves for measures 18-19. The vocal line starts with a measure rest, followed by the lyrics 'ho - ly day, Al - le - lu - ia!'. The bass line provides accompaniment.

f

This block contains the piano accompaniment for measures 18-19, featuring both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present.

18

This block contains the piano accompaniment for measures 18-20, featuring both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

21

Who did once, up - on the cross, Al - le - lu - ia!

f

21

25

Suf - fer to re - deem our loss, Al - le -

f

25

28 *rit.* (end congregation) *(opt. solo)*
mf

lu - ia! *The

(tacet)

28 *rit.*

31 Andante (♩ = ca. 80-84)

day of res - ur - rec - tion! Earth tell it out a -

Andante (♩ = ca. 80-84)

mf

34 (end solo)

broad; the Pass - o - ver of glad - ness, the

(opt. solo) *mf*

37

poco rit.

mf

39

a tempo

Pass - o - ver of God. From death to life e -

(end solo)

poco rit.

a tempo

40

ter - nal, from sin's do - min - ion free our

43

rit.

Christ has brought us o - ver with hymns of vic - to - ry.

rit.

47 Moderately (♩ = ca. 104-108)

Moderately (♩ = ca. 104-108)

47 Moderately (♩ = ca. 104-108)

51 (+ opt. congregation on melody)

51

* EASTER HYMN: melody from *Lyra Davidica*, 1708; words by Charles Wesley (1707-1788).

54

lu - ia! All cre - a - tion join to say, — Al - le -

f

54

58

lu - ia! Raise your joys and — tri - umphs — high.

f

58

61

Al - le - lu - ia! Sing, ye heav'ns and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 61 with a melodic line for 'Al - le - lu - ia!'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The lyrics 'Al - le - lu - ia! Sing, ye heav'ns and' are written below the vocal staff.

61

f

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It continues the harmonic support from the previous system, starting at measure 61. A dynamic marking of *f* (forte) is present in the top staff.

64

earth re - ply, — Al - le - lu -

Detailed description: This system contains the first two staves of music for the third system. The top staff is a vocal line in treble clef, starting at measure 64 with the lyrics 'earth re - ply, — Al - le - lu -'. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

64

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It continues the harmonic support from the previous system, starting at measure 64.

67 (end congregation) **69** A bit faster (♩ = ca. 112-116)

ia! *Al - le - lu - ia! Al - le - lu - ia!

A bit faster (♩ = ca. 112-116)

67 **69** A bit faster (♩ = ca. 112-116)

(keyboard may double voices through m. 72)

71

Hearts to heav'n and voic - es raise Sing to God a hymn of glad-ness;

71

f

* HYMN TO JOY: melody by Ludwig van Beethoven (1770-1827); words by Jay Althouse.

77

75

sing to God a hymn of praise. He who on the cross as Sav - ior

Vocal line (treble clef) and piano accompaniment (bass clef) for measures 75-77. The vocal line includes lyrics: "sing to God a hymn of praise. He who on the cross as Sav - ior".

Piano accompaniment (treble and bass clefs) for measures 75-77. Measure 77 is marked with a box containing the number 77.

75

77

for the world's sal - va - tion bled. Je - sus Christ, the King of glo - ry,

Vocal line (treble clef) and piano accompaniment (bass clef) for measures 79-81. The vocal line includes lyrics: "for the world's sal - va - tion bled. Je - sus Christ, the King of glo - ry,". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 80.

Piano accompaniment (treble and bass clefs) for measures 79-81. Measure 79 is marked with a box containing the number 79.

79

83

now is ris - en from the dead.

He is

83

87

He is ris-en. He is ris-en. ris-en. He is ris-en. He is

87

91 *cresc. molto rit.* **Powerfully** *ff*

He is ris-en. _____ He is ris-en to - day, to - day! _____

cresc. *ff*

ris-en. _____ He is ris-en _____ to - day, to - day! _____

Powerfully *ff*

91 *Powerfully* *ff* *8va ...*

cresc. molto rit.

8va

1 Corinthians 15: 20

*“But in fact Christ has risen from the dead
and has become the first fruits of those who died.”*

Risen Today! (An Easter Medley) combines four of the best-loved resurrection tunes in a superb arrangement by Jay Althouse. Opening with *Llanfair (Jesus Christ Is Risen Today)*, it includes *Lancashire (The Day of Resurrection)*, *Easter Hymn (Christ the Lord Is Risen Today)*, and, as a triumphant finale, Beethoven’s *Hymn to Joy*. Optional congregational singing and solo trumpet are also included in the octavo. A brilliant brass orchestration is available separately (InstruPax No. 21003, with parts for 2 trumpets, 2 trombones, tuba or bass trombone, and director’s score; InstruTrax No. 21002, a full performance/accompaniment compact disc).

Suggested corresponding scripture readings include Psalm 118, Isaiah 25: 6-9, Matthew 28: 1-10, Luke 24: 1-12, John 20: 1-8, Acts 10: 34-43 and 1 Corinthians 15: 1-28. One basic homiletical theme is spreading the gospel of our salvation: Alleluia! Christ is risen!

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

RISEN TODAY!

