UNFRAMING ART

ALBA AMICORUM

#collaboration #original_works #limited_edition #twillys #artists



TWILLY /01

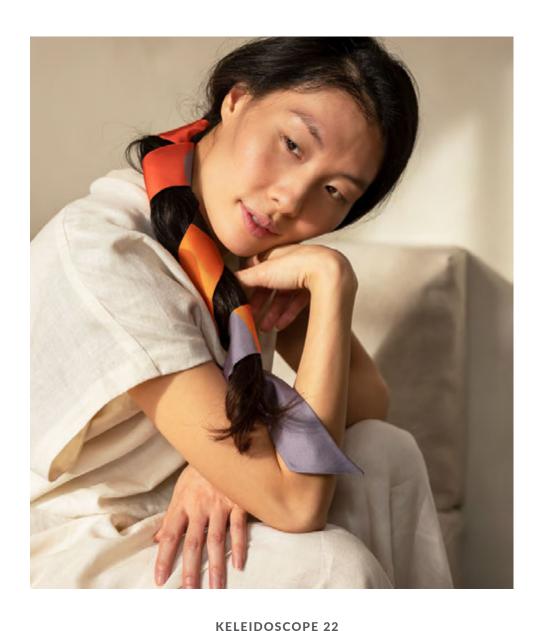
Un-framing art: Luxury scarf atelier & art studio.

Discover our many collaborations with artists.

Limited edition scarves & more.

by appointment & online

Twilly /01 presents 5 limited edition twillys in collaboration with five artists.



£90 (including 20% VAT), limited edition of 80

5cm x 86cm / 100% silk

Artist and designer Darshana Shilpi Rouget's silk twilly reveals constantly changing shapes in surprising jewel-hued combinations. This artwork is from an evolving series of graphic works that uses colours and shapes to kindle a plethora of emotions. Play with colours to create your own palette, as this silk twilly's warm and cool tones complement every skin tone.

ALBA AMICORUM LIMITED



INDIGO SUMMER

About the scarf Artist Deni Javas's intense, deep blues in her intricate and layered botanical cyanotypes make for a classic silk twilly. Universally complementary blues and delicate silhouettes will make this your go-to silk twilly.



UNDERTONE

Artist Mary Jones hints at early spring blossoms under the ink-filled moving brush strokes. The deft markings on this silk twilly are "very much like a dance, or improvisational jazz", says Jones. This series is part of the 'rubbings, inks & printing' collaboration with Darshana Shilpi Rouget. With its black swooshes and rust tones, the twilly adds freshness into any neutral colours while anchoring strong ones.



OFF THE WALL

We love this twilly with a romantic yet edgy vibe of the 90s Soho, NYC. A combination of street graffiti and layers of posted bills is a part of a series of iconic images captured by photographer James T Murray in "Elucidate vol.1".



KARMA

A section of artist Babuji Rajendra Shilpi's surrealist gouache painting offers snippets of the soul's journey on this limited edition silk twilly scarf. The enchantingly warm and lustrous colours are like a piece of heritage jewellery wrapped around your wrist, neck, bag, sleeve, or anywhere you wish.



FIVE ARTISTS IN A BOX

£360 (including 20% VAT), limited edition of 80 5cm x 86cm / 100% silk

Limited edition series of five silk twillys created in collaboration with five artists at the price of four. The fifth one is our gift to you.











TWILLY /01

ATELIER ALBA AMICORUM



COLLABORATION

At Alba Amicorum, our goal is to create a platform where there is a cross-cultural involvement and exchange between artists of many disciplines, nationalities and generations using the scarf as a creative common ground. The drive underlying creation is the impulse to learn.

Collaboration, in our experience, is the best way to learn.

We encourage your involvement and can arrange meetings with the artists or studio visits.

WHY ART ON SCARF

Art demands deconstruction and reinterpretation of its subject.

A scarf by its very nature deconstructs what is on its surface, including its own predetermined boundary as it moves - continuously, revealing new perspectives and new interpretations of the work of art.

By 'unframing art' we aim to create a dialogue with the art and our collectors' own personal interpretation and style.

A LIMITED COLLECTION

Our scarves are unframed works of art, available in limited editions. We authenticate each piece we sell with a numbered certificate and every scarf comes housed in a Japanese-inspired archival wooden box.

Every detail has been given careful attention and thought. Starting with the art, we ensure the accuracy of colour and select the most suitable fabric to communicate its essence. Each scarf is produced and hand finished in Italy.

THE FOUNDER

DARSHANA SHILPI ROUGET:

Having lived on three continents and with many cultures, art is a common thread in my life. I am a designer, artist and collector, but collaborating with other creatives is what I've enjoyed the most.

Observing a canvas waiting to be stretched and wanting to reconnect with the many artist-friends spread across the world, the idea of Alba Amicorum was born.

WHY THE NAME?

Alba Amicorum, or 'Books of Friends', was a 16th century practice of contributing inscriptions, drawings, poems, literature etc, in a friend's album. Both the contributor and receiver took pride in being a part of the exchange.

This idea of creative exchange, dialogue and our impulse to collect and preserve felt like the perfect fit.

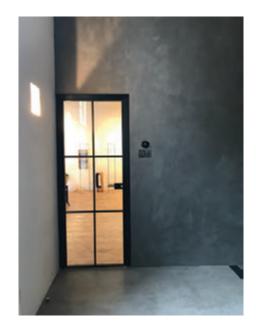


Special thanks to:

Misako Kato

Piet-Albert Goethals

Jessy Vandurme



I would like to invite you to view the collection at our atelier and showroom in Belgravia, London.

To make an appointment please call, text or WhatsApp:

+442072350888 dsr@albaamicorum.com

Please subscribe for open studio dates and other events:

AlbaAmicorum.com

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