



道
SEIDO
TOKYO · JAPAN



純日本製 武道用品専門店
Budo Equipment - Japan Made Only

星道

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星道の理念

All our Budo Equipment is Made in Japan

Budoka, who just happen to love craftsmanship

Seido's staff is composed of diverse personalities from various parts of the world, working together to make a difference.

At first, our objective was to provide you, anywhere in the world, the best quality equipment that Japan has to offer. But we soon realized how endangered the traditional artistry is, and this pushed us to make the protection of Japanese craftsmanship our first and main goal.

Seido is the only brand exclusively offering 100% made in Japan Budo equipment and whose staff comprises of seasoned martial artists from various arts and groups, capable of giving expert advice. We constantly improve and adapt our products, also considering our fellow practitioner's ideas and demands.

As practitioners profoundly influenced by Budo, we believe in higher values and ethics, and this is why Seido is not just 'another business'. We put the same effort, sweat, work, ethic, and values into our work as into our practice, and we believe this can make the difference for us, for our craftsmen, and for you.

Seido Co., Ltd.
Since 2010

Approval from the Aikikai

All Seido Hakama, Aikidogi, and Obi (belts) passed the Aikikai standard tests and can be fitted with the Aikikai logo. The Aikikai Foundation approval guarantees our products comply with the quality standards set by the Hombu Dojo Shihan and are perfectly suited for Aikido practice.



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一重 合気道衣 Single Layer Standard Weight Aikidogi

Standard Single Layer Aikidogi (AS100)



Made in Japan | No Back Seam | Single Layer | Bleached
 Material: Cotton 100% - Shrinkage: ~3%
 Weight (size 4 Jacket) : 1.0 kg
 Shape: New Aikido Cut

Created to suit the needs of beginners and advanced Aikidoists, this "New Aikido Cut" Aikidogi was designed by our team with a longer jacket, shorter sleeves, and reinforcements for optimum durability. Single layer, with an upper part of "Sashiko" (rice grain) weave and a lower part of "Hishisashi" (diamond) weave, this Dogi is slightly softer than our AS200 deluxe model. Despite its low price, this Aikidogi is also fully made in Japan.

Height	Size	A	B	C
145-155	2	71	56	62
150-160	2.5	74	59	64
155-165	3	77	61	67
160-170	3.5	79	64	70
165-175	4	81	65	73
170-180	4.5	84	67	76
175-185	5	87	69	79
180-190	5.5	89	71	82
185-195	6	91	73	85

A: Jacket Length B: Jacket Width C: Sleeve Length

Deluxe Single Layer Aikidogi (AS200)



Made in Japan | Back Seam | Single Layer | Bleached
 Material: Cotton 100% - Shrinkage: ~2%
 Weight (size 4 Jacket) : 1.20 kg
 Shape: Traditional Aikido Cut

With its classic cut and excellent quality, this model suits those practitioners who also appreciate wearing a relatively light Dogi and are looking for a top quality "Judo-type" model. The jacket is composed of a classic "Sashiko" (rice grain) weave on the upper part and a "Hishisashi" (diamond) weave on the lower part. Featuring a broad cut, this is our best-selling model. Single layer, reinforced, and made of soft cotton, it is easy to wear and very durable.

Height	Size	A	B	C
145-155	2	75	58	67
150-160	2.5	75	58	69
155-165	3	81	62	73
160-170	3.5	81	62	76
165-175	4	87	66	79
170-180	4.5	87	66	82
175-185	5	93	69	84
180-190	5.5	93	69	87
185-195	6	98	73	90

A: Jacket Length B: Jacket Width C: Sleeve Length

Deluxe Single Layer Aikidogi "Slim Cut" (AS250)



Made in Japan | No Back Seam | Single Layer | Bleached
 Material: Cotton 100% - Shrinkage: ~2%
 Weight (size 4 Jacket) : 1.15 kg
 Shape: Seido Original Aikido Cut

This slim cut model particularly suits practitioners, who think their actual Dogi is too wide. The jacket is longer and, therefore, stays secured in the Hakama. The sleeves are slightly shorter compared to the traditional cut models and the absence of the back seam improves comfort during falls. A single layer, reinforced and made of 100% high-quality cotton composed of a classic "Sashiko" (rice grain) weave on the upper part, and a "Hishisashi" (diamond) weave on the lower part of the jacket (same fabric as used for the AS200 model.)

Height	Size	A	B	C
150-155	2	77	56	63
155-160	2.5	77	56	64
160-165	3	83	60	68
165-170	3.5	83	60	71
170-175	4	87	64	74
175-180	4.5	87	64	77
180-185	5	93	66	79
185-190	5.5	93	66	82
190-195	6	100	70	85

A: Jacket Length B: Jacket Width C: Sleeve Length

二重合気道衣 Double Layer Heavyweight Aikidogi

Classic Double Layer Aikidogi (WA300)



Made in Japan | No Back Seam | Double Layer | Bleached
Material: Cotton 100% - Shrinkage: ~2%
Weight (size 4 Jacket): 1.70 kg
Shape: Traditional Aikido Cut

Particularly popular among Western practitioners, this is the entry-level product of our "heavyweight" double layer range. Its characteristics are comparable to those of a Judogi. The jacket is composed of a classic "Sashiko" (rice grain) weave on the upper part, and a "Hishisashi" (diamond) weave on the lower part and features a broad cut. Reinforced and for extra comfort during falling techniques, it was designed with a seamless vertical ridge.

Height	Size	A	B	C
145-155	2	75	58	67
150-160	2.5	75	58	69
155-165	3	81	62	73
160-170	3.5	81	62	76
165-175	4	87	66	79
170-180	4.5	87	66	82
175-185	5	93	69	84
180-190	5.5	93	69	87
185-195	6	98	73	90

A: Jacket Length B: Jacket Width C: Sleeve Length

Deluxe Double Layer Aikidogi (WA600)



Made in Japan | Back Seam | Double Layer | Double Sewing
Bleached | Softening Treatment
Material: Cotton 100% - Shrinkage: ~2%
Available in 17 Sizes | Weight (size 4 Jacket): 1.8 kg
Shape: Traditional Aikido Cut

This reinforced double layer WA600 Aikidogi has double stitching on all its seams. Ultra durable, this model is the strongest in the catalog, only equaled by its sister product, the ultra-soft WA800. With an emphasis on robustness, this model is designed with a central vertical back seam and is made of "Sashiko" (rice grain) weave on the upper part, and a "Hishisashi" (diamond) weave on the lower part. Although thicker, heavier, and with stronger seams, this model is treated with a natural softening solution, making it softer than the WA300 model.

Height	Size	A	B	C
145-155	2	74	56	71
150-160	2.5	77	58	73
155-165	3	80	60	76
160-170	3.5	83	62	78
165-175	4	86	64	81
170-180	4.5	89	66	83
175-185	5	92	68	86
180-190	5.5	95	70	88
185-195	6	98	72	90

A: Jacket Length B: Jacket Width C: Sleeve Length

Deluxe Extra-Soft Double Layer Aikidogi (WA800)



Made in Japan | Back Seam | Double Layer | Double Sewing
Bleached | Biomass Flow-Through Treatment
Material: Cotton 100% - Shrinkage: 0%
Available in 17 Sizes | Weight (size 4 Jacket): 1.8 kg
Shape: Traditional Aikido Cut

This model shares the features of the WA600: the robustness with the double stitching, the back seam and fabric. It features though an additional biomass flow-through treatment, developed according to the latest textile research, preventing shrinking, and confers to the fabric an unrivaled softness. Compromise is no longer necessary between weight and softness!

Height	Size	A	B	C
145-155	2	71	52	67
150-160	2.5	74	55	68
155-165	3	77	55	70
160-170	3.5	80	59	72
165-175	4	83	59	75
170-180	4.5	86	62	77
175-185	5	89	62	79
180-190	5.5	92	67	81
185-195	6	95	67	83

A: Jacket Length B: Jacket Width C: Sleeve Length

軽量 合気道衣 Lightweight Aikidogi

Lightweight "Aiki" Aikidogi (KS200)



Made in Japan | No Back Seam | Single Layer | Bleached
 Material: Cotton 100% - Shrinkage: ~2%
 Weight (size 4 Jacket) : 0.9 kg
 Shape: New Aikido Cut

A reinforced single layer, featuring a refined weave. Unlike conventional models, whose fabric is inspired from Judo, this model is entirely made of an ultralight cloth similar to that of the "Hishisashi" (diamond) weave, instead of the standard "Sashiko" (rice grain) weave. We call this model "Aiki", because it was entirely designed, fabric included, for the practice of Aikido.

