|  |  | $[G S]=f 0 r=M e^{T M}$ BOOKS sequence for teaching sounds $\&$ SnapWords Lists D \& G. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| \# | Title: | Words: | Sounds in order of introduction: | Sight Words in order of introduction: |
| 1 | Biff and the Huffy Buffalo | 204 | FF/F/ as in off. | D: I'm, left, best, across. G: top, mad, fun, side. |
| 2 | Phil and the Phony Photos | 198 | PH /F/ as in phone. | D: fall, full, both, most. G: able, deep, easy. |
| 3 | Fergie Laughs Last | 211 | GH/F/ as in cough. | D: yet, hot, open, same, close. G: ever, few, lot. |
| 4 | A Gaggle of Honkers | 210 | G, GG /G/ as in geese, gaggle. | D: high, light, might, right. G: bad, dark, dry, else. |
| 5 | Ghosts on the Ganges | 208 | GH /G/ as in ghost. | D: need, keep, clean. G: half, less, page. |
| 6 | Christmas Quakes and Shakes | 206 | CH, CK, C /K/ as in Chris, luck, music and QU /KW/ as in quake. | D: well, small. G: real, sick, free. |
| 7 | Uncle Deckle and the Maple Apples | 215 | LE endings /L/ as in apple. | D: always, upon. G: main, that's. |
| 8 | Al Kimbal's Animals | 209 | AL endings /L/ as in animal. | D: animal, sleep, while. G: above, below, among. |
| 9 | No Camel Will Snivel | 206 | EL endings /L/ as in camel. | D: leave, near, mean. G: front, great, heavy, large, ready, sure. |
| 10 | Sir Basil, a Gerbil | 219 | IL endings /L/ as in gerbil. | D: use, even. G: often, quick, size. |
| 11 | Limning the Columns | 208 | MN/M/ as in column. | D: every, myself. G: really, since, sound. |
| 12 | How to Comb a Lamb | 220 | MB /M/ as in lamb. | D: been, only. G: against, almost. |
| 13 | Gnar the Gnatty Gnome | 217 | GN /N/ as in gnome. | D: today, draw. G: already, behind. |
| 14 | The Knight and the Knave | 219 | KN /N/ as in knight. | D: grow, turn. G: certain, during. |
| 15 | The Rhino's Rhumba | 221 | RH /R/ as in rhino. | D: hurt, start. G: either, finally. |
| 16 | The Writer was a Wren | 217 | WR /R/ as in wren. | D: warm, short. G: inside, scared. |
| 17 | Cardiff Castle | 225 | ST /S/ as in castle. | D: round. G: simple, they're. |
| 18 | Scythes and Scimitars | 225 | SC /S/ as in scene. | D: buy. G: although, beautiful. |


| 19 | The Sistine Ceiling | 226 | CE /S/ as in cent. | D: could, would, should. G: between, important, nice. |
| :---: | :---: | :---: | :---: | :---: |
| 20 | Cyclone at the Circus | 231 | Cl and $\mathrm{CY} / \mathrm{S} /$ as in circus, cyclone. | D: done, once. G: brother, favorite. |
| 21 | The Detective | 229 | ED past tense endings /T/ as in looked. | D: pretty. G: instead, perhaps. |
| 22 | The Subtle Pterodactyl | 221 | BT, PT /T/ as in subtle and pterodactyl. | D: goes. G: possibly. |
| 23 | Rose Poses | 223 | SE /Z/ as in rose. | D: their. G: probably. |
| 24 | Scissors in her Hands | 226 | S, SS /Z/ as in scissors and hands. | D: laugh. G: several, themselves. |
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