

Raynaud



Lenox

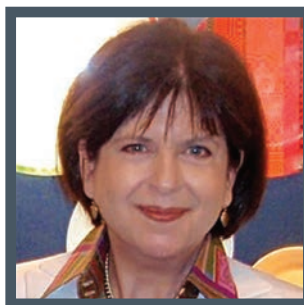


Ichendorf Milano



Modular

Tableware Trend Analyst Donna Ferrari



Donna Ferrari has worked in magazine publishing for over thirty years. As a consumer magazine editor she specialised in the tableware, homeware and bridal markets, and styled and produced stories related to bridal gift registry, wedding reception design and at-home entertaining. Personally, she has eleven different sets of dinnerware and closets dedicated just to tabletop accessories; she says she loves not ever having to set her table the same way twice.

The X factor

Looking for designs or concepts that have a noteworthy special quality? Tableware International's columnist Donna Ferrari highlights some of the latest tableware items and ideas with those exact merits

Tableware featuring modular designs, eco-consciousness, a curated colour, an arch, and uncommon creativity are x factors fast forwarding new tableware trends.

Modular

Both functional and decorative, modular dinnerware and glassware sets, composed of individual yet united pieces, are attracting tableware devotees, as well as those who embrace the trends to declutter and downsize possessions, or, are simply storage challenged.

At Villeroy & Boch, in 1971, designer Helen von Boch first conceived her tour de force orb-shaped nineteen-piece Kugel (globe) dinnerware set, replete with tureens and service for four. The latest 2020 edition of the set, reintroduced as La Boule is offered in four modes: black, white, striped and La Boule

Villeroy & Boch



Iittala





Haviland

Orrefors



Eco-conscious

Moser

Memphis — a nod to the comeback of vanguard Memphis design. La Boule features in the new Iconic collection celebrating the brand's 250th anniversary. Lenox's seven-piece Luna Nesting Dinnerware set, designed by Tim Carder, is described as an all-in-one collection going from dinner-for-two to a serveware set, and when reassembled it can be a centerpiece.

Meanwhile, Raynaud's Pépites collection, designed by Mariela Schwarz Montiel, is available in three models with Rock 3 Secrets pictured here. Each petite, porcelain pépite resembles a small rock and opens to reveal individual modules for serving gem-size portions of appetizers, petit-fours or condiments. Then we have Ichendorf Milano's High Rise carafe and tumbler sets, designed by Keiji Takeuchi, which are inspired by the way architects max out air rights — hence, maximized storage space at home. True too of DOIY's Hestia tumblers which, when stacked, ingeniously look a lot like a Greek column.

At Iittala, the geometrically shaped ceramic and glass pieces in the Karu collection by Philippe Malouin were designed to work harmoniously together and denote a tranquil vibe; some pieces function like a vide poche to help organise and tidy things like keys, coins and portable gadgets.

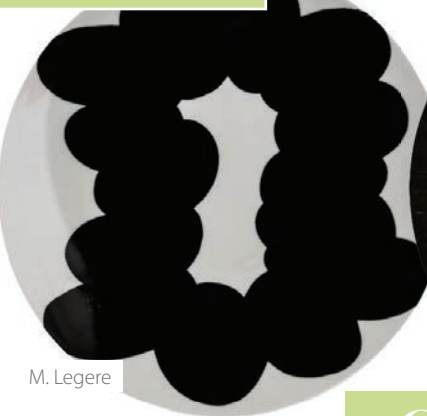
Eco-conscious

The trend for sustainable production is now best practice across the majority of industries. In tableware, for example, Costa Nova's new Plano dinnerware collection is made entirely of surplus material recycled from the production of their other fine stoneware products. In the fashion industry, a leading trend is to upcycle apparel from the past into styles for the present. Royal Limoges's new Tweed dinnerware pattern brings the upcycle concept to mind by turning a fabric staple into a stylish tableware statement. From Moser, more than the lead-free crystal used to make the Caorle vase makes it eco-friendly — designer Lukáš Jabůrek's choice of honeycomb cuts, in gentle green and rose tones, creates a vase ready to present mother nature with the first spring flowers. Orrefors's reusable gold-toned stainless steel Peak straws - designed by Martti Rytkönen — make elegant alternatives for the eco-conscious trend to counter the overuse of plastic and single-use products. At Haviland, the Arctic Emotions collection, designed by photographer Kyriakos Kaziras, expresses his passion for, and commitment to, the conservation of nature — in particular, the footprint of climate conditions affecting the polar bear's sea ice habitat.



Royal Limoges

Ann Demeulemeester
- Serax



M. Legere



Colour curation



Spode



Royal Crown Derby

Colour curation

From big brands to indie-makers, it is notable to see the trend for tableware products featuring the colour black. Why black? Black has a unique ability to adapt to any genre and the agility to pinpoint looks from classical to contemporary, timeless to avant-garde, recherché to everyday. Designers can employ this versatility to curate and display what they destine a design to express. M. Legere, a new tableware brand founded by Mark Legere, and made from Limoges porcelain, toasts the art of the table with dinnerware designs created by fine artists. The four different motifs in artist Amy Feldman's pattern contrasts tones of grey with black creating a pulsating visual effect, while the abstract shapes provoke a diner's imagination to make free associations with the designs.

Meanwhile, Ann Demeulemeester x Serax, a collaboration between the legendary fashion designer and the Serax tableware brand, present the new Dé dinnerware service. The edge of the black on white plates bring a 'dégradé', gradient play of light and shadow to the design, a nuanced look characteristic of the largely black monochromatic palette Demeulemeester's used to curate the edgy and darkly glamorous style of her clothing. Portmeirion Group's Heritage collection marks Spode's 250th anniversary with a trove of innovative versions of the company's esteemed, archival patterns. In the collection, the Rome dinnerware pattern, originally in blue when introduced in 1811, portrays sights from the famed European grand tour. Spode chose the colour black to reboot the scene and reframe the pattern into a version that is modern yet remains classic. There are many more examples in the black colour tableware trend, but I must call out Royal Crown Derby's Sketch Charcoal. This bone china pattern's subtly textured surface, the light touch of 22K gold brushstrokes unique to each dinnerware shape, and the primordial black colour comes together to curate a lavish yet sparse look, perfectly poised for the modern, upscale-casual aesthetic.

Uncommon creativity

Tableware is one of the decorative arts, which by dictionary definition, means objects both useful and beautiful. Happily we have reached the inflection point where avant-garde objects and delightfully madcap creations are included in that description. Here, we have a few of the tabletop pieces charging the trend for x-factor ideas. Rückl's carafe called Robot, a word coined by science fiction writer Karel Čapek, playfully stylises this symbol of a futuristic world. Raynaud's Anamorphoses cup and saucer mirrors the term for the development of a butterfly with the word for an image that is only understood when viewed in its reflection. Extranorm's Opinion cups and saucers, with drawings by Patrick Knoch, shakes up the status quo in tableware design to produce an unexpected

end result. The L'Objet x Haas Brothers collaboration displays over the top, uncommon creativity. The mission to make the ordinary extraordinary is evident in the Wild Things collection's Lukas Soup Monster Tureen with 24K gold plated accents and ladle – just one of the group's fantastical family of creatures inspired by the surreal scenery in Joshua Tree, a US national park. The herd of Wild Things creatures comprise a collection spanning tableware, home décor, textiles and fragrance.



Rückl



Raynaud

Uncommon creativity

Extranorm



L'Objet x Haas Brothers