Height	Size	A	B	C
145-155	2	74	53	63
150-160	2.5	77	53	66
155-165	3	81	57	69
160-170	3.5	84	57	71
165-175	4	88	61	74
170-180	4.5	90	61	77
175-185	5	92	64	79
180-190	5.5	95	64	82
185-195	6	98	69	85

A: Jacket Length B: Jacket Width C: Sleeve Length

合気道ズボン Aikido Pants

Standard Pants (AS100)

Made in Japan | Single Layer | Bleached
 Material: Cotton 100% - Shrinkage: ~3%
 Matching Jacket AS100

Created to suit the needs of beginners and advanced Aikidoists, these pants fit a little tighter than our other models, are comfortable to wear and fast drying. They are double layered from the thighs to ankles for maximum durability.

Deluxe Pants (AS200)

Made in Japan | Double Layer | Bleached
 Material: Cotton 100% - Shrinkage: ~3%
 Matching Jackets AS200/AS250/WA300

Double thickness Aikido pants, 100% high quality cotton. This standard cut model is doubled from thighs to ankles for maximum resistance and durability. Also available with fly, for men.

Super Soft Pants (WA600)

Made in Japan | Double Layer | Double Sewing
 Bleached | Softening Treatment
 Material: Cotton 100% - Shrinkage: ~2%
 Matching Jackets WA600/WA800

This model is preshrunk, and although it is the strongest and thickest of our catalog, it is ultra soft due to the softening treatment. With double stitching and reinforced from thighs to ankles, it is super durable.

Quick Drying "Aiki" Pants (KS200)

Made in Japan | Double Layer | Bleached
 Special Hishisashi Weave Fabric
 Material: Cotton 100% - Shrinkage: ~2%
 Matching Jacket KS200

Designed from the same lightweight fabric as the "Aiki" Aikido jacket. The "Hishisashi" (diamond) weave makes it more breathable and evacuates heat and sweat, allowing fast drying. The cut is classic, with a double thickness from thighs to ankles for maximum resistance and durability.

Aikido Pants Size Tables

SIZE TABLE (AS100)

Height	Size	A	B
145-155	2	80	47
150-160	2.5	84	49
155-165	3	87	51
160-170	3.5	90	53
165-175	4	94	55
170-180	4.5	97	57
175-185	5	100	59
180-190	5.5	104	62
185-195	6	108	66

A: Pants Length B: Pants Width

SIZE TABLE (AS200 / KS200)

Height	Size	A	B
140-150	1	77	48
145-155	2	83	50
150-160	2.5	87	52
155-165	3	90	54
160-170	3.5	94	56
165-175	4	97	58
170-180	4.5	100	60
175-185	5	104	62
180-190	5.5	107	64
185-195	6	111	66

A: Pants Length B: Pants Width

SIZE TABLE (WA600)

Height	Size	A	B
145-155	2	83	50
150-160	2.5	87	52
155-165	3	90	54
160-170	3.5	94	56
165-175	4	97	58
170-180	4.5	100	60
175-185	5	104	62
180-190	5.5	107	64
185-195	6	111	66

A: Pants Length B: Pants Width

特注武道衣 Taylor-Made Dogi

Aikidogi Size Chart Based on Height and Weight

The better the Dogi fits, the easier and more comfortable it is to move, and that is why Seido offers not only a wide range of cuts but also an extended size choice.

This size chart is based on body weight and height and corresponds to the "Traditional Cut" Aikidogi series, models AS200, WA300, WA600 and WA800.

Height Weight	150-155	155-160	160-165	165-170	170-175	175-180	180-185	185-190	190-200
50-55	2	2.5	3A						
55-60	2	2.5	3	3					
60-65	2B	2.5/3	3	3.5	4A	4A			
65-70		3	3	3.5	4	4	5A		
70-75			3	3B/3.5	4	4	5A	5A	
75-80			3B	4	4	4.5	5	5	6A
80-85					4B/4.5	4.5/5	5	5	6A
85-90						5	5B/5.5	5.5	6
90-100							5B	5.5	6

《 A & B Sizes 》

'A' sizes are recommended for very thin practitioners, 'B' sizes for practitioners above +10 kg of their ideal body weight.

Example:

Size 3A features the length of a size 3, but the width of a size 2.5.

Size 3B features the length of a size 3, but the width of a size 3.5.

Note: Only WA600 and WA800 models are available in sizes A and B at standard rates. AS200, AS250, WA300 and KS200 models can be manufactured in sizes A or B, requiring a surcharge of 35%.

Taylor-Made Aikidogi, Karategi, Kendogi or Iaidogi

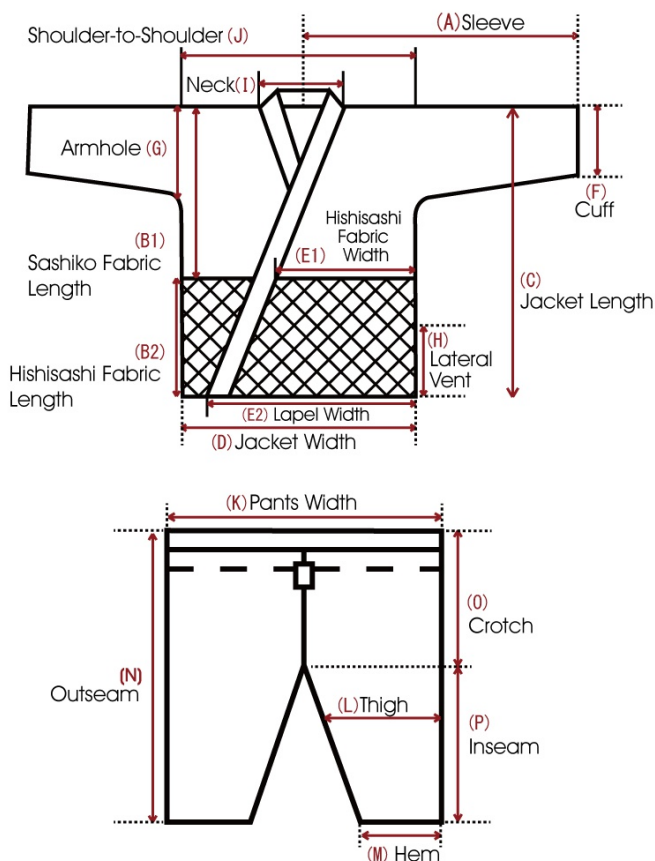
Dogi and Hakama are essential for everyday Budo practice. However, there is a large gap in quality and a wide range in cuts and finishes available on the market. As we are all individual with our own style of moving, a unique body shape, and personal preferences, we offer custom design for almost all our Aikidogi, Karategi, Iaidogi or Kendogi. You can design your own Dogi (left option below) or let us design it for you (right option below).

