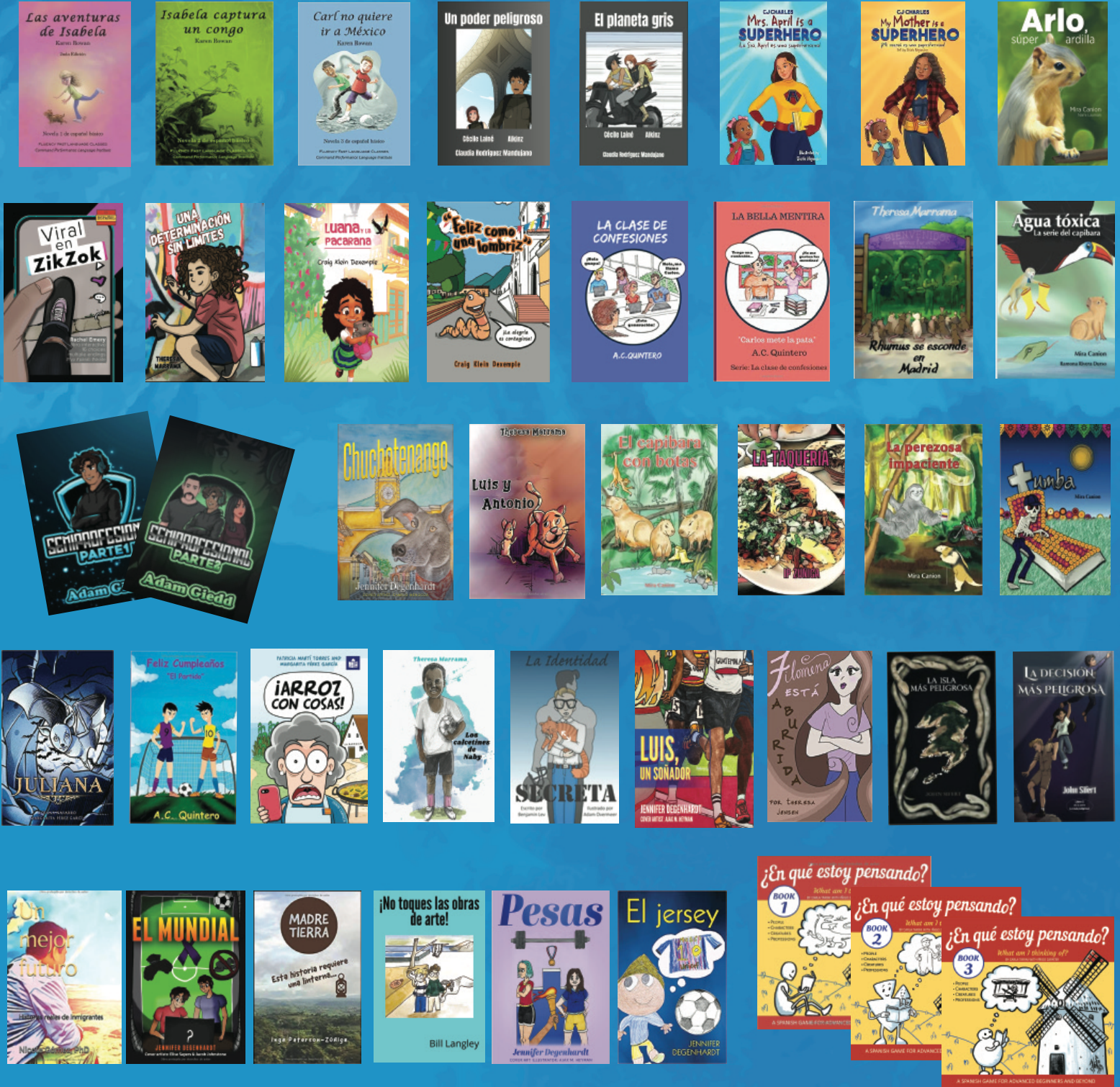


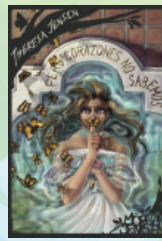
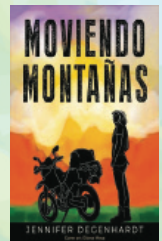
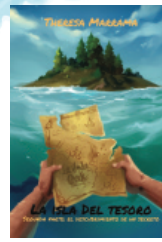
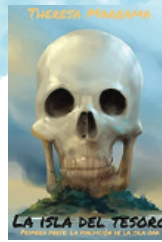
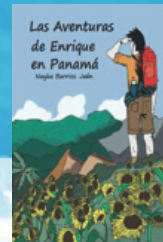
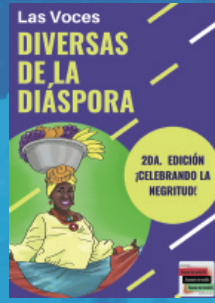
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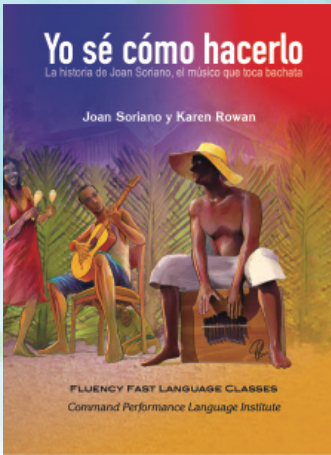
Spanish Books level 1



