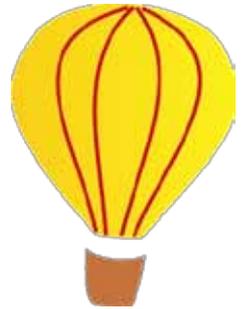# SnapWords Spelling Dictionary

2nd Edition

607 high-frequency words from A - Y minus X

by Sarah Major

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SnapWords™ Spelling Dictionary

ANSWER
Motion: pretend to hustle up a hill,
searching with your eyes
to find who is yelling for help.
Language: "ANSWER. We all hurried to
ANSWER his cries for help."

ANY
Motion: hold up both hands.
Language: "ANY. I don't have ANY."

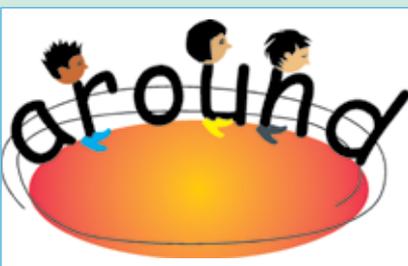ANYTHING
Motion: turn your mouth down pitifully
and raise your arms, palms up, as the
boy in the picture is doing.
Language: "ANYTHING. He has a purple
thing, but I don't have ANYTHING!"

ARE
Motion: point to the large R in
the middle of the word.
Language: "ARE. We ARE sure R goes
in the middle."

AROUND
Motion: make circular motions
in front of you.
Language: "AROUND. Walk
AROUND the rug."

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BEGIN
Motion: pretend to settle into a chair and open a book to read.
Language: "BEGIN. Please BEGIN at the beginning and go on to the end."

BEHIND
Motion: pretend to be behind a tree, peeking out from behind the trunk.
Language: "BEHIND. I don't think he'll see me because I am hiding BEHIND the tree."

BEING
Motion: pretend to throw a tantrum like Henry.
Language: "BEING. I'm afraid that Henry is BEING obnoxious."

BELIEVE
Motion: look shocked and astonished, hand on the side of your face.
Language: "BELIEVE. Eve just can't BELIEVE how many E's there are!"

BELOW
Motion: crouch down a little bit and look up carefully as though you are under a table and don't want to bump your head.
Language: "BELOW. We love to play on the rug BELOW the table."

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COMPANY
Motion: pretend to sit on a couch.
Language: "COMPANY. Our COMPANY sits on the couch."

COMPLETE
Motion: motion to a pretend building, looking concerned.
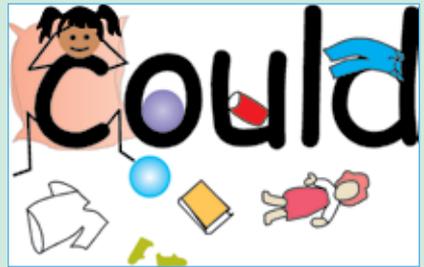Language: "COMPLETE. We must COMPLETE this job!"

COULD
Motion: shrug shoulders.
Language: "COULD. I COULD pick up my stuff."

COULDN'T
Motion: point to your eyes, looking shocked.
Language: "COULDN'T. I COULDN'T believe my eyes!"

COUNTRY
Motion: make a horizontal sweeping motion with your arm to signify a big field.
Language: "COUNTRY. There is a lot of room in the COUNTRY."

FOOD
Motion: extend your left hand vertically, squeezing fingers together and "peel the banana" with your right hand.
Language: "FOOD. My favorite FOOD is the banana!"

FOR
Motion: hold out both palms facing up and move towards child.
Language: "FOR. This is FOR you."

FORGET
Motion: nod your head and pretend to sprinkle fish food.
Language: "FORGET. Dad said, 'Don't FORGET to feed the fish.'"

FORM
Motion: pretend to grab a hunk of clay and form it into a shape.
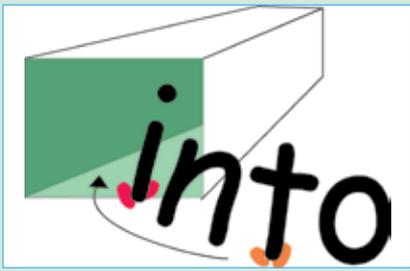Language: "FORM. We tried to FORM a turtle from the clay."

FOUND
Motion: hold up an object in your hands.
Language: "FOUND. I FOUND the ball!"

INTO
Motion: make a hollow with your left hand. Point inside with your index finger.
Language: "INTO. It went INTO the box."

IS
Motion: hold both hands palms up as though holding two things you want to relate to each other. One hand will represent the noun, the other, the adjective.
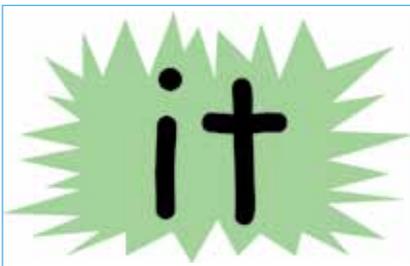Language: "IS. The ball IS round."