《 How to Order 》

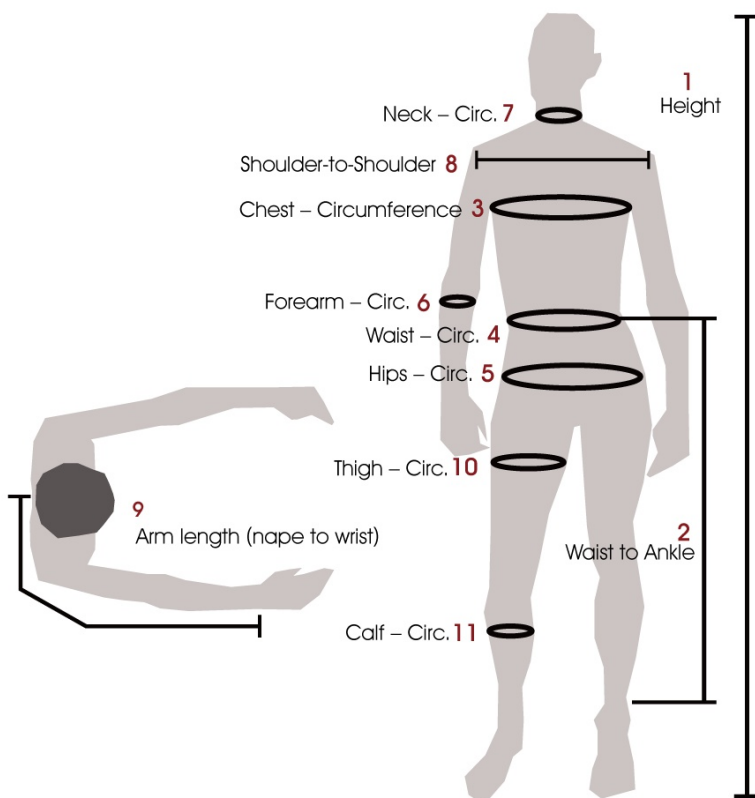
Specify the measurements of one of the illustrations below and add 1) your size, 2) your body weight, and 3) your current Dogi size. Choose from several options: A) bleached or unbleached, B) with or without back seam and add customizations, like C) chest cord, D) elastic waistband, E) embroideries and more.

* The production time for order made Dogi is about 7-8 weeks.

《 Dogi Measurements 》



《 Body Measurements 》



空手衣 Karategi

Lightweight Karategi 9A



Made in Japan | Lightweight Fabric | Bleached
 Material: 9A Cotton 100% - Shrinkage: ~2%
 Weight (size 4 Jacket): 0.7 kg
 Shape: Traditional Cut

A lightweight single layer Karategi, featuring reinforced seams. Due to its low price, we usually recommend this model for beginners, but practitioners looking for an ultra-lightweight gear will be satisfied. Comes with hips cords.

Medium Weight Karategi #11



Made in Japan | Medium Weight Fabric | Bleached
 Material: #11 Cotton 100% - Shrinkage: ~2%
 Weight (size 4 Jacket): 0.95 kg
 Shape: Traditional Cut

This medium weight single layer Karategi is thicker than the 9A model. With reinforced seams, this classic model can be used in all weather and situations. We recommend it for all practitioners, regardless of their practice and level. Comes with hips cords.

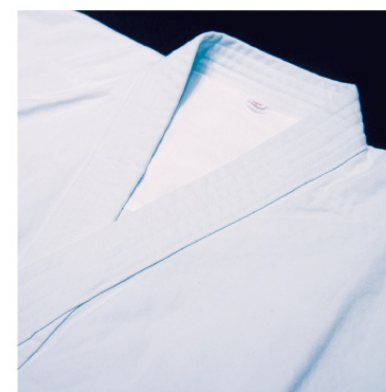
Medium Weight Black Karategi #11



Made in Japan | Medium Weight Fabric | Special Black Dye
 Material: #11 Cotton 100% - Shrinkage: ~2%
 Weight (size 4 Jacket / Pants): ~1.0 kg / ~0.5 kg
 Shape: Traditional Cut

Black Karategi jackets are usually worn in Ninjutsu, Kobujutsu, and Koryu practice. Similar in weight, cut, and reinforcements as its white counterpart, considered "mid weight", versatile, this model can be used in all weather and situations. We recommend it for all practitioners, regardless of their level. Comes with hips cords.

Heavyweight Karategi #10



Made in Japan | Heavyweight Fabric
 Material: #10 Cotton 100% - Shrinkage: ~2%
 Weight (size 4 Jacket / Pants): ~1.2 kg / ~0.7 kg
 Shape: Traditional Cut

Originally designed for the practice of Kata, this model has increased reinforcements at the sleeves and the bottom of the pants. This model keeps its shape under all conditions, recommended for practitioners seeking a heavy garment. The fabric of this model has a bluish tint, describing the hallmark of the high-quality fabric. Comes with hips cords. (Only sold as set to avoid color variations.)

《 About our Karategi 》

Not only for Karate/Kobudo practitioners, but also popular among Aikido practitioners who prefer a lighter Karategi over a heavy Aikidogi, especially during summer. All our Karategi feature a cut in 3 dimensions for the perfect fit. They are slightly tighter and with "long" sleeves and pants, comparable to our "Traditional Cut" Aikidogi. Made by the same workshop that makes most of our Aikidogi.

***All our Karategi are made to order in 2 to 4 weeks.**

Height	Size	A	B	C	D	E
~140~	1	67	48	57	82	46
~145~	1.5	69	50	60	85	48
~150~	2	71	52	63	88	50
~155~	2.5	73	54	66	91	52
~160~	3	75	56	69	94	54
~165~	3.5	77	58	72	97	56
~170~	4	79	60	75	100	58
~175~	4.5	81	62	78	103	60
~180~	5	83	64	81	106	62
~185~	5.5	85	66	84	109	64
~190~	6	87	68	87	112	66

A: Jacket Length B:Jacket Width C: Sleeve Length D: Pants Length E: Pants Width

剣道衣 Kendogi

*All Aizome models are available with the biomass flow-through treatment, guaranteeing almost no shrinkage, fixing the dye and limiting the Aizome dye bleeding.

Lightweight Waraku Kendogi (KS100)



Made in Japan | No Back Seam | Single Layer
Blue, White, Black or Aizome
Material: Cotton 100% - Shrinkage: ~5%
Weight (size 4 jacket): 0.55 kg (Aizome: 0.7 kg)
Shape: Traditional Kendo Cut

The lightest Kendogi model in the Seido range. A single layer jacket slightly longer than conventional models and made entirely of "Hishisashi" (diamond) weave fabric. Comfortable to wear, recommended for laido and Kenjutsu practice. Comes with chest and hips cords.

Single Layer Kendogi (BS200)



Made in Japan | Back Seam | Single Layer
Aizome (Optional Biomass Flow-Through Treatment)
Material: Cotton 100% - Shrinkage: ~2%
Weight (size 4 jacket): 1.1 kg
Shape: Traditional Kendo Cut

Typical Kendogi jacket entirely made of single layer "Sashiko" (rice grain) weave fabric, flexible and comfortable to wear. Featuring Japanese traditional indigo dye. Comes with chest and hips cords.

Double Layer Kendogi Bio (BW300T)



Made in Japan | No Back Seam | Double Layer
Aizome - Biomass Flow-Through Treatment
Material: Cotton 100% - Shrinkage: 0%
Weight (size 4 jacket): 1.25 kg
Shape: Traditional Kendo Cut

High-end doubled Kendogi jacket, entirely made of heavy and durable "Sashiko" (rice grain) weave fabric. Recommended for advanced practitioners, and because it is cut without vertical back seam, it is suited for Kobudo practice containing falling techniques. Featuring Japanese traditional indigo dye. Comes with chest and hips cords.

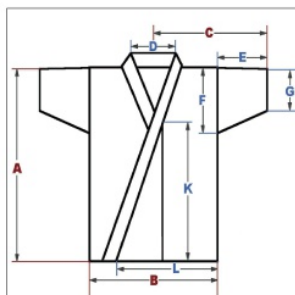
Double Layer Kendogi Bio (BW400T)



Made in Japan | Back Seam | Double Layer | Double Sewing
Aizome - Biomass Flow-Through Treatment
Material: Cotton 100% - Shrinkage: ~0%
Weight (size 4 jacket): 1.25 kg
Shape: Traditional Kendo Cut

High-end doubled Kendogi jacket, entirely made of heavy and durable "Sashiko" (rice grain) weave fabric. A model thick enough to protect from the straps of the armor, soft and comfortable. Featuring Japanese traditional indigo dye. Comes with chest and hips cords.

