

### Early Years Learning Framework for Australia

#### Outcome 1: Children have a strong sense of identity

- Children feel safe, secure and supported
- Children develop knowledgeable and confident self identities
- Children learn to interact in relation to others with care, empathy and respect

#### Outcome 2: Children are connected with and contribute to their world

- Children develop a sense of belonging to groups and communities and an understanding of the reciprocal rights and responsibilities necessary for active community participation
- Children respond to diversity with respect

#### Outcome 4: Children are confident and involved learners

- Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm, persistence, imagination and reflexivity
- Children resource their own learning through connecting with people, place, technologies and natural and processed materials

#### Outcome 5: Children are effective communicators

- Children interact verbally and non-verbally with others for a range of purposes
- Children engage with a range of texts and gain meaning from these texts
- Children express ideas and make meaning using a range of media
- Children use information and communication technologies to access information, investigate ideas and represent their thinking.

#### Foundation Year

Dance Explore, improvise and organise ideas to make dance sequences using the elements of dance (ACADAM001) Use fundamental movement skills to develop technical skills when practising dance sequences (ACADAM002) Present dance that communicates ideas to an audience, including dance used by cultural groups in the community (ACADAM003)

Drama Explore role and dramatic action in dramatic play, improvisation and process drama (ACADRM027) Use voice, facial expression, movement and space to imagine and establish role and situation (ACADRM028) Present drama that communicates ideas, including stories from their community, to an audience (ACADRM029)

Media Arts Explore ideas, characters and settings in the community through stories in images, sounds and text (ACAMAM054)

Music Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion (ACAMUM080)

Health & Physical Education Identify actions that promote health, safety and wellbeing (ACPPS006) Practise fundamental movement skills and movement sequences using different body parts and in response to stimuli (ACPMP008) Participate in games with and without equipment (ACPMP009) Explore how regular physical activity keeps individuals healthy and well (ACPMP010) Identify and describe how their body moves in relation to effort, space, time, objects and people (ACPMP011) Cooperate with others when participating in physical activities (ACPMP012) Test possible solutions to movement challenges through trial and error (ACPMP013) Follow rules when participating in physical activities (ACPMP014)

### Year 1

Dance Explore, improvise and organise ideas to make dance sequences using the elements of dance(ACADAM001) Use fundamental movement skills to develop technical skills when practising dance sequences (ACADAM002) Present dance that communicate ideas to an audience, including dance used by cultural groups in the community (ACADAM003) Respond to dance and consider where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait Islander Peoples (ACADAR004)

Drama Explore role and dramatic action in dramatic play, improvisation and process drama(ACADRM027) Use voice, facial expression, movement and space to imagine and establish role and situation (ACADRM028) Present drama that communicates ideas, including stories from their community, to an audience (ACADRM029)

Music Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion(ACAMUM080)

Health & Physical Education Recognise situations and opportunities to promote health, safety and wellbeing(ACPPS018) Describe ways to include others to make them feel that they belong (ACPPS019) Recognise similarities and differences in individuals and groups, and explore how these are celebrated and respected (ACPPS024) Perform fundamental movement skills in different movement situations (ACPMP025) Construct and perform imaginative and original movement sequences in response to stimuli(ACPMP026) Create and participate in games (ACPMP027) Discuss the body's reactions to participating in physical activities (ACPMP028) Incorporate elements of effort, space, time, objects and people in performing simple movement sequences (ACPMP029) Use strategies to work in group situations when participating in physical activities(ACPMP030) Propose a range of alternatives and test their effectiveness when solving movement challenges (ACPMP031) Identify rules and play fairly when participating in physical activities (ACPMP032)

### Year 2

Dance Explore, improvise and organise ideas to make dance sequences using the elements of dance(ACADAM001) Use fundamental movement skills to develop technical skills when practising dance sequences (ACADAM002) Present dance that communicate ideas to an audience, including dance used by cultural groups in the community (ACADAM003) Respond to dance and consider where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait Islander Peoples (ACADAR004)

Drama Explore role and dramatic action in dramatic play, improvisation and process drama(ACADRM027) Use voice, facial expression, movement and space to imagine and establish role and situation (ACADRM028) Present drama that communicates ideas, including stories from their community, to an audience (ACADRM029)

