

# COME, THOU FOUNT OF EVERY BLESSING

for S.A.B. or 2-part mixed voices, accompanied\*

Words by  
**ROBERT ROBINSON (1735-1790)**

*Traditional American Melody*  
Arranged by **KEITH CHRISTOPHER**

With a classical feel (♩ = ca. 72-76)

ACCOMP.

The piano accompaniment for the first system is written in 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The dynamic marking *mf* is present.

4 UNISON WOMEN *mf*

⑤

Come, Thou Fount of ev - 'ry bless - ing, tune my

The piano accompaniment for the second system continues the melody from the first system, with the right hand playing eighth and sixteenth notes and the left hand providing harmonic support with quarter and eighth notes.

7

heart to sing Thy grace; Streams of mer - cy, nev - er

The piano accompaniment for the third system continues the melody, with the right hand playing eighth and sixteenth notes and the left hand providing harmonic support with quarter and eighth notes.

\* For performance by 2-part mixed voices, omit the alto. Also available for S.A.T.B. voices, No. 20926.

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10  
S.

A. ceas - ing, call for songs of loud - est praise. Teach me -

B. *mf*

*f*

13 *f*

some mel - o - dious son - net, sung by - flam - ing tongues a -

*f*

*f*

16 *mf*

bove; Praise the mount, I'm fixed up - on it, mount of

*mf*

19

Thy re - deem-ing love.

*mf*

Here I

23

raise mine \*Eb - en - e - zer; Hith - er by Thy help I've

26

come; And I hope, by Thy good pleas - ure, safe - ly

\* EHB-eh-NEE-zer: "stone of help," from 1 Samuel 4:1, 5:1, 7:12.

29 *mf* *f* (31) *f*

Je - sus - sought me when a

to ar - rive at home.

32 *mf*

strang - er, wan - d'ring from the fold of God.

He, to

35 *poco rit.* *mf* *poco rit.*

res - cue me from dan - ger, bought me with His pre-cious

38 *a tempo* *mf*

blood. *mf* O to

41 *a tempo*

grace how great a debt - or dai-ly I'm con - strained to be! Let Thy

45

grace, Lord like a fet - ter, bind my wan - d'ring heart to Thee. Prone to —

49 *f*

wan - der, Lord, I feel — it, prone to — leave the God I

52 *mf*

love; Here's my heart, Lord, take and seal it, seal it

55 *mp* 57

for Thy courts a - bove. Seal it for Thy courts a -

*mel. (mf)*

*mp*

58 *mel. rit.*

bove. Seal it for Thy courts a - bove! \_\_\_\_\_

*mp*

*rit.*

The image shows a musical score for a hymn. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a whole note 'bove.' followed by a half note 'Seal it', then a quarter note 'for', a quarter note 'Thy', a quarter note 'courts', and a half note 'a - bove!'. The piano accompaniment starts with a whole note 'bove.' followed by a half note 'Seal it', then a quarter note 'for', a quarter note 'Thy', a quarter note 'courts', and a half note 'a - bove!'. The second system continues the piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The melodic line is marked 'rit.' and the bass line is marked 'mp'. The key signature is one sharp (F#) and the time signature is common time (C).

**Come, Thou Fount of Every Blessing** is a cherished American folk hymn published in John Wyeth's *Repository of Sacred Music, Part Second*, 1813, with words composed by Robert Robinson in 1758. It is appropriate for worship throughout the year, and especially for baptism, communion, Ascension and Pentecost. Suggested corresponding scripture readings include Psalm 104, Isaiah 55: 1-10, John 7: 37-39 and Revelation 22: 1-5. One basic homiletical theme is the abundant goodness of the Holy Spirit, that flows from God as streams of living water. In worship, the choir may perform mm. 1-20 as a choral response, especially after baptism, or as a benediction.

**Keith Christopher** serves on the theory faculty of Belmont University in Nashville, Tennessee, and maintains a busy schedule of composing, arranging, and recording studio production. A graduate of Southern Methodist University with an M.M. in composition, he resides with his wife and two children in Hendersonville, TN.