Spanish Books level 2

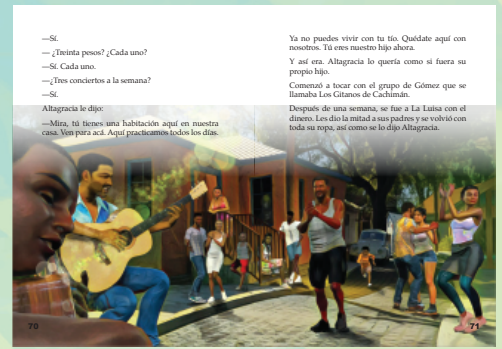
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Yo sé cómo hacerlo
by Joan Soriano y Karen Rowan

Too young to be allowed to stay up late to listen to the neighborhood bands play, at 6 years old he hid under the chairs of the bachata musicians and listened all night long. Joan says that music ran in his blood and his heart beat to the rhythm of bachata. A self-taught bachata musician with dozens of albums, he has recorded with some of the most renowned Dominican musicians and has traveled the world performing with his band. This is the story of the tenacity of a boy who knew that all he wanted to be was a musician. For intermediate students, it uses a vocabulary of about 800 words, including 70 cognates and many previously known high-frequency words to tell a 9000-word story with past, present, immediate future, conditional and subjunctive. The vocabulary is high-frequency and includes the 24 highest-frequency verbs in Spanish as well as vocabulary commonly used by Joan Soriano and his family in the Dominican Republic. Joan Soriano is a bachata musician in the Dominican Republic. He grew up in La Luisa, a small rural community with 14 siblings and parents who planted yuca. This book is a collaboration between Karen Rowan and Joan Soriano after four years of interviews.



Spanish Books level 3 and 4



La Revelación
by A.C. Quintero

When Victoria's friends invite her to join their amateur ghost-hunting team, she jumps at the opportunity. Living in St. Augustine, Florida, there's plenty of ghost stories and folklore to keep them busy until graduation.

When the crew gets a lead on a possible ghost-sighting at San Marco's fort, they have to act fast. Armed with a map and equipment to measure paranormal activity, they navigate through dark and gloomy tunnels in search of a secret chamber. They quickly realize they're out of their league—and one member short. What starts off as a simple ghost hunt unfolds into something terrifying. Are they the ghost hunters or the prey?

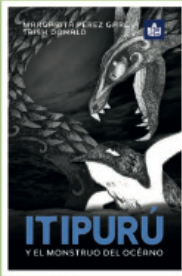
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NOVICE LOW & MID • LEVEL 1



EL ÚLTIMO ÁRBOL
Margarita Pérez García



ITIPURÚ
Margarita Pérez García



SOY YO, LA MOSCA
Adriana Ramírez



MOSCA, ¡¡MOSCA!!
Margarita Pérez García



CARA DE MOSQUITA MUERTA
Adriana Ramírez



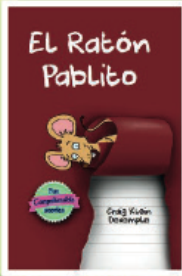
MOSCA EN LECHE
Margarita Pérez García



EN BOCA CERRADA NO ENTRAN MOSCAS
Adriana Ramírez



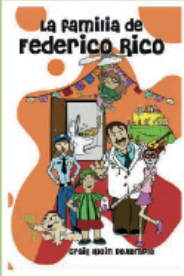
LA ARAÑA Y LOS ELEFANTES
Adriana Ramírez



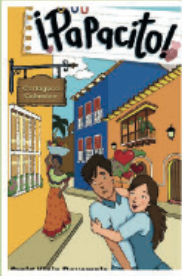
EL RATÓN PABLITO
Craig Klein Dexeuple



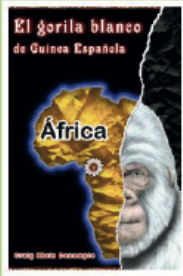
LA PIÑATA DE RENATA
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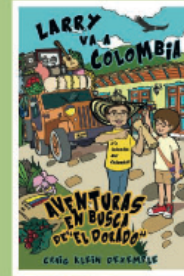
LA FAMILIA DE FEDERICO RICO
Craig Klein Dexeuple



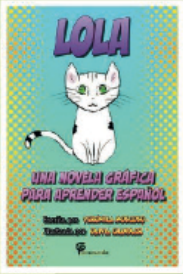
¡PAPACITO!
Craig Klein Dexeuple



EL GORILA BLANCO DE GUINEA ESPAÑOLA
Craig Klein Dexeuple



LARRY VA A COLOMBIA
Craig Klein Dexeuple



LOLA
Verónica Moscoso



OLIVIA Y LOS MONOS
Verónica Moscoso



LA LEYENDA DE CATUÑA
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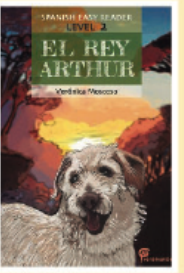
CHISTES PARA APRENDER ESPAÑOL
Verónica Moscoso



