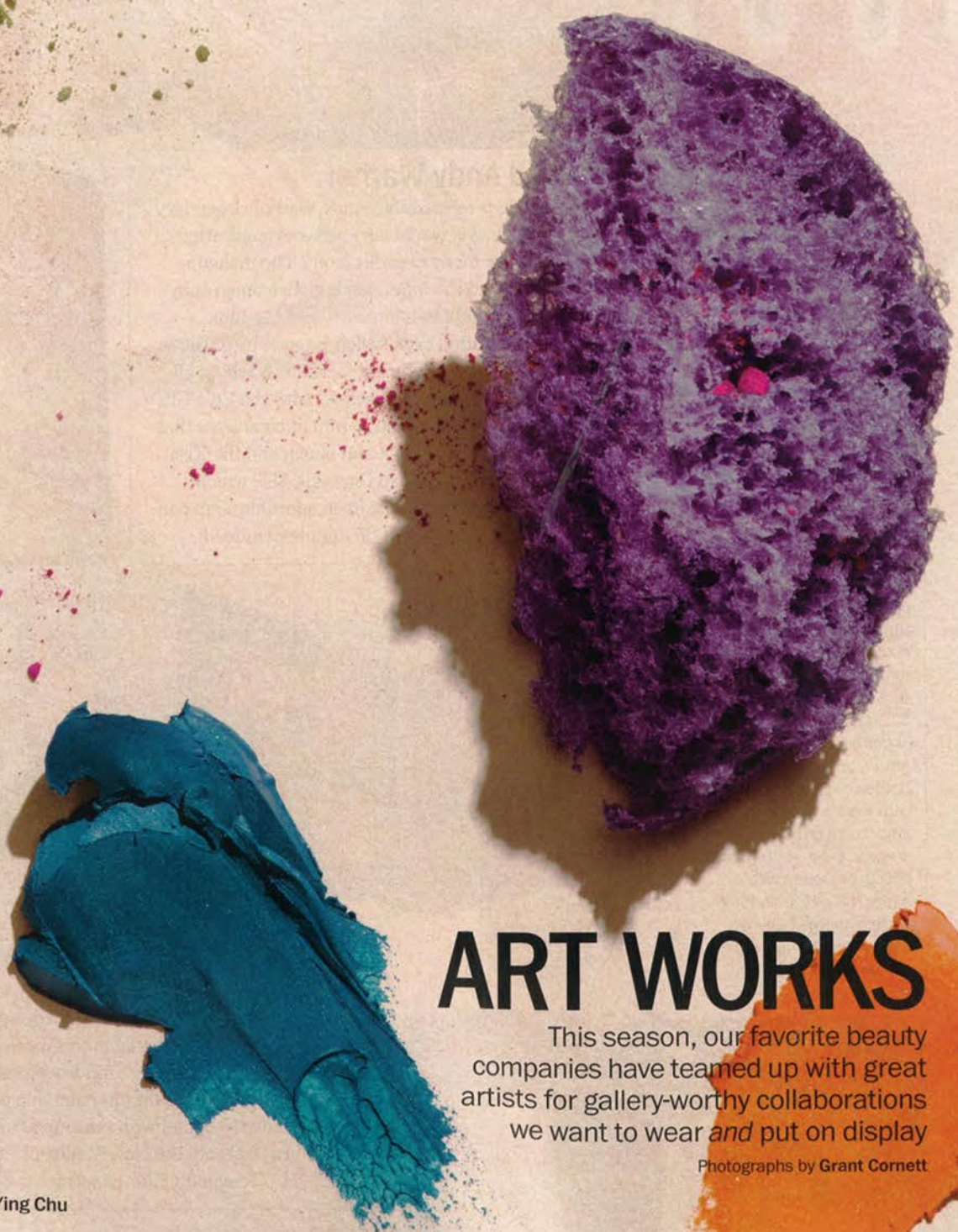


beauty *marie claire*



ART WORKS

This season, our favorite beauty companies have teamed up with great artists for gallery-worthy collaborations we want to wear *and* put on display

Photographs by Grant Cornett

Beauty director: Ying Chu

NOVEMBER 2012 / MARIE CLAIRE 233



Kiehl's and Kenny Scharf

It's not easy to get your hands on an original Kenny Scharf sculpture or painting, but thanks to a new Kiehl's partnership, there's a more accessible way to become an art collector: Check out the ceramic Pop Art character Squirt (above), \$50, and custom-designed bottles for Kiehl's iconic Creme de Corps (below), \$30 to \$72. Outfitted in Scharf's signature psychedelic prints, the limited-edition bottles come packed with Kiehl's classic skin-smoothing formula and a do-good twist—100 percent of U.S. proceeds will support RxArt, a nonprofit that promotes healing through contemporary art in children's hospitals.



Nars and Andy Warhol

Who could have predicted that Andy Warhol's legendary muse Edie Sedgwick would also serve as inspiration to François Nars so many decades later? The makeup artist incorporated the infamous It girl's iconography into the beauty company's largest—and we think coolest—collaboration ever, which is made up of three collections that reflect different facets of Warhol's life and work. We're especially obsessed with the Edie Gift Set (above), \$75, an authentic 16-mm film canister that houses lipstick, shadow, liner, and blush; and the Kiss Gift Set Larger Than Life Lip Gloss kit, \$55, which contains five lippies that come in an adorable soup can (above right and right). Only "15 minutes," indeed.



Make and Faye Toogood

Cosmetics newcomer Make is a brand after our own hearts: Not only is it devoted to cross-disciplinary artistic collaborations—from film to design to music to art—a portion of sales benefits the We See Beauty Foundation, a nonprofit that funds women-led cooperatives in the U.S. Make's first partnership pairs furniture designer Faye Toogood with makeup artist Ayami Nishimura to create the New Medieval Palette, \$25, inspired by Toogood's painting, which graces the cover.



STILL LIVES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP RIGHT: COURTESY OF THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC.; COURTESY OF THE COMPANY; BRIAN CAHN/ZUMA PRESS/CORBIS