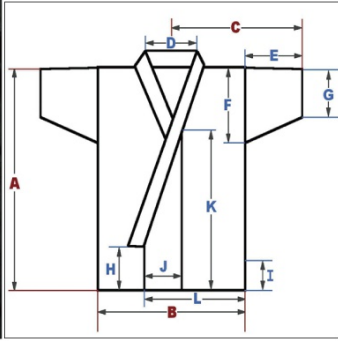
Height	Size	A	B	C	D	F	G
150-155	2	79	56	61	17	25	18.5
155-160	2.5	81	56	63	17	25.5	19
160-165	3	82	59	65	18	26.5	19.5
165-170	3.5	84	59	67	18	27	20
170-175	4	86	62	68.5	19	27.5	20.5
175-180	4.5	88	62	70	19	28	21
180-185	5	89	63.5	72	20	29	21.5



Height	Size	A	B	C	D	F	G
150-155	2	78	51	59	-	26	18.5
155-160	2.5	80	51	61	-	26.5	19
160-165	3	81	54	63	-	27.5	19.5
165-170	3.5	83	54	65	-	28	20
170-175	4	85	57	66.5	-	28.5	20.5
175-180	4.5	87	57	68	-	29	21
180-185	5	88	59	70	-	30	21.5

居合道衣 Iaidogi

Iaidogi "Waraku" (IS200)



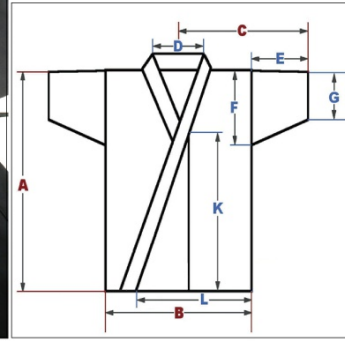
Made in Japan | Single Layer
 Black or Bleached (White)
 Material: Cotton 100% - Shrinkage: ~3%
 Weight (size 4 jacket): 0.5 kg
 Shape: Traditional Okumi Cut

Iaidogi jacket entirely made of thin "Hishisashi" (diamond) weave fabric. Recommended for all Iaido practitioners who prefer a natural over a synthetic fabric. The Okumi cut (collar ending at 2/3 of the jacket length) makes it comfortable to wear under the Hakama with a sword tucked in the belt. Comes with a hips cord and an extra piece of fabric (can also be used as a Zekken).

Height	Size	A	B	C	D	E	F	G	H	I	J	K	L
150-160	2	94	55	64	18	36	29	19	22	24	15	77	39
160-170	3	97	58	68	19	39	30	19	23	26	15	79	40
170-180	4	100	61	72	20	41	31	19	24	27	15	81	42
180-190	5	103	64	76	21	44	32	19	25	29	15	83	43
190-200	6	106	67	80	22	47	33	19	26	31	15	85	44

* Expected shrinkage after cold wash: 2% vertical / 3% horizontal

Classic Tetron Iaidogi (IS100)



Made in Japan | Single Layer
 Black or White
 Material: Tetron (65% polyester / 35% rayon) - Shrinkage: ~0%
 Weight † (size 4 jacket): 0.45 kg
 Shape: Standard Cut

Slightly thinner than the fabric used for our Tetron Hakama, this model dries quickly and is easy to maintain. Sleeve openings are doubled for extra strength. Recommended for all Iaido practitioners. Comes with a chest cord.

Height	Size	A	B	C	D	E	F	G	K	L
150-160	2	74	53	64	10	38	26	17	58	35
160-170	3	80	58	69	11	41	28	19	62	37
170-180	4	86	60	73	12	44	30	21	68	39

《 Lightweight Waraku Kendogi (KS100) / Single Layer Kendogi (BS200) Size Chart 》

Depending on the color and if the jacket underwent the bio treatment, the measurements vary. The bio treatment prevents the jacket from shrinking almost completely.

Lightweight Waraku Kendogi (KS100): Black, Blue and Aizome

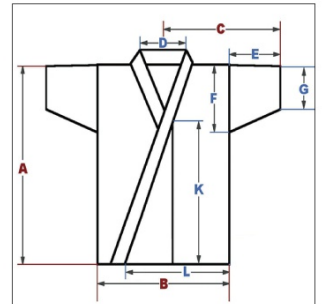
Height	Size	A	B	C	D	F	G
150-155	2	81	57	60	17	25	19
155-160	2.5	83	59	62	17	26	19.5
160-165	3	86	61	64	18	27	20.5
165-170	3.5	88	63	66	18	28	21
170-175	4	91	65	68	19	29	22
175-180	4.5	93	67	70	19	30	22.5
180-185	5	96	69	72	20	31	23.5

* Expected shrinkage after cold wash: 4% vertical / 2% horizontal

Lightweight Waraku Kendogi (KS100): Bleached

身長	サイズ	A	B	C	D	F	G
150-155	2	84	54	62	17	25	18.5
155-160	2.5	87	56	64	17	25.5	19
160-165	3	89	58	66	18	26.5	19.5
165-170	3.5	92	60	68	18	27	20
170-175	4	94	62	70	19	27.5	20.5
175-180	4.5	97	64	72	19	28	21
180-185	5	99	66	74	20	29	21.5

* Expected shrinkage after cold wash: 4% vertical / 0% horizontal



Single Layer Kendogi (BS200)

* Measurements in () are for jackets with bio treatment

Height	Size	A	B	C	D	F	G
150-155	2	82 (81)	53 (52)	63 (61)	17 (16)	25.5 (25)	18.5 (25)
155-160	2.5	84 (83)	55 (54)	65 (63)	18 (17)	26.5 (26)	19 (18.5)
160-165	3	87 (86)	57 (56)	67 (65)	19 (18)	27.5 (27)	20 (19.5)
165-170	3.5	89 (88)	59 (58)	69 (67)	20 (19)	28.5 (28)	20.5 (20)
170-175	4	92 (91)	61 (60)	71 (69)	21 (20)	29.5 (29)	21.5 (21)
175-180	4.5	94 (93)	63 (62)	73 (70.5)	22 (21)	30.5 (30)	22.5 (22)
180-185	5	97 (96)	65 (64)	75 (72)	23 (22)	31.5 (31)	23.5 (23)

* Expected shrinkage after cold wash: 2% vertical / 3% horizontal

合気道袴 Aikido Hakama

Tetron Aikido Hakama



Made in Japan | Black, Navy or White
Material: Tetron (65% polyester / 35% rayon)
Shrinkage: 0% | Weight (size 26): 0.92 kg
Shape: Traditional Aikido Cut

The Tetron fabric is the standard for Hakama: solid, comfortable, and easy to maintain. The pleats are durable and, like all our traditional models, the Koshiita (back plate) is made of durable and flexible rubber. The straps feature 7 rows of stitching, and hand-sewn invisible seams around the Koshiita illustrate top quality.

Keiko Tetron Aikido Hakama (Training)



Made in Japan | Black or Navy
Material: Tetron (65% polyester / 35% rayon)
Shrinkage: 0% | Weight (size 26): 0.90 kg
Shape: Reinforced Aikido Cut

This model, also made of the classic Tetron fabric, was designed for intense practice, presenting reinforced lateral vents, straps with 7 rows of stitching and pleats made with an industrial press. Completely machine sewn for extra durability. The Koshiita (back plate) is made of thick Clarino (synthetic leather) covered with foam material, making it particularly comfortable during falls. We recommend this model for daily training.

"Cashmere Touch" Polyester Hakama



Made in Japan | Black, Navy or White
Material: 100% Polyester
Shrinkage: 0% | Weight (size 26): 1.1 kg
Shape: Traditional Aikido Cut

This model is made of 100%, relatively thick and slightly stretchable polyester with a shiny and smooth finish. It is the heaviest synthetic Hakama in the Seido range and the top model, especially suitable for demonstrations. Particularly easy to maintain, featuring durable pleats and, like all our traditional models, the Koshiita (back plate) is made of durable and flexible rubber. The straps feature 7 rows of stitching, and hand-sewn invisible seams around the Koshiita illustrate top quality.

Lightweight Polyester / Linen Hakama



Made in Japan | Black or Navy
Material: 80% Polyester / 20% Linen
Shrinkage: 0% | Weight (size 26): 0.85 kg
Shape: Traditional Aikido Cut

This Hakama is made of a slightly transparent composite fabric, super light, yet solid, and with excellent ventilation while preserving durability. Easy to maintain, featuring durable pleats and, like all our traditional models, the Koshiita (back plate) is made of durable and flexible rubber. The straps feature 7 rows of stitching, and hand-sewn invisible seams around the Koshiita illustrate top quality. This high-end model is especially recommended for practitioners living in warm or tropical areas, but also for those seeking a light Hakama for traveling.