Media Arts Explore ideas, characters and settings in the community through stories in images, sounds and text (ACAMAM054)

Music Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion(ACAMUM080)

Health & Physical Education Describe ways to include others to make them feel that they belong (ACPPS019) Identify and practise emotional responses that account for own and others' feelings(ACPPS020) Examine health messages and how they relate to health decisions and behaviours(ACPPS021) Recognise similarities and differences in individuals and groups, and explore how these are celebrated and respected (ACPPS024) Perform fundamental movement skills in different movement situations (ACPMP025) Construct and perform imaginative and original movement sequences in response to stimuli(ACPMP026) Create and participate in games (ACPMP027) Discuss the body's reactions to participating in physical activities (ACPMP028) Incorporate elements of effort, space, time, objects and people in performing simple movement sequences (ACPMP029) Use strategies to work in group situations when participating in physical activities(ACPMP030) Propose a range of alternatives and test their effectiveness when solving movement challenges (ACPMP031) Identify rules and play fairly when participating in physical activities (ACPMP032)

### Year 3

Dance Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices (ACADAM005) Practise technical skills safely in fundamental movements (ACADAM006) Perform dances using expressive skills to communicate ideas, including telling cultural or community stories (ACADAM007) Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance (ACADAR008)

Drama Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama(ACADRM031) Use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place(ACADRM032)

Media Arts Investigate and devise representations of people in their community, including themselves, through settings, ideas and story structure in images, sounds and text(ACAMAM058)

Music Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns(ACAMUM084)

Health & Physical Education Describe how respect, empathy and valuing difference can positively influence relationships(ACPPS037) Investigate how emotional responses vary in depth and strength (ACPPS038) Research own heritage and cultural identities, and explore strategies to respect and value diversity (ACPPS042) Practise and refine fundamental movement skills in different movement situations(ACPMP043) Perform movement sequences which link fundamental movement skills (ACPMP044) Practise and apply movement concepts and strategies (ACPMP045) Examine the benefits of physical activity and physical fitness to health and wellbeing(ACPMP046) Combine the elements of effort, space, time, objects and people when performing movement sequences (ACPMP047) Adopt inclusive practices when participating in physical activities (ACPMP048) Apply innovative and creative thinking in solving movement challenges (ACPMP049) Apply basic rules and scoring systems, and demonstrate fair play when participating(ACPMP050)

### Year 4

Dance Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices (ACADAM005) Practise technical skills safely in fundamental movements (ACADAM006) Perform dances using expressive skills to communicate ideas, including telling cultural or community stories (ACADAM007) Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance (ACADAR008)

Drama Use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place(ACADRM032)

Media Arts Investigate and devise representations of people in their community, including themselves, through settings, ideas and story structure in images, sounds and text(ACAMAM058)

Health & Physical Education Identify and practise strategies to promote health, safety and wellbeing (ACPPS036) Describe how respect, empathy and valuing difference can positively influence relationships(ACPPS037) Investigate how emotional responses vary in depth and strength (ACPPS038) Research own heritage and cultural identities, and explore strategies to respect and value diversity (ACPPS042) Practise and refine fundamental movement skills in different movement situations(ACPMP043) Perform movement sequences which link fundamental movement skills (ACPMP044) Practise and apply movement concepts and strategies (ACPMP045) Examine the benefits of physical activity and physical fitness to health and wellbeing(ACPMP046) Combine the elements of effort, space, time, objects and people when performing movement sequences (ACPMP047) Adopt inclusive practices when participating in physical activities (ACPMP048) Apply innovative and creative thinking in solving movement challenges (ACPMP049) Apply basic rules and scoring systems, and demonstrate fair play when participating(ACPMP050)

### Year 5

Dance Explore movement and choreographic devices, using the elements of dance to choreograph dances that communicate meaning(ACADAM009) Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination (ACADAM010) Perform dance using expressive skills to communicate a choreographer's ideas, including performing dances of cultural groups in the community (ACADAM011) Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance(ACADAR012)