(An Easter Medley)

B \flat TRUMPET

Arranged by
JAY ALTHOUSE

With a steady pulse ($\text{♩} = \text{ca. } 80\text{-}84$)

With a rhythmic pulse ($\text{♩} = \text{ca. } 120\text{-}126$)

2 3 4 2

11 13

16 21 2

24 2

31 Andante ($\text{♩} = \text{ca. } 80\text{-}84$) 7 39 *a tempo* 6

47 Moderately ($\text{♩} = \text{ca. } 104\text{-}108$) 2 51

53 2 59

61 2

68 69 A bit faster ($\text{♩} = \text{ca. } 112\text{-}116$) 3

76 77 3 87

83 87

90 Powerfully

molto rit. *ff*

RISEN TODAY!

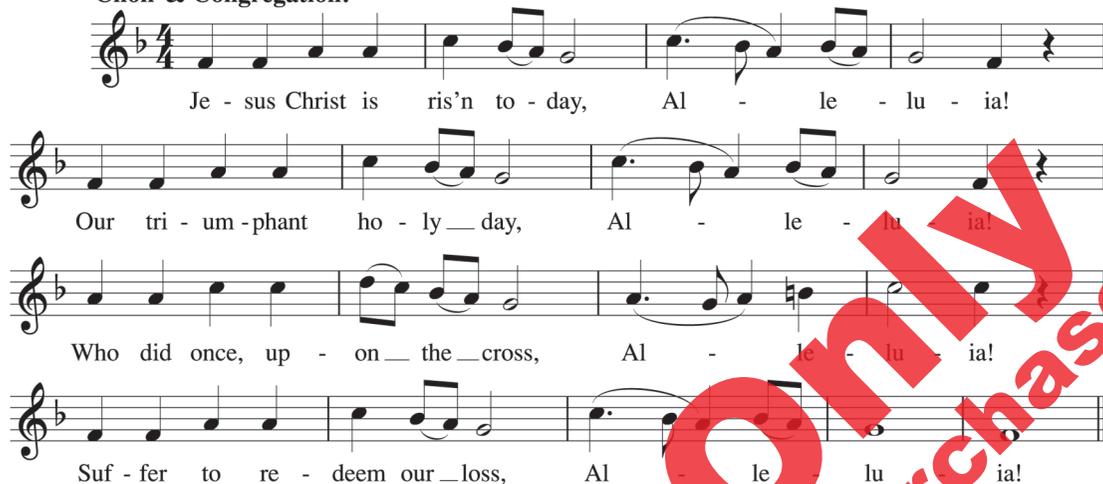
(An Easter Medley)

for congregation

Arranged by JAY ALTHOUSE

Choir Prelude: He is risen. He is risen. He is risen today!

Choir & Congregation:



Je - sus Christ is ris'n to - day, Al - le - lu - ia!

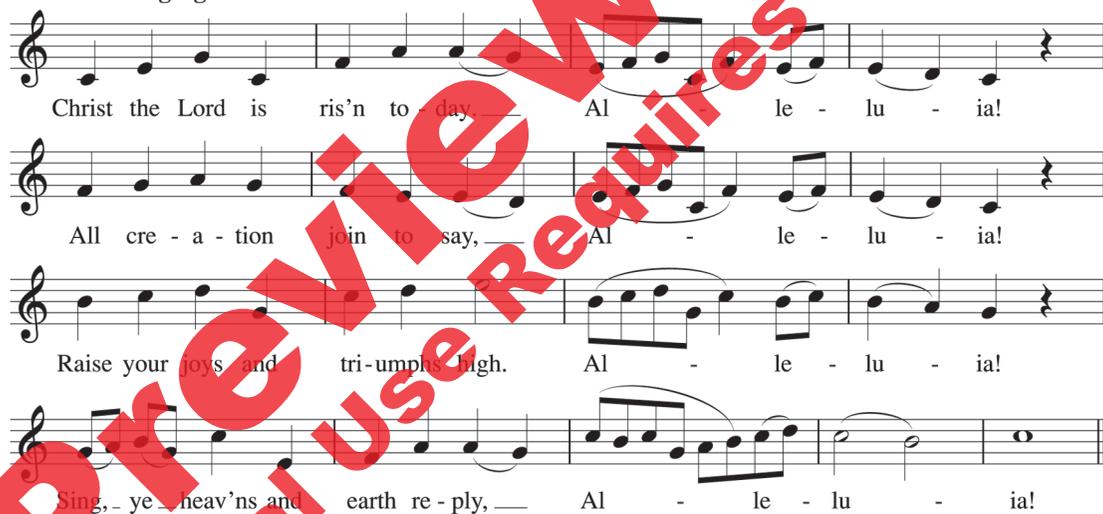
Our tri - um - phant ho - ly day, Al - le - lu - ia!

Who did once, up - on the cross, Al - le - lu - ia!

Suf - fer to re - deem our loss, Al - le - lu - ia!

Choir only: The day of resurrection! Earth tell it out abroad;
the Passover of gladness, the Passover of God,
From death to life eternal, from sin's dominion free,
our Christ has brought us over with hymns of victory.

Choir & Congregation:



Christ the Lord is ris'n to day, Al - le - lu - ia!

All cre - a - tion join to say, Al - le - lu - ia!

Raise your joys and tri - umphs high. Al - le - lu - ia!

Sing, ye heav'ns and earth re - ply, Al - le - lu - ia!

Choir only: Alleluia! Alleluia! Hearts to heaven and voices raise.
Sing to God a hymn of gladness; sing to God a hymn of praise.
He who on the cross as Savior for the world's salvation bled.
Jesus Christ, the King of glory, now is risen from the dead.

Choir Postlude: He is risen. He is risen. He is risen today!

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