Heavyweight Cotton Hakama



Made in Japan | Black or Navy (synthetic color, no bleeding)
 Material: 100% Cotton
 Shrinkage: ~1% | Weight (size 26): 1.2 kg
 Shape: Traditional Aikido Cut

This cotton Hakama is made of a fabric especially selected by Seido for its strength and slightly shiny appearance. This fabric is mainly used in manufacturing of clothing for the Japanese army, due to its durability. This model is rather difficult to maintain and, like all our traditional models, the Koshiita (back plate) is made of durable and flexible rubber. The straps feature 7 rows of stitching, and hand-sewn invisible seams around the Koshiita illustrate top quality. This model suits practitioners seeking a heavy cotton Hakama without the inherent maintenance difficulty of an indigo-dyed Aizome Hakama.

Indigo (Aizome) Cotton Hakama (#6000 / #10000)



Made in Japan | Navy (Aizome dye)
 Material: 100% Cotton
 Shrinkage: ~3% | Weight (size 26): 1.2 kg
 Shape: Traditional Aikido Cut

Seido offers two traditional indigo-dye (Aizome) cotton Hakama: the Semi-Heavyweight (#6000) and the Super-Heavyweight (#10000). "#6000" corresponds to the yarn density, but a higher number signifies no increase in quality. The #6000 is the minimum and the #10000 is the maximum possible density to maintain good strength, while providing a soft cloth. Like all our traditional models, the Koshiita (back plate) is made of durable and flexible rubber, the straps feature 7 rows of stitching, and hand-sewn invisible seams around the Koshiita illustrate top quality. Practitioners looking for a traditional and very heavy garment and are not afraid of the difficult maintenance of this type of fabric will appreciate this Hakama.

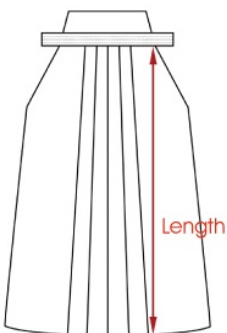
Aikido Nobakama Tetron / Cotton / Indigo (Aizome)



Made in Japan | Black, Navy (synthetic color or Aizome dye)
 Material: Tetron (65% polyester / 35% rayon) or 100% Cotton
 Weight (size 26): Tetron 0.7 kg / Cotton 1 kg / Indigo 1.1 kg
 Shape: Nobakama With Aikido Finish

Besides the traditional Hakama, Seido offers three Nobakama models. The Nobakama or "field Hakama" is a Hakama with only three pleats at the front, instead of five. The legs are much tighter, which facilitates movement. Seido is the only Japanese company to offer Nobakama with an Aikido finish, like all our traditional models, featuring a Koshiita (back plate) made of durable and flexible rubber, 7 rows of stitching on the straps, and hand-sewn invisible seams around the Koshiita.

《 Aikido Hakama Size and Strap Length 》



The length of the Seido Hakama straps are 400 cm / front and 180 cm / back up to size 24.5, and 420 cm / front and 200 cm / back from size 25.

Check the length of the straps:
 - Front strap: "waist size" x 4 + ~80 cm
 - Back strap: "waist size" x 2 + 20~30 cm

* As soon as out of stock, the Keiko Tetron Aikido Hakama (Training) will feature 20 cm longer front strap.

Male	Size	Length	Female	Male	Size	Length	Female
145~151	20	75	140~144	174~176	26	99	167~169
152~154	21	79	145~147	177~178	26.5	100	170~171
155~157	22	83	148~150	179~180	27	102	172~173
158~159	22.5	85	151~152	181~183	27.5	104	174~176
160~161	23	87	153~154	184~187	28	106	177~179
162~164	23.5	89	155~156	188~190	28.5	108	180~182
165~166	24	91	157~159	191~193	29	110	183~185
167~169	24.5	93	160~162	194~195	29.5	112	186~188
170~171	25	95	163~164	196~200	30	114	189~190
172~173	25.5	97	165~166				

* Male size means "tied on the hips", female size means "tied on the waist".

* For practitioners with a waist over ~100 cm, we offer further customizations, see page 11.

武道帯 Obi

Soft White Belt



Made in Japan | Bleached
Material: 100% Cotton - Shrinkage: ~5%
Width: 4 cm | 8 Lines of Stitching
Embroidery: Non-Integrated Only

Composed of a soft cotton core and covered with a cloth of bleached cotton, this model is extra comfortable during falls and especially suitable for beginners and children.
Sizes: 2 to 6, no half sizes.

Slim White Belt



Made in Japan | Bleached
Material: 100% Cotton - Shrinkage: ~2%
Width: 4.5cm | 10 Lines of Stitching
Embroidery: Non-Integrated Only

A high-quality, yet flexible, white belt, featuring a soft cotton core, covered with a cloth of bleached cotton. Comfortable, providing complete satisfaction and total durability.
Sizes: 2 to 6, including half-sizes.

Colored Belt Yellow, Orange, Light Blue, Blue, Red, Green, Purple & Brown



Made in Japan
Material: 100% Cotton - Shrinkage: ~5%
Width: 4 cm | 10 Lines of Stitching
Embroidery: Non-Integrated Only

Of the highest quality, these colored belts are composed of a soft cotton core, covered with a cloth of naturally-dyed cotton.
Sizes: 1 to 5.

Wide Belt (Iaiobi)



Made in Japan | Black or Bleached
Material: 100% Cotton - Shrinkage: ~3%
Width: 6.3 cm | Length: 250~350 cm
7 Lines of Stitching
Embroidery: Non-Integrated Only

This wide laido style belt is used by laido practitioners, but also popular among Aikidoists preferring a thin and wide belt under their Hakama. The soft cotton core diminishes the belt's thickness on its entire length. This belt can only be worn with a Hakama.
Sizes: 250 cm, 300 cm or 350 cm.

Soft Black Belt



Made in Japan | Black
Material: 100% Cotton - Shrinkage: ~5%
Width: 4 cm | 9 Lines of Stitching
Embroidery: Non-Integrated Only

Composed of a soft cotton core, covered with a cloth of black cotton, this model is extra comfortable under the Hakama, featuring only 9 lines of stitching for maximum softness.
Sizes: 2 to 6.

Slim Black Belt



Made in Japan | Black
Material: 100% Cotton - Shrinkage: ~2%
Width: 4.5 cm | 10 Lines of Stitching
Embroidery: Non-Integrated or Integrated

This premium model is composed of a semi-rigid cotton core covered with a cloth of high-grade black cotton, featuring only 10 lines of stitching for maximum softness.
Sizes: 2 to 6, including half-sizes.

Reinforced Slim Black Belt



Made in Japan | Black
Material: 100% Cotton - Shrinkage: ~2%
Width: 4.5 cm | 13 Lines of Stitching
Embroidery: Non-Integrated or Integrated

This model is especially recommended for the practice of Aikido, reinforced for extra durability, yet comfortable to wear, even under a Hakama.
Sizes: 2 to 6, including half-sizes.

"Shushi" Shiny Black Belt



Made in Japan | Black
Material: 100% Cotton - Shrinkage: ~2%
Width: 4.5 cm | 16 Lines of Stitching
Embroidery: Non-Integrated or Integrated

The Shushi model has 16 lines of stitching, a rigid cotton core and a black cotton outer layer with a glossy, satin like finish.
Sizes: 2 to 6, including half-sizes.

"Japanese Silk" Black Belt



Made in Japan | Black
Material: Cotton Core Covered with Silk
Shrinkage: ~3%
Width: 4.5 cm | 16 Lines of Stitching
Embroidery: Non-Integrated or Integrated

This premium Japanese silk model, with 16 lines of stitching and a rigid cotton core, makes an excellent gift for the promotion to a high grade or the perfect belt for demonstrations.
Sizes: 2 to 6, including half-sizes.

