

LOUNGE BY CARL HANSEN & SØN



CH28

HANS J. WEGNER | 1951

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CH28 is a remarkably comfortable armchair and a typical Wegner piece - **functional and sculptural with an exceptional finish.**

When Wegner designed the CH28 in 1951 for Carl Hansen & Søn, he created a version in a combination of oak and teak. Today it is not possible to obtain sustainable teak so instead it is produced in a similar **combination of oak and walnut or in pure oak.**

The armchair is closely related to Wegner's famous dining chair, the Sawbuck Chair. The sawbuck design is stringent, but true to **Wegner's dedication to function, the chair is very comfortable.** The chair's interesting details include the rounded armrest, the wooden buttons on the seat, as well as the contrast between the thin bent seat and back and the round solid legs.



HANS J. WEGNER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism and minimalist furniture design. Born in 1914, Wegner completed his cabinetmaker training in 1932. At the age of 20, he moved to Copenhagen to study at the School of Arts and Crafts, where he attended classes from 1936 to 1938. Working as a self-employed architect, he founded his own company in 1943.

Wegner's enduring love of quality craftsmanship and constant pursuit of minimalist expression made him a pioneer in a new generation of furniture designers. With such iconic works as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion. He received numerous design awards throughout his long and distinguished career, and his works have been on display at the Museum of Modern Art (MoMA) in New York as well as at many other exhibition venues. Wegner passed away in January 2007.

EVERY PIECE COMES WITH A STORY

When you choose a piece of Carl Hansen & Søn furniture, you get much more than a physical product. Every piece represents a proud tradition of beautiful, distinctive craftsmanship, where nothing is left to chance and every detail is executed with the greatest love for the history of the design and the crafting process.

Each iconic work passes through numerous expert hands before taking pride of place in your living room, where it can recount the story of masterful design crafted in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story. For us, that story is the reason for making furniture.

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PASSIONATE CRAFTSMANSHIP