

THE GIRL FROM IPANEMA

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The musical score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a measure rest labeled '5'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '14'. The fifth staff begins with a measure rest labeled '18'. The sixth staff begins with a measure rest labeled '22'. The seventh staff begins with a measure rest labeled '26'. The score includes various chords: Fmaj7, G7, Gmin7, Gb7(b9), F#min7, D7, Eb7, and C7(b9). There are also first and second endings for the Gb7(b9) chord. The piece concludes with a Coda symbol.

Chords and markings above the staves:

- Staff 1: Fmaj7, G7, TO CODA
- Staff 2: Gmin7, Gb7(b9), Fmaj7, 1. Gb7(b9), 2. Fmaj7
- Staff 3: Gbmaj7, 87
- Staff 4: F#min7, D7
- Staff 5: Gmin7, Eb7
- Staff 6: Amin7, D7(b9), Gmin7, C7(b9) (D.C. AL CODA)
- Staff 7: Gmin7, Gb7(b9), Fmaj7, (Gb7(b9))