《 Obi (Belt) Size Table 》

Check the length of your belt:
Belt length = "waist / hips size" x 2 + ~80 cm

Size	1	2	2.5	3	3.5	4	4.5	5	5.5	6
Belt length	215	235	245	255	265	275	285	295	305	315
waist size	~65~	~75~	~80~	~85~	~90~	~95~	~100~	~105~	~110~	~115~

*Length of workshop output. Shrinkage ~3%

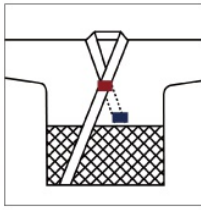
加工オプション・刺繍 Customizations & Embroidery

Dogi & Hakama Customizations

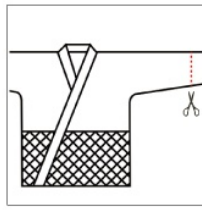
※ All Hakama except the Keiko/Training model can be customized.



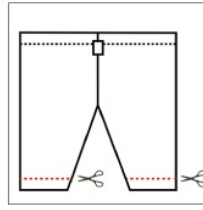
Chest and Hips Cord



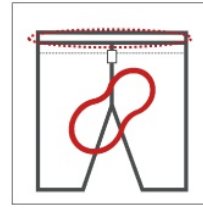
Magic Tape (Velcro Tape)



Sleeves Cut



Pants Cut



Elastic Waistband



Strap Length Extension *1



Wide Cut *2



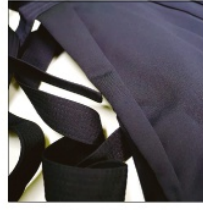
Stitched Inside Pleats *3



Hanger Straps



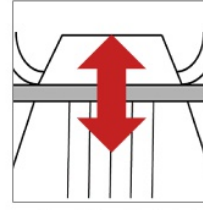
Reinforced Lateral Vents (piece of extra fabric added)



Lateral Vents Extension



Koshiita Hera (not suited for Aikido)



Koshiita Height Adjustment *4

1) We recommend the strap length extension for practitioners with a waist/hips circumference of over 95 cm.

2) Practitioners with a waist/hips circumference of over 100 cm can consider a custom wide cut.

3) Invisible from the outside, the stitched inside pleats is for practitioners who want to fix the pleats and make the folding easy. Especially recommended for cotton Hakama.

4) We recommend the Koshiita (back plate) height adjustment to help adjust the falling of the pleats for practitioners wearing a wide belt or tucking the Hakama front strap behind the belt,

Embroidery



Jacket Embroidery for Left Sleeve



Jacket Embroidery for Border Tail



Jacket Embroidery for Left Chest



Pants Embroidery for Right or Left Side



Integrated Embroidery for Black Belts Only



Non-Integrated Embroidery for All Belts



Hakama Embroidery for Right Hip



Hakama Embroidery for Koshiita (Outside)



Hakama Embroidery for Koshiita (Inside)

《 Embroidery for Obi 》

All our belts can be embroidered on both ends with names, Dojo names or other words. Choose from integrated (invisible on the reverse side) or non-integrated (visible on the reverse side) embroideries. (Name transcription in Japanese is free.)



Embroidery Colors



【Fonts】

① Gyoshotai ② Kaishotai ③ Block ④ Cursive




木製武器・木材 Wooden Weapons & Wood Species

About Wood Species


The wooden weapons proposed by Seido are manufactured by one of the last four traditional workshops in the south of Japan (Miyakonojo region, Kyushu). Seido is the only company in the world working with these four workshops, simultaneously. Our weapons are selected according to the specificities of each workshop and the time of manufacture and pricing. Except for the African Ebony imported from Africa, all our wooden weapons are 100% made in Japan. Wood color and weight can significantly vary from one piece to another and we do not focus on color but structural quality.

Akagashi / Ichii Kashi (Standard Red Oak)




Ichii Kashi is a term used to refer to a reddish wood with characteristics so close to those of red oak they are often considered the same. A little lighter than the Hon Akagashi (red oak) and almost as solid, this wood makes the perfect Bokken for beginners or for the Dojo. The standard models of our catalog are made of Ichii Kashi.

Hon Akagashi (Deluxe Red Oak)




Akagashi, the Japanese red oak grows in Southern Japan: The environment is a key factor in determining the quality of the wood. Unlike European oak, Japanese oak floats in water. It is moderately hard and more resilient to shocks, making it an ideal wood for manufacturing of Bokken.

Shirakashi (White Oak)



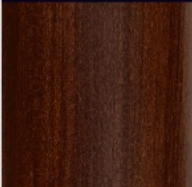
The white oak of Japan is called Shirakashi. White oak is slightly heavier than red oak, a little denser, and more resistant. It is the wood essence of choice for manufacturing excellent Bokken made for full-contact practice. The white oak used for Seido's Bokken is rigorously selected to guarantee top quality.

Isu No Ki (*Distillium Racemocum*)




Isu no Ki literally means "wood of chairs" because it has long been used in manufacturing of quality furniture. It is a harder wood, hence slightly less resilient than oak, but more beautiful, smoother, and more pleasant to the touch. The Isu no Ki comes from the same tree as the Sunuke, but younger or taken from the outside part of the trunk.

Sunuke (Heart of 200+ years old *Distillium Racemocum*)




The Sunuke comes from 250 to 400-year-old Isu no Ki trees. Logging quotas established by the Japanese government make it a rare and precious wood. With its dark brown color, the Sunuke is a very dense and heavy wood; it sustains shocks relatively poorly. The Sunuke weapons are particularly heavy and are not suitable for full-contact practice.

Tsubaki (*Camellia Japonica*)




The Tsubaki is a tree found throughout the southern part of Japan and can reach over 500 years of age. This tree has been used since immemorial times in Japanese crafts to make various objects of everyday life. Its uniform color makes it an ideal wood for a decorative Bokken, but also excellent for practice. Unlike Sunuke, Tsubaki is more flexible, resilient, and therefore stronger but still not as resilient as oak.

Buna (*Fagus Crenata*)




The Buna is a wood growing throughout Japan. It is very popular in the art of Bonsai for the beauty of its barks and leaves. This wood has a very clear yellow color with darker shades. It is pleasant to the touch, strong, and very light. It is suited for children and practitioners suffering from shoulder pain.

Kiri (*Paulownia*)



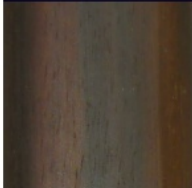
Growing in northern Japan, Kiri originates from China and Korea. This tree produces a wood that absorbs little moisture, does not conduct heat, and does not burn at high temperatures. Due to its qualities, this wood has long been used to make furniture and chests. Reputed to be the lightest wood in Japan, it makes ultra-light Bokken.

Murasaki Kokutan (Purple Ebony)




Also called Tetsuboku (ironwood), purple ebony has a very pleasant smell and a characteristic amber color, and the wood is slightly rough to the touch. It fits between Asian Sunuke and ebony. Its density makes it a heavy wood, perfectly suited for practicing Suburi.

Shima Kokutan (Asian Ebony)



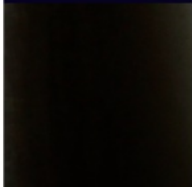
The Shima Kokutan grows mainly in South Asia and throughout Indonesia. Only trees over 200 years old can be used in manufacturing Bokken. "Shima", in Japanese, means "striped". It gets its name because of its clearer lines inside black ebony. Hard and dense, it absorbs shocks relatively poorly.

Hon Biwa (Japanese Loquat)



Mainly grown for its yellow fruit, the Hon Biwa is a small tree that needs an extensive amount of time to reach 5 to 10 m, the minimum height required to produce a Bokken. Well-selected, high-quality Biwa makes the best wood possible for the Bokken manufacture: resilient, solid, well-balanced, and very pleasant to the touch.

Hon Kokutan (African Ebony)



Due to its hardness, African Ebony is very difficult to work with, which is one of the main factors behind its expensive price. The wood is exceptionally dense (one of the heaviest woods on earth), strong, and stiff. It is perfect for Suburi Bokken, but not meant for heavy contact practice (the ebony used by Seido's craftsmen is legally imported into Japan).

Varnished or Unvarnished Weapons

Urethane Varnish:

The varnish protects the wood from temperature and humidity fluctuations and allows long-term storage with no maintenance.

