

RISEN TODAY!

(An Easter Medley)

for S.A.T.B. voices, accompanied, with opt. soloists,
solo trumpet or brass ensemble and congregation*

Arranged by
JAY ALTHOUSE

With a steady pulse (♩ = ca. 80-84) 3

SOPRANO ALTO *mp* He is ris-en. _

TENOR BASS *mp* He is ris-en. _ He is

TRUMPET (concert pitch) With a steady pulse (♩ = ca. 80-84)

ACCOMP. With a steady pulse (♩ = ca. 80-84) 3 *mp*

5 *cresc. poco a poco* *molto rit.* He is ris-en. _ He is ris-en. _ He is ris-en to -

cresc. poco a poco *molto rit.* ris-en _ He is ris-en. _ He is ris-en _ to -

5 *cresc. poco a poco* *molto rit.*

* Also available for S.A.B. voices, No. 21001.

Parts for solo trumpet and congregation may be found on pages 15 and 16, respectively.

Parts for 2 trumpets, 2 trombones, tuba (opt. bass trombone) and director's score, No. 21003,
and a full performance/accompaniment compact disc, No. 21002, are available separately.

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With a rhythmic pulse (♩ = ca. 120-126)

9 *f*

day!

f

day!

With a rhythmic pulse (♩ = ca. 120-126)

f

9 With a rhythmic pulse (♩ = ca. 120-126)

f

13 (+ opt. congregation on melody)

12

f

*Je - sus Christ is ris'n to - day,

12

13

* LLANFAIR: melody by Robert Williams (ca. 1781-1821); words from *Lyra Davidica*, 1708.

15

Al - le - lu - ia! Our tri - um - phant

15

18

ho - ly - day, Al - le - lu - ia!

18

21

Who did once, up - on the cross, Al - le - lu - ia!

f

21

25

Suf - fer to re - deem our loss, Al - le -

f

25

28 *rit.* (end congregation) *(opt. solo) mf*

lu - ia! *The

(tacet)

28 *rit.*

31 Andante (♩ = ca. 80-84)

day of res - ur - rec - tion! Earth tell it out a -

Andante (♩ = ca. 80-84)

mf

34 (end solo)

broad; the Pass - o - ver of glad - ness, the

(opt. solo) mf

37 *poco rit.* *mf* 39 *a tempo*

Pass - o - ver of God. From — death to life e -

(end solo)

poco rit. *a tempo*

40

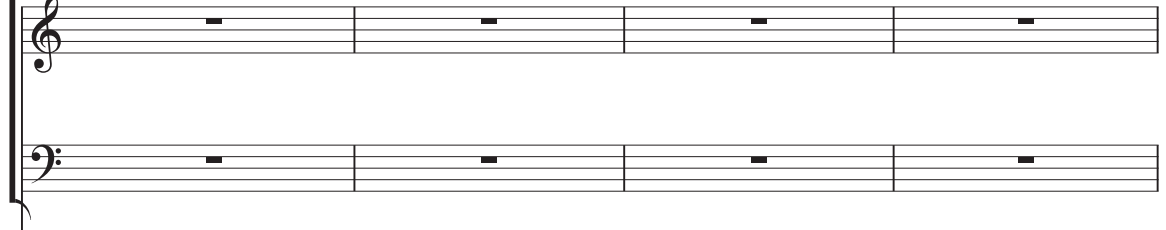
ter - nal, from sin's do - min - ion free — our

43 *rit.*

Christ has brought us o - ver with hymns of vic - to - ry.

rit.

47 Moderately (♩ = ca. 104-108)



Moderately (♩ = ca. 104-108)



47 Moderately (♩ = ca. 104-108)



[51] (+ opt. congregation on melody)



[51]

* EASTER HYMN: melody from *Lyra Davidica*, 1708; words by Charles Wesley (1707-1788).

54

lu - ia! All cre - a - tion join to say, — Al - le -

f

58

lu - ia! Raise your joys and — tri - umphs — high.

f

61

Al - le - lu - ia! Sing, ye heav'ns and

61

f

64

earth re - ply, Al - le - lu

64

earth re - ply, Al - le - lu

67 (end congregation) 69 A bit faster (♩ = ca. 112-116)

ia! *Al - le - lu - ia! Al - le - lu - ia!