EL PEQUEÑO ÁNGEL DE COLOMBIA
Verónica Moscoso



ALMA DE LOBO
Verónica Moscoso



EL REY ARTHUR
Verónica Moscoso



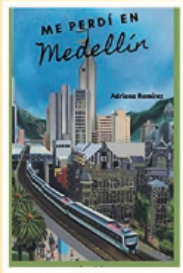
HALLOWEEN VS DÍA DE LOS MUERTOS
Verónica Moscoso



EL SILBÓN
Craig Klein Dexeuple



EL BRAZALETE MÁGICO
Margarita Pérez García



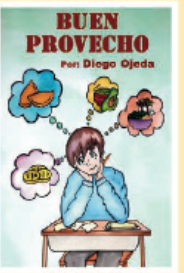
ME PERDÍ EN MEDELLÍN
Adriana Ramírez



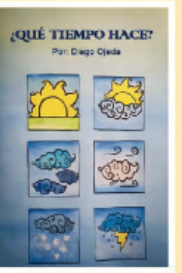
JULIO
Adriana Ramírez



POESÍA GRAMATICAL
Diego Ojeda



BUEN PROVECHO
Diego Ojeda



¿QUÉ TIEMPO HACE?
Diego Ojeda



ALAS Y PATAS
Diego Ojeda



COSAS DE CASA
Diego Ojeda

Native voices in their language for your classroom.

INTERMEDIATE LOW • LEVEL 3



¿QUÉ DIJISTE?
Adriana Ramírez



EL ENTIERRO
Adriana Ramírez



LOS OJOS DE CARMEN
Verónica Moscoso



SONADORES
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GUÍA POÉTICA DE BOGOTÁ
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CORAZÓN SIN BORRADOR
Diego Ojeda



MARÍA CANO, LA FLOR DEL TRABAJO
Adriana Ramírez



GUAITIPÁN, LA LÍDER GUERRERA
Adriana Ramírez



JUANA, LA AVANZADORA
Margarita Pérez García

"The language that we inhabit gives us our place of belonging. The language that we inhabit gives us our memories. We have memories of our lands and ancestors. When we write, we write from those memories and from that belonging and that gives our stories an authenticity that is impossible to match."

—Adriana Ramírez

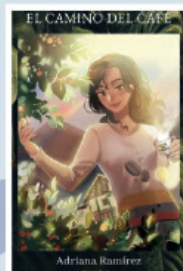
INTERMEDIATE MID • LEVEL 4



EL CÓNDOR DE LOS ANDES
Adriana Ramírez



RIGO
Adriana Ramírez



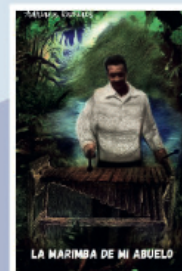
EL CAMINO DEL CAFÉ
Adriana Ramírez



UN NUEVO AMANECER
Adriana Ramírez



ES POSIBLE SOÑAR
Adriana Ramírez



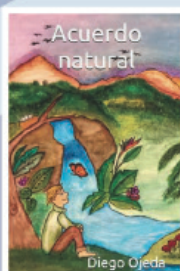
LA MARIMBA DE MI ABUELO
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SILLETOS
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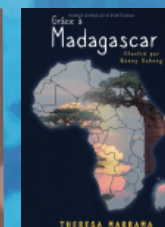
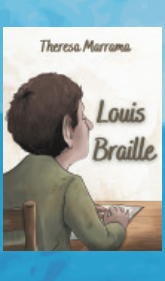
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Un Pouvoir Dangereux by Cécile Lainé

Tea and her big sister Issa live in a hostile desert. Not only is it hard to find water, but the Racas, a ruthless group of bandits, are also roaming the desert in search of the precious liquid. Several years ago, the Racas kidnapped the girls' mother because she has a special power: the ability to sense water. Tea, determined to find her mother, embarks on an adventure full of dangerous twists and turns. This graphic novel is 20 pages long. Though the language is fairly simple, the story is remarkably complex and engaging, and supported by beautiful illustrations. An ideal book for Novice learners



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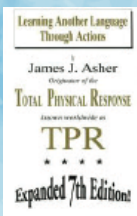
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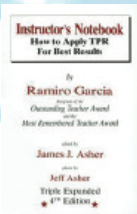
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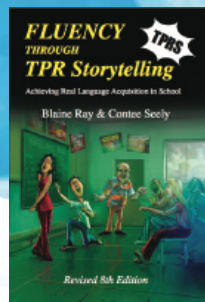
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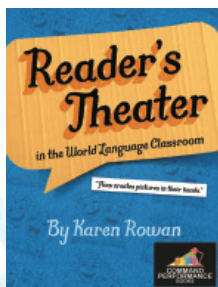


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