Camellia Oil Polish:

Unvarnished weapons require more maintenance, but their touch is unmatched.



大刀・杖・棒・半棒 Classic Bokken - Bo, Jo & Hanbo

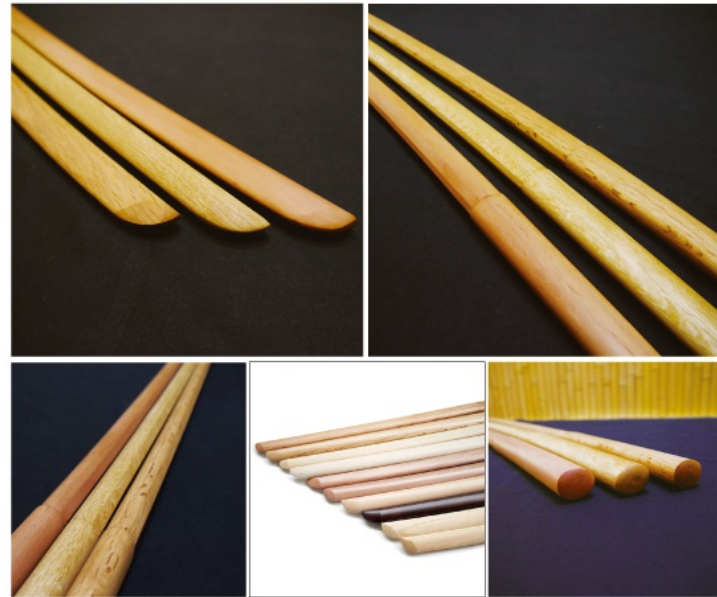
Standard Shape Bokken



Flat Spine | Flat Butt | Small Kissaki
Red Oak, White Oak, Isu no Ki, Buna or Kiri
Varnished Finish Only

These standard shape models are perfect for beginners and intermediate practitioners. The lightweight woods, Buna and Kiri, particularly suit children and practitioners suffering from shoulder pain. Easy to take care of because varnished finish.

Deluxe Bokken



Chevroned Spine | Rounded Butt | Long Kissaki
Red Oak, White Oak, Isu no Ki Sunuke, Tsubaki (Camellia), Superior Hon Biwa (loquat), Kokutan (purple ebony, Asian ebony or African Ebony)
Varnished or Oil Polished Finish

We recommend these elaborate Bokken for all advanced practitioners. Most Bokken are available either varnished or oil polished and with a Tsubanashi finish (without line demarcation for Tsuba).

Bo, Jo & Hanbo



8Bu (24 mm) 9Bu (27 mm) 1Sun (30 mm)

Bo: 6 Shaku (181.8 cm) Jo: 4.21 Shaku (127.6 cm)
Hanbo: 3 Shaku (90.9 cm)
Red Oak, White Oak, Isu no Ki, Sunuke or Tsubaki (Camellia)
Varnished or Oil Polished Finish

Depending on the wood, different diameters (24 mm, 27 mm or 30 mm) are available. Because the thicker the heavier, 27-30 mm are recommended for advanced practitioners only. Depending on the wood and length, the sticks are available either varnished or oil polished.

Grooved Standard & Deluxe Iai Bokken



Standard: Flat Spine | Flat Butt | Small Kissaki
Deluxe: Chevroned Spine | Rounded Butt | Long Kissaki
Red Oak, White Oak or Isu no Ki
Varnished or Oil Polished Finish

Mainly used in Iaido because of the sound generated by the groove, close to that of a Shinken or Iaito. Also utilized in different styles of Aikido influenced by the practice of Iaido. Available in a Standard or Deluxe finish.

流派木刀 Koryu / Stylized Bokken

About Koryu / Stylized Bokken



The Koryu Bokken are stylized Bokken used in Kenjutsu, laido, Koryu, and other groups. These specific Bokken are diverse in terms of length, thickness, and curvature. Practice with a thin and light Bokken helps focus on speed and precision; heavy models are used for Tanren practice. Seido is the only company worldwide working simultaneously with the last 4 Japanese workshops and can provide any existing model and fully custom made Bokken.

Koryu / Stylized Bokken



*Iwama Ryu Tanto also available

Iwama Ryu Bokken

Standard Iwama Ryu Shape - Heavyweight Bokken
Flat Spine | Flat Butt | Squared Kissaki
Red Oak, White Oak, Isu no Ki, Sunuke or Tsubaki
Varnished or Oil Polished Finish

Only slightly curved, slightly longer than a conventional model, solid and heavy, it is intended for Iwama Ryu practitioners but is also well-suited for Tenouchi and Tanren practice.



Iwama Takemusu Bokken

Traditional Iwama Ryu Shape - Heavyweight Bokken
Rounded Spine | Flat Butt | Squared Kissaki
Red Oak or White Oak
Varnished or Oil Polished Finish

Slightly curved but featuring the same length as a classic Bokken, solid and heavy. This model is a replica of one of the original models made by Saito Sensei in Iwama and is probably the best Bokken for Tenouchi and Tanren practice in Aikido.



Keishi Ryu Bokken

Keishi Ryu Shape - Heavyweight Bokken
Flat Spine | Flat Butt | Small Kissaki
Red Oak or White Oak
Varnished or Oil Polished Finish

Thick and heavy, but close to a standard model in its shape and curvature. Used for Keishi Ryu Kata and especially by the Japanese police, this model is also well-suited for Suburi practice.



Jiki Shinkage Ryu Bokken (Hojo)

Super Heavy Bokken
Flat Spine | Flat Butt | Bevelled Kissaki
Red Oak or White Oak
Varnished or Oil Polished Finish

Meant for practitioners of the Kashima Shinden Jiki Shinkage Ryu, but also an excellent choice of a heavy Suburi Bokken with a thick Tsuka for Tenouchi reinforcement.



Jiki Shinkage Ryu (Naginata Yo) Bokken

Straight Bokken - Thin & Lightweight
Flat Spine | Flat Butt | Small Kissaki
Red Oak, White Oak, Isu no Ki, Sunuke or Tsubaki
Varnished or Oil Polished Finish

This thin and light Bokken is used in the Jiki Shinkage Ryu for practice against Naginata. The almost in-existent curvature allows to practice in a fast and direct manner.



*Katori Shinto Ryu Shoto also available

Katori Shinto Ryu Bokken

Straight Bokken - Semi-Heavyweight
Flat Spine | Flat Butt | Bevelled Kissaki
Red Oak, White Oak or Isu no Ki
Varnished or Oil Polished Finish

Slightly shorter but thicker than the classic Bokken, it is used by practitioners of the Tenshin Shoden Katori Shinto Ryu, but also appreciated by teachers of the Yoseikan Budo and the Aikibudo.

流派木刀・短刀・武器 Koryu Bokken, Tanto & Other Weapons



Yagyū Ryū Bokken

Yagyū Shape - Lightweight Bokken
Flat Spine | Flat Butt | Small Kissaki
Red Oak, White Oak, Isu no Ki, Sunuke or Tsubaki
Varnished or Oil Polished Finish

Despite not being used by any Koryū anymore, this model stays popular for practice focused on precision and finesse. Used also by practitioners of the Kobayashi Hirokazu Aikido Ryū and pupils of the late Tamura Shihan.



Yagyū Shinkage Ryū Bokken

Straight Bokken - Thin & Medium Weight
Flat Spine | Flat Butt | Bevelled Kissaki
Red Oak, White Oak, Isu no Ki, Sunuke or Tsubaki
Varnished or Oil Polished Finish

This model features a slight curvature, a long Tsuka, a weight inferior to that of a classic Bokken, and its balance is shifted towards the Kissaki. For Yagyū Shinkage Ryū practitioners.



Niten Ichi Ryū Bokken

Straight Bokken - Thin & Lightweight
Rounded Spine | Flat Butt | Bevelled Kissaki
Red Oak, White Oak or Isu no Ki
Varnished or Oil Polished Finish

Intended for practice with two swords, it is light and thin, making it easier to handle with one hand. Its features make this Bokken difficult to use and therefore ideal for precision training.