Drama Explore dramatic action, empathy and space in improvisations, play building and scripted drama to develop characters and situations(ACADRM035) Develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action(ACADRM036) Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements to share community and cultural stories and engage an audience (ACADRM037) Explain how the elements of drama and production elements communicate meaning by comparing drama from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander drama(ACADRR038)

Media Arts Explore representations, characterisations and points of view of people in their community, including themselves, using settings, ideas, story principles and genre conventions in images, sounds and text (ACAMAM062)

Health & Physical Education Explore personal and cultural identities and how they change and adapt to different contexts and situations (ACPPS051) Investigate and reflect on how valuing diversity positively influences the wellbeing of the community (ACPPS060) Practise specialised movement skills and apply them in different movement situations(ACPMP061) Design and perform a variety of movement sequences (ACPMP062) Propose and apply movement concepts and strategies (ACPMP063) Participate in physical activities designed to enhance fitness, and discuss the impact regular participation can have on health and wellbeing (ACPMP064) Manipulate and modify the elements of effort, space, time, objects and people to perform movement sequences (ACPMP065) Participate in physical activities from their own and other cultures and examine how involvement creates community connections and intercultural understanding (ACPMP066) Participate positively in groups and teams by encouraging others and negotiating roles and responsibilities (ACPMP067) Apply critical and creative thinking processes in order to generate and assess solutions to movement challenges (ACPMP068)

### Year 6

Dance Explore movement and choreographic devices, using the elements of dance to choreograph dances that communicate meaning(ACADAM009) Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination (ACADAM010) Perform dance using expressive skills to communicate a choreographer’s ideas, including performing dances of cultural groups in the community (ACADAM011) Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance(ACADAR012)

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#### Year 7

Dance Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013) Develop their choreographic intent by applying the elements of dance to select and organise movement (ACADAM014) Practise and refine technical skills in style-specific techniques (ACADAM015) Structure dances using choreographic devices and form (ACAMAM016) Rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent (ACADAM017) Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018) Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019)

Drama Combine elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (ACADRM040) Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (ACADRM041) Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning for theatrical effect (ACADRM042) Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions, including contemporary Australian drama styles developed by Aboriginal and Torres Strait Islander dramatists (ACADRM043) Perform devised and scripted drama maintaining commitment to role (ACADRM044)

Visual Arts Experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists, to represent a theme, concept or idea in their artwork (ACAVAM118)

Health and Physical Education Investigate the impact of transition and change on identities (ACPPS070)

#### Year 8

Dance Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013) Develop their choreographic intent by applying the elements of dance to select and organise movement (ACADAM014) Practise and refine technical skills in style-specific techniques (ACADAM015) Structure dances using choreographic devices and form (ACAMAM016) Rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent (ACADAM017) Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018) Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019)

Drama Combine elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (ACADRM040) Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (ACADRM041) Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning for theatrical effect (ACADRM042) Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions, including contemporary Australian drama styles developed by Aboriginal and Torres Strait Islander dramatists (ACADRM043) Perform devised and scripted drama maintaining commitment to role (ACADRM044)

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Health and Physical Education Investigate the impact of transition and change on identities (ACPPS070)

#### Year 9

Dance Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent (ACADAM021) Structure dances using movement motifs, choreographic devices and form (ACADAM023) Perform dances using genre and style-specific techniques and expressive skills to communicate a choreographer's intent (ACADAM024)

Drama Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces, including exploration of those developed by Aboriginal and Torres Strait Islander dramatists (ACADRM049) Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (ACADRM051)

Visual Arts Manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions (ACAVAM126) Develop and refine techniques and processes to represent ideas and subject matter (ACAVAM127) Present ideas for displaying artworks and evaluate displays of artworks (ACAVAM129)

#### Year 10

Dance Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent (ACADAM021) Structure dances using movement motifs, choreographic devices and form (ACADAM023) Perform dances using genre and style-specific techniques and expressive skills to communicate a choreographer's intent (ACADAM024)

Drama Practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces, including exploration of those developed by Aboriginal and Torres Strait Islander dramatists (ACADRM049) Perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience (ACADRM051)

Visual Arts Manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions (ACAVAM126) Develop and refine techniques and processes to represent ideas and subject matter (ACAVAM127) Present ideas for displaying artworks and evaluate displays of artworks (ACAVAM129)