A bit faster (♩ = ca. 112-116)

67 69 A bit faster (♩ = ca. 112-116)

(keyboard may double voices through m. 72)

71

Hearts to heav'n and voic - es raise Sing to God a hymn of glad-ness;

f

71

f

* HYMN TO JOY: melody by Ludwig van Beethoven (1770-1827); words by Jay Althouse.

75 77

sing to God a hymn of praise. He who on the cross as Sav - ior

75 77

79

for the world's sal - va - tion bled. Je - sus Christ, the King of glo - ry,

79

f

83

now is ris - en from the dead.

He is

87

He is ris-en. He is ris-en.

87

ris-en. He is

91 *cresc. molto rit.* **Powerfully** *ff*

He is ris-en. _____ He is ris-en to - day, to - day! _____

cresc. ff

ris-en. _____ He is ris-en _____ to - day, to - day! _____

molto rit. ff **Powerfully**

91 **Powerfully** *ff* *8va ...*

cresc. molto rit.

8va

1 Corinthians 15: 20

*"But in fact Christ has risen from the dead
and has become the first fruits of those who died."*

Risen Today! (An Easter Medley) combines four of the best-loved resurrection tunes in a superb arrangement by Jay Althouse. Opening with *Llanfair (Jesus Christ Is Risen Today)*, it includes *Lancashire (The Day of Resurrection)*, *Easter Hymn (Christ the Lord Is Risen Today)*, and, as a triumphant finale, Beethoven's *Hymn to Joy*. Optional congregational singing and solo trumpet are also included in the octavo. A brilliant brass orchestration is available separately (InstruPax No. 21003, with parts for 2 trumpets, 2 trombones, tuba or bass trombone, and director's score; InstruTrax No. 21002, a full performance/accompaniment compact disc).

Suggested corresponding scripture readings include Psalm 118, Isaiah 25: 6-9, Matthew 28: 1-10, Luke 24: 1-12, John 20: 1-8, Acts 10: 34-43 and 1 Corinthians 15: 1-28. One basic homiletical theme is spreading the gospel of our salvation: Alleluia! Christ is risen!

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

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JAY ALTHOUSE

With a rhythmic pulse (♩ = ca. 120-126)

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molto rit. *f*

11 13

16 21 2

f *f*

24 2

f

31 Andante (♩ = ca. 80-84) 7

39 *a tempo* 6

poco rit. *rit.*

47 Moderately (♩ = ca. 104-108) 2

mf cresc. *f*

53 2 59

f *f*

61 2

f

68 69 A bit faster (♩ = ca. 112-116) 3

76 77 3

f *f*

83 87

90 Powerfully

molto rit. *ff*

RISEN TODAY!

(An Easter Medley)

for congregation

Arranged by JAY ALTHOUSE

Choir Prelude: He is risen. He is risen. He is risen today!

Choir & Congregation:

Je - sus Christ is ris'n to - day, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!

Who did once, up - on the cross, Al - le - lu - ia!

Suf - fer to re - deem our loss, Al - le - lu - ia!

Choir only: The day of resurrection! Earth tell it out abroad;
the Passover of gladness, the Passover of God.
From death to life eternal, from sin's dominion free,
our Christ has brought us over with hymns of victory.

Choir & Congregation:

Christ the Lord is ris'n to - day, Al - le - lu - ia!

All cre - a - tion join to say, Al - le - lu - ia!

Raise your joys and tri - umphs high. Al - le - lu - ia!

Sing, - ye heav'ns and earth re - ply, Al - le - lu - ia!

Choir only: Alleluia! Alleluia! Hearts to heaven and voices raise.
Sing to God a hymn of gladness; sing to God a hymn of praise.
He who on the cross as Savior for the world's salvation bled.
Jesus Christ, the King of glory, now is risen from the dead.

Choir Postlude: He is risen. He is risen. He is risen today!

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