*Niten Ichi Ryū Shoto also available

Tanto and Other Weapons



Tanto

Chevroned Spine | Rounded Butt
Short Kissaki
Length: 29 cm
Standard Red Oak, White Oak, Isu no Ki, Sunuke or Tsubaki
Varnished or Oil Polished Finish



Long Tanto

Chevroned Spine | Rounded Butt
Short Kissaki
Length: 36 cm
Red Oak, White Oak or Isu no Ki
Varnished or Oil Polished Finish



Extra-Long Seido Original Tanto

Chevroned Spine | Rounded Butt
Short Kissaki
Length: 40 cm
Sunuke or White Oak
Oil Polished Finish Only



Shoto / Chuto

Standard or Deluxe Shape
Red Oak, White Oak, Isu no Ki, Sunuke or Tsubaki
Length: 54.5 cm / 91.5 cm
Varnished or Oil Polished Finish



Flexible Tanto

Rigid Foam Covered with Cloth
Length: 30 cm
For safe Tanto-dori practice.



Rubber Tanto

100% Rubber (painted)
Length: 25 cm
For safe Tanto-dori practice.



Tanto Shirasaya

Blade: Zinc / Aluminium
Reinforced Alloy
Length: 29 cm



Suburito / Furibo

Red Oak or White Oak,
Length: 106 cm or 115 cm
Many models in different shapes, weights up to 3 kg, and finishes available.



Yagyū Ryū Fukuroshinai

High Quality Bamboo Laths
Cover: White or Red Leather
Length: 101.5 cm | 16 Splits
The highest quality made in Japan Fukuroshinai

Weapon Accessories



Red Oak Pistol

Made in Japan
Wooden handgun for self-defense study.



Tessen Muji

Made in Japan
Steel and Japanese Paper
Length: 24.2 cm or 30.3 cm
Available with or without design.



Standard Plastic Tsuba

Made in Japan
100% PVC
Standard Tsuba for standard Bokken.



Rigid Leather Tsuba

Made in Japan
100% Cow Leather
Super thick and rigid Tsuba for standard Bokken.



Tsubadome

Made in Japan
100% Rubber, White or Brown
Rubber ring to secure the Tsuba on standard Bokken.



Tsubaki Abura / Camellia Oil

Made in Japan
Size: M (70 mL) or L (180 mL)
For wooden weapon maintenance.

Sword Stands



Horizontal Sword Stand (for 1-3 swords)

Made in Japan
Keyaki or Buna (varnished or black lacquer finish)

High-end decorative stand, ideal for exhibiting your Iaito, Bokken, and Shoto.
Engraving possible.



Vertical Sword Stand (for 1 sword)

Made in Japan
Buna (varnished or black lacquer finish)

Entry model in the range of vertical stands, an excellent choice. Because of its light weight not ideal for heavy Bokken or Iaito.
Engraving possible.



Wall Stand (for 1-10 weapons)

Made in Japan
Buna (varnished)

Available with 2, 3, 4, 6, 8 or 10 levels.
Wall mount that can accommodate Bokken, Jo, Shoto, or Iaito. Sold in pairs of two columns.

*Model with 10 levels

Engraving



【Engraving Fonts】

	①	②	③	④	
KANJI	星道	星道	星道	星道	【Japanese】
KATAKANA	セイドウ	セイドウ	セイドウ	セイドウ	① Kaisyotai
HIRAGANA	せいどう	せいどう	せいどう	せいどう	② Gothic
ALPHABET	S S S	E E E	I I I	D D D	③ Gyoshotai
				O O O	④ Hanko (seal)
					【English】
					⑤ Cursive letter (Horizontal)
					⑥ Block letter (Lowercase)
					Seido ⑤
					Seido ⑥

【Engraving Depth】

The stronger the laser, the deeper and more visible the engraving.

Superficial - discreet (depth: up to 0.5 mm)

Standard - deep enough to stand forever (depth up to: 1 mm)

Deep - creates a burning effect (depth: from 1 mm)

【Letter Size】

Choose from 3 letter sizes:

Standard - 7.5 mm

Big - 10 mm

Extra Big - 12 mm

All wooden weapons can be engraved on different spots.
(Name transcription in Japanese is free.)

Weapon Bags / Dogi Bags

*Embroidered name plates of synthetic leather can be added to all weapon bags with name plate pockets. (Name transcription in Japanese is free.)



Cover for Tanto

Made in Japan / Cotton Canvas
For Tanto (up to 40 cm).
Available only in brown.



Nylon Bokken Bag

Made in Japan / Nylon
For Bokken only (105 cm).
Available in navy and black.



Bokken & Jo Cover

Made in Japan / Cotton Canvas
Available in brown only.



Sakura Cover - Bokken & Jo

Made in Japan / Cotton
Traditional cherry blossom motifs.
Available in navy or black.



Carry Bag Bokken / Jo / Tanto

Made in Japan / Nylon
With 2 pockets for Tsuba and Tanto.
Available in black or blue.



*With name plate pockets.
*Matching the "Totte Bag for Aikidogi"

Carry Bag Bokken / Jo / Tanto

Made in Japan / Cotton Canvas
With tanto pocket.
Available in black or navy.



*With name plate pockets.

Carry Bag Bokken / Jo / Tanto

Made in Japan / Synthetic Leather
With 2 pockets for Tsuba and for Tanto. Available only in black.



Cover for Bo (6 shaku)

Made in Japan / Cotton Canvas
For Bo (up to 185 cm).
Available only in brown.



Totte Bag for Aikidogi & Hakama

Made in Japan / Cotton Canvas
Size: 45 x 44 cm Utility pocket on the inside. Available in black or navy.



Sashiko Bag for Aikidogi & Hakama

Made in Japan / Cotton
With Seido logo or Aikido embroidery.
Additional name embroidery possible.

Training Accessories



Seido Honzome Tenugui

Made in Japan / Cotton
Size: 34c m x 98 cm
With the Seido logo and traditional Kotowaza: "Seishin Ito Nanigoto Ka Narazaran" (when the mind is concentrated, nothing is impossible).



Aikido Key Holder

Made in Japan
White Dogi and black Hakama with yellow plate displaying the Aikido Kanji.



Hand Towel

Size: 34 x 37 cm / Cotton
Available in different colors and with different embroideries. Additional name embroidery possible.



Face Towel

Size: 34 x 84 cm / Cotton
Available in different colors with different embroideries. Additional name embroidery possible.



Knee Support

Made in Japan
Color: White or Black
"One size fits all"! (Size is adaptable thanks to the Velcro Tape.)



Samue

Made in Japan / Cotton
Size: S | M | L | XL | XXL
Pants with elastic waistband and pockets. Jacket with hips cord and pocket. Available in black, navy or blue.



Kitatami Setta

Made in Japan
Size: 24~30 cm
Water resistant, Tatami imitation covered with urethane. Available in white or black.



Omote Tatami Setta

Made in Japan
Size: 24.5~30.5 cm
Real Tatami with plastic sole. Available only in black.

《 About the Webshop 》

Please check our online shop to find more products and detailed descriptions. Our "How to" guides and blog articles will help you make the right choice, our customer service answers your questions, and you can benefit from monthly discounts and free international shipping.

<https://www.seidoshop.com>



《 Take care of your Equipment 》

Dogi, Hakama & Obi

The products provided by Seido are fully made in Japan (fabric, cutting, and sewing), according to a more than 100-year-old tradition by craftsmen who put their heart and soul into manufacturing of quality products.

- Dogi: Machine wash at 40°C
- Hakama: Hand wash at 30°C
- Do not use bleach - Do not tumble dry - Do not iron
- Beware of Aizome products that do not feature the biomass flow-through treatment, Indigo rubs off a lot.

Wooden Weapons

The top-quality wooden weapons offered by Seido are from Kyushu, Japan, selected and controlled by the Seido team.

- Store horizontally on a stable plan to avoid bending.
- Varnished weapons require no particular care.
- Unvarnished weapons must be oiled at least once every 2~3 months with a plant-based oil
- For security reasons, please check your weapon's integrity before each practice.

For information on our products, craftsmen, sizing guides and more, please check out our blog: www.Blog.SeidoShop.com

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