

**1 Corinthians 10:17**

*“For we, though many, are one bread and one body.”*

**Galatians 3:28**

*“There is neither Jew nor Greek, slave nor free, male nor female,  
for you are all one in Christ Jesus.”*

**One Bread, One Body** is an inspired arrangement of John Foley’s beloved communion hymn. Appropriate for performance throughout the year, it is available in three voicings for singers of all ages. Suggested corresponding scripture readings include Psalms 19 & 43, 1 Corinthians 10: 14-17, 11: 23-26 & 12: 12-14, Galatians 3: 26-29, Colossians 3: 8-11 and Ephesians 2: 14-16. One basic homiletical theme is joining as one body in Christ through the Lord’s Supper.

The arranger has incorporated suggestions of the traditional spiritual, *Let Us Break Bread Together* in the introduction and coda. As a result, we recommend that the congregation sing this spiritual during the same service as the singing of this anthem. Choirs may wish to perform the opening refrain (mm. 1-24) as a communion or prayer response.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association’s prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

# ONE BREAD, ONE BODY

for unison or 2-part voices, accompanied,  
with opt. instrumental ensemble\*

Arranged by  
**MARK HAYES**

Words and Music by  
**JOHN B. FOLEY, S.J.**

Moderately (♩ = ca. 88-92)

ACCOMP.

*mf*  
*expressively*

*rit.*

7 UNISON VOICES *mf* 9

One bread, \_\_\_\_\_ one

*a tempo*

\* Also available for S.A.T.B. voices, No. 19880, and S.A.B. voices, No. 19881.

Parts for violins 1 and 2, viola, cello, double bass, flute, oboe, B♭ clarinet, harp, susp. cymbal, mark tree, orchestra bells, chimes, timpani, rhythm and director's score, No. 19884, and a full performance/accompaniment compact disc, No. 19883, are available separately.

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10

bod-y, one Lord of all,

13

one cup of bless - ing which we bless.

16

17

And we, though

18

man - y, through - out the

20

earth, \_\_\_\_\_ we are one

22

bod - y in this one Lord.

25

**PART I** (melody) *mp*  
Gen-tile or Jew, ser-vant or

**PART II (optional)** *mp*  
Gen-tile or Jew, ser-vant or

28

*mf*

free, wom - an or

*mf*

free, wom - an or

*mf*

30

*mf*

man, no more. One

*mf*

man, no more. One

*mf*

33

(unison)

bread, one bod-y, one Lord of

36

all, \_\_\_\_\_ one cup of bless - ing which we

39

bless. \_\_\_\_\_ And we, \_\_\_\_\_ though

41

*dim.*

42

man - y, \_\_\_\_\_ through-out the

44

earth, \_\_\_\_\_ we are one

46

bod - y in this one Lord.

49

**PART I** (melody) *mp*

Man - y the gifts,

**PART II (optional)** *mp*

Man - y the gifts,

51

man - y the works,

man - y the works,

53 *mf*

one in the Lord of

*mf*

one in the Lord of

*mf*

55 *cresc.* *molto rit.* **57** *f* *allegro*

all. \_\_\_\_\_ One bread \_\_\_\_\_ one

*cresc.* *f*

all. \_\_\_\_\_ One bread, \_\_\_\_\_ one

*cresc.* *molto rit.* *f* *allegro*

58

bod - y, \_\_\_\_\_ one Lord of

bod - y, \_\_\_\_\_ one Lord of



60

all, \_\_\_\_\_ one cup of

all, \_\_\_\_\_ one cup of

62

bless - ing which we bless.

bless - ing which we bless.

64

65

And we, \_\_\_\_\_ though man-y, \_\_\_\_\_

And we, \_\_\_\_\_ though man-y, \_\_\_\_\_

67

through-out the earth, we are one

through-out the earth, we are one

70

bod - y in this one Lord.

bod - y in this one Lord.

73

*mf* We are one bod - y in this one *rit.*

*mf* We are one bod - y in this one

*mf* *rit.* *mp*

Slower (♩ = ca. 72)

*grad. rall. to end*  
*mp*

76

Lord. We are

Lord. We are

Slower (♩ = ca. 72)

*tenderly* *grad. rall. to end*

78

all one bod - y in the Lord.

all one bod - y in the Lord.

*p* *pp*

# Jubilate

MUSIC  
GROUP

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