

DINING BY CARL HANSEN & SØN



CH26

HANS J. WEGNER | 1950



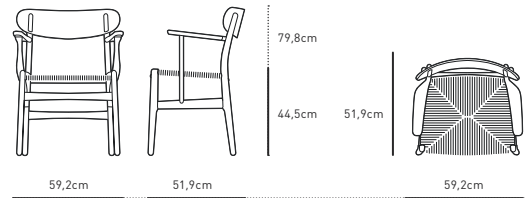
# CH26

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In designing the CH22 lounge chair – the first piece in his debut collection for Carl Hansen & Søn – Hans J. Wegner also created a blueprint for transforming it into a dining chair. This design, which bears the model number CH26, was never manufactured or produced as a mockup and as such remained unknown.

The CH26 is strikingly similar to the CH22, sharing many signature Wegner design elements: organic shapes, bold backs, light-colored wood and woven seats. The chairs' armrests and sweeping armrest supports also highlight the resemblance.

Like the CH22, the CH26 offers excellent ergonomics, a robust construction, and a distinctive appearance that highlights the extent to which Wegner thoughtfully considered every detail.



## HANS J. WEGNER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism and minimalist furniture design. Born in 1914, Wegner completed his cabinetmaker training in 1932. At the age of 20, he moved to Copenhagen to study at the School of Arts and Crafts, where he attended classes from 1936 to 1938, and founded his own design studio in 1943.

Wegner's enduring love of quality craftsmanship and constant pursuit of minimalist expression made him a pioneer in a new generation of furniture designers. With such iconic designs as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion. He received numerous design awards throughout his long and distinguished career, and his works have been on display at the Museum of Modern Art (MoMA) in New York as well as at many other exhibition venues. Wegner passed away in January 2007.

## EVERY PIECE COMES WITH A STORY

When you choose a piece of Carl Hansen & Søn furniture, you get much more than a physical product. Every piece represents a proud tradition of beautiful, distinctive craftsmanship, where nothing is left to chance and every detail is executed with the greatest love for design and crafting traditions.

Each iconic work passes through numerous expert hands before taking pride of place in your chosen space, recounting a story of masterful design crafted in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story. For us, that story is the reason for making furniture.

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