ISLAND
Motion: with your right arm, make a wide sweeping motion while pretending that your left hand is a little cupped island.
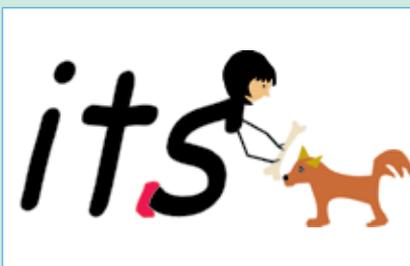Language: "ISLAND. Two sharks are swimming around the ISLAND."

IT
Motion: point purposefully at an imaginary thing.
Language: "IT. That's IT!"

ITS
Motion: bend over and hand something as though to a puppy.
Language: "ITS. Here, I have ITS bone."

MORE
Motion: hold open palms as if reaching for more.
Language: "MORE. Let's get MORE."

MORNING
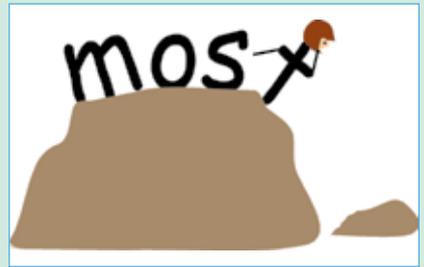Motion: mirror the rising sun with your hands starting together and spreading out.
Language: "MORNING. It is a beautiful MORNING, and the sun is coming up."

MOST
Motion: look down as though at something left behind.
Language: "MOST. I got MOST of it."

MOTHER
Motion: pretend to cradle a baby in your arms.
Language: "MOTHER. My MOTHER holds the baby."

MOVE
Motion: pretend to grasp and turn a steering wheel.
Language: "MOVE. We will rent a truck when we MOVE."

SEVEN
Motion: hold up seven fingers.
Language: "SEVEN. I am SEVEN years old."

SEVERAL
Motion: pretend to peer searchingly into the pond, looking for a shark.
Language: "SEVERAL. It took SEVERAL of us to spot the little fishy!"

SHALL
Motion: look around you and nod agreeably.
Language: "SHALL. We SHALL all be happy to help you."

SHE
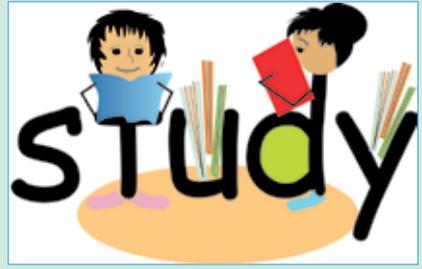Motion: point to your left.
Language: "SHE. SHE is my friend."

SHIP
Motion: motion with both arms outstretched to show the hugeness of the ship.
Language: "SHIP. The huge SHIP just dropped anchor in the sea."

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STUDY
Motion: pretend to open a book and focus on reading it.
Language: "STUDY. The girls decided to STUDY together."

STUFF
Motion: pretend to hurriedly put your stuff into a wagon.
Language: "STUFF. I am trying to hurry and STUFF my STUFF into our wagon."

STUMBLED
Motion: pretend to trip.
Language: "STUMBLED. We STUMBLED over the rocks."

SUCCEED
Motion: with your hand flat on top of your head, look beside you as if at a really tall person.
Language: "SUCCEED. We needed to be the same height, but we did not SUCCEED."

SUCH
Motion: frown and shake your head disbelievingly.
Language: "SUCH. Abbie told a big story, and Anna said, 'I've never heard of SUCH a thing!'"

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WORLD
Motion: make a huge globe with your arms up and over your head.
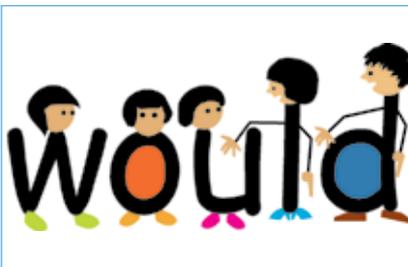Language: "WORLD. The WORLD has oceans and continents."

WORM
Motion: wiggle your index finger.
Language: "WORM. The WORM is happily eating the leaf."

WORRY
Motion: look very worried as if gazing at Humpty Dumpty.
Language: "WORRY. Don't WORRY, Humpty Dumpty. We will fix you."

WOULD
Motion: bend slightly from the waist and move arms as if inviting someone in.
Language: "WOULD. WOULD you like to come in?"

WOULDN'T
Motion: shake your finger from side to side and pretend to look worriedly at the fallen O.
Language: "WOULDN'T. I WOULDN'T want that to happen to us!"

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