

in memory of Sister Rose Francis Mahoney

A JOYFUL MOZART CANON

for 2-part or 3-part any combination voices, accompanied*

New Music, Words, and Arrangement by
JEAN ANNE SHAFFERMAN

from *VESPERAE DE DOMINICA*, K. 321
by WOLFGANG AMADEUS MOZART
(1756-1791)

Joyfully (♩ = ca. 96 - 100)

ACCOMP. *f*

6

PART I *f*

Come, sing a joy-ful song, a—

PART II

mf

10

joy-ful song, O sing a joy-

* For performance by 2-part choirs, omit Part III. For suggested vocal assignments, please see page 8.
Also available for S.A.T.B. voices. No. 16055.

© 1996 JUBILATE MUSIC GROUP, LLC.
All Rights Reserved. Print in USA.

15

14

mf

ful song. O sing a joy - ful

f

Come, sing a joy - ful

18

song. Come sing a joy - ful song, a

song, a joy ful song O sing a

22

f

joy ful song, O sing a joy - ful

joy - ful song. O sing a joy - ful

26

song.

song.

f

dim.

31

mf

* Ju - bi - la - te, — ju - bi - la - te, —

mf

* Ju - bi - la - te, — ju - bi - la - te,

mf

35

ju bi - la - te — De - o.

ju - bi - la - te De - o.

Ju - bi - la - te, ju - bi - la - te,
 Ju - bi - la - te, — ju - bi - la - te, —

43 *cresc.* ju - bi - la - te De o.
cresc. ju - bi - la - te De o.
cresc.

47 *f*

52

PART I *f*

Come, sing a joy - ful song, — a — joy - ful

PART II

Come, sing a

PART III (optional)

52

mf

57

song, O sing a — joy - ful song.

joy ful song, — a — joy - ful song, O sing a —

Come, sing a joy - ful song, — a —

57

62 *f*

O sing a joy - ful song. Come sing a

joy - ful song. O sing a

mf

joy - ful song, O sing a joy -

62

This system contains the first four staves of music. The first staff is a vocal line starting at measure 62 with a forte (*f*) dynamic. The second staff continues the vocal line. The third staff is another vocal line starting with a mezzo-forte (*mf*) dynamic. The fourth staff is the piano accompaniment, starting at measure 62.

66

joy - ful song, a joy - ful, joy - ful song.

joy - ful song. Come sing a joy - ful song.

- ful song. *f* O sing a joy - ful song.

66

cresc. *f*

This system contains the next four staves of music. The first staff is a vocal line starting at measure 66. The second staff continues the vocal line. The third staff is another vocal line starting with a forte (*f*) dynamic. The fourth staff is the piano accompaniment, starting at measure 66, with a crescendo (*cresc.*) and forte (*f*) dynamic.

71

I O sing a joy -

II O sing, sing a joy -

III O sing, sing a joy -

75

ful song. *rit.*

ful song. *rit.*

A Joyful Mozart Canon is based upon the opening theme of the *Laudate pueri* from Mozart's *Vesperae de Dominica*, K. 321. This arrangement is appropriate for performance by both school and church choirs. When used in worship, suggested corresponding lectionary readings include Psalm 95, John 12: 9-19, and Romans 5: 1-11 and 11: 33-36. One basic homiletical theme is singing joyful praise.

Part III (mm. 58-end) may be omitted in performances by 2-part choirs. Treble choirs should divide voices equally among the parts. Mixed voices should sing as follows:

2-Part Choirs: Part I - Women; Part II - Men

3-Part Choirs: mm. 6-46: Part I - Women; Part II - Men

mm. 52-end: Part I - Sopranos; Part II - Altos; Part III - Men

Wolfgang Amadeus Mozart composed his *Vesperae de Dominica* in Salzburg in 1779, where he was serving as court and cathedral organist. It was originally scored for S.A.T.B. choir, orchestra and organ.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer.