



“Fire-It-Once” Snowman Platter

Creative Paradise Inc.

Materials Required: GM167 Snowman Platter, Boron Nitride Spray, COE96 fine frit: White Opal, Flame Red Opal, Amazon Green Opal, Black Opal, Orange Opal, Pale Blue, Light Blue. COE 96 Stringers: Yellow Opal, Red Opal. 1” kiln posts. Optional: Ear Wax Vacuum.

Using fusible glass, a unique firing schedule and a mold designed to make the process possible, you can fuse, texture and slump in one firing to make this adorable snowman platter.

Begin by treating the mold with a boron nitride spray. Be sure to angle the mold while applying the spray to coat the various angles and textures of the mold.

Use a small spoon, the lid of a pen or other tool to fill the snowmen’s noses with fine Orange Opal frit. Fill the outer scarves and middle hat band with fine Flame Red frit. Fill the center scarf and two outside hat bands with fine Amazon Green frit. Fill the hats with fine Black frit. (image 1) The use of an ear wax vacuum to clean up stray frit between each color is very helpful. Ear wax vacuums can be found at many drug stores and are inexpensive.

Fill the snowmen bodies with fine White frit. Fill the area below the snowmen with fine White frit. (image 2)

Begin in the area closest to the snowmen and place fine Pale Blue frit. A great tip for filling any tight area with frit without getting in neighboring cavities is to push the frit from a mound in the center of the cavity toward the walls with your finger. (image 3)

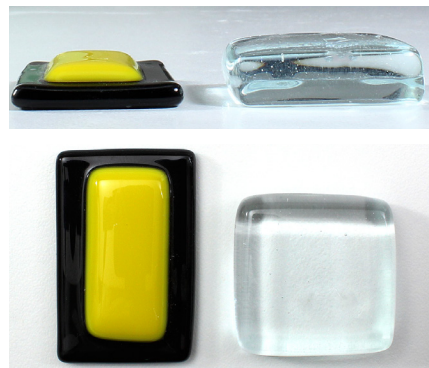
Fill the sky with fine Pale Blue frit until the sky is filled to within 1.5” of the top edge of the mold. Fill from the top edge with fine Light Blue frit. Blend the Light Blue frit across the top of the Pale Blue frit. (image 4)

Break small sections of Yellow stringer and lay them as stripes across the Flame Red scarves and across the Flame Red Hat Band. Break small sections of Red Opal stringers and place them across the Amazon Green scarf and across the Amazon Green hat band. (image 5)

Cut a 7.25” x 13.25” piece of COE 96 Double Thick Clear. Place the mold in a kiln on 1” kiln posts. Place the Double Thick clear on the mold and fire using the schedule in the table below:

Segment	Rate	Temp	Hold
1	275	1210	30
2	50	1250	30
3	350	1330	05
4	9999	1420	05
5	9999	960	90
6	100	500	5

Firing Notes: Test tiles = at left, 1” x 1.5” Black stacked with 1/2” x 1” opaque Yellow - at right two 1” squares of Double Thick



Clear, stacked, fired in the kiln with the Snowman tray. Use this as a reference and adjust the temperature of the firing schedule for your kiln if necessary. If this project is fired too hot, the edges of the glass will become sharp.



Image 1



Image 2



Image 3



Image 4



Image 5



The platter pictured below was made with an alternative pallet of primarily blue frit. The colors listed in this tutorial merely serve as a suggestion. Be creative!