

UNFRAMING ART



ALBA AMICORUM

#collaboration

#original_works

#limited_edition

#scarves

#artists



INTONATIONS

#twilly #atelier #collection #luxury #art_studio

Un-framing art: Luxury scarf atelier & art studio.

Discover our many collaborations with artists.

Limited edition scarves & more.

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by appointment & online

Darshana Shilpi Rouget's series of
shawls and scarves – '**Intonations**' – share a wealth of emotions
through the vocabulary of colour.

During the Covid lockdown, working through superfluous noise,
Darshana started exploring the emotional triggers of simple shapes and
combinations of colours.

The intense colour blocks are printed using the silk-screen method onto soft,
rich silk, wool and cashmere.

Darshana will continue adding various colours to this series.

ALBA AMICORUM LIMITED



INTONATION 01

£390 (including 20% VAT), limited edition of 25

136cm x 136cm / 100% wool

hand rolled hem

ALBA AMICORUM LIMITED



INTONATION 02

£390 (including 20% VAT), limited edition of 25

136cm x 136cm / 100% wool

hand rolled hem

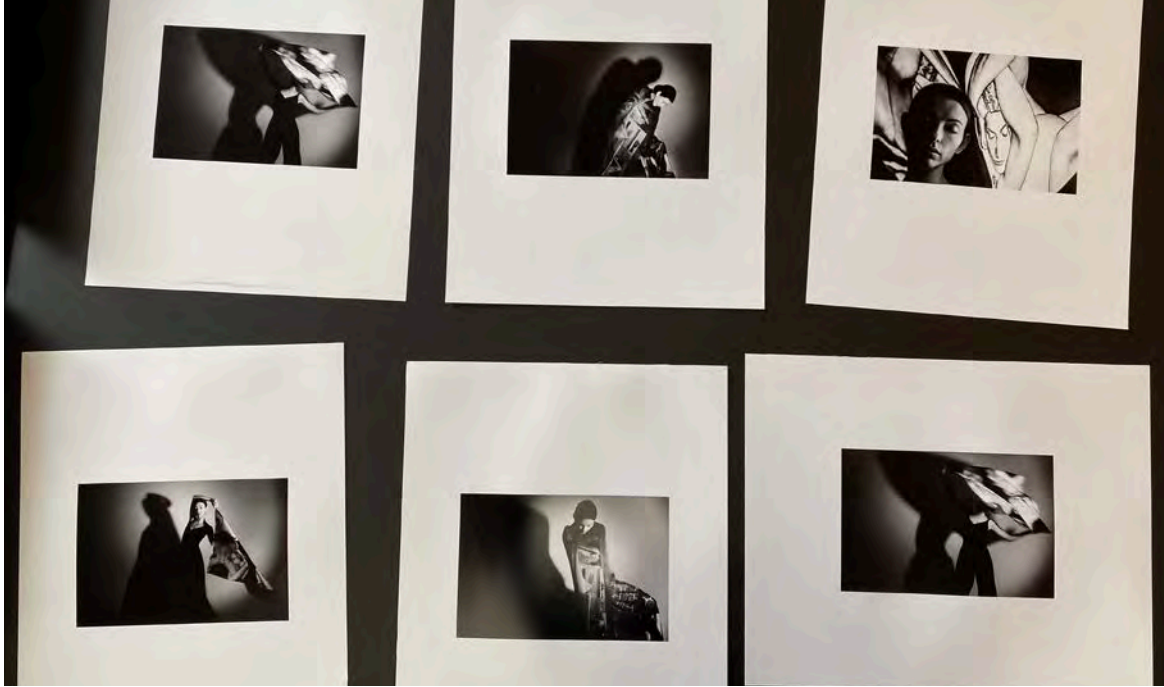
ALBA AMICORUM LIMITED



INTONATIONS

ALBA AMICORUM LIMITED

ATELIER ALBA AMICORUM



COLLABORATION

At Alba Amicorum, our goal is to create a platform where there is a cross-cultural involvement and exchange between artists of many disciplines, nationalities and generations using the scarf as a creative common ground. The drive underlying creation is the impulse to learn. Collaboration, in our experience, is the best way to learn.

We encourage your involvement and can arrange meetings with the artists or studio visits.

WHY ART ON SCARF

Art demands deconstruction and reinterpretation of its subject.

A scarf by its very nature deconstructs what is on its surface, including its own predetermined boundary as it moves - continuously, revealing new perspectives and new interpretations of the work of art.

By 'unframing art' we aim to create a dialogue with the art and our collectors' own personal interpretation and style.

A LIMITED COLLECTION

Our scarves are unframed works of art, available in limited editions.

We authenticate each piece we sell with a numbered certificate and every scarf comes housed in a Japanese-inspired archival wooden box.

Every detail has been given careful attention and thought. Starting with the art, we ensure the accuracy of colour and select the most suitable fabric to communicate its essence. Each scarf is produced and hand finished in Italy.

WHY THE NAME?

Alba Amicorum, or 'Books of Friends', was a 16th century practice of contributing inscriptions, drawings, poems, literature etc, in a friend's album. Both the contributor and receiver took pride in being a part of the exchange.

This idea of creative exchange, dialogue and our impulse to collect and preserve felt like the perfect fit.

THE FOUNDER

DARSHANA SHILPI ROUGET:

Having lived on three continents and with many cultures, art is a common thread in my life. I am a designer, artist and collector, but collaborating with other creatives is what I've enjoyed the most.

Observing a canvas waiting to be stretched and wanting to reconnect with the many artist-friends spread across the world, the idea of Alba Amicorum was born.

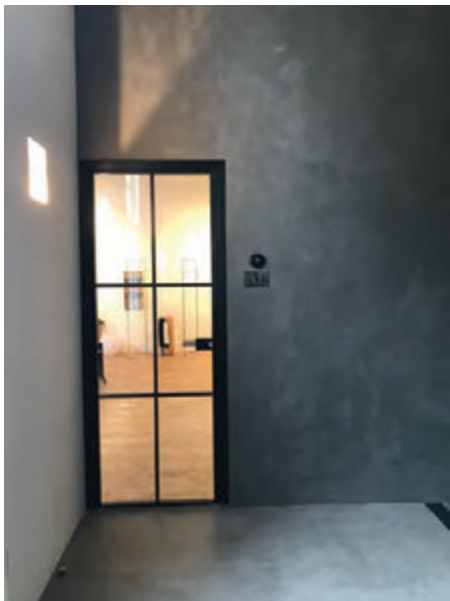


Special thanks to:

Misako Kato

Piet-Albert Goethals

Iringó Demeter



I would like to invite you to view the collection at our atelier and showroom in Belgravia, London.

To make an appointment please call, text or WhatsApp:

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Please subscribe for open studio dates and other events:

AlbaAmicorum.com

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