



**GLASSLINE**

### Suggested use:

When using Glassline on the top surface of glass use a thin application. If the fired piece has a rough texture it means the Glassline was applied too thickly or was under fired.

The rough texture can be used as an interesting design feature. Thick black lines were applied and allowed to dry. Use frit or thinned Glassline to fill in the outline, giving the piece the look of stained glass.

Glassline may be thinned with water to achieve a watercolor or sumi effect. Simply brush the thinned Glassline on the glass using a soft brush. Once the Glassline has dried you can then come back and highlight areas by scratching the Glassline off with the end of a brush or other wooden tool. Highlights using the pen may be also added at this time giving you multiple line qualities.

Glassline Pens and Chalks may be used on the same piece. First draw or shade with the chalks on a piece of sandblasted glass, then come back and add some outlining or other drawing with the Glassline Pens. This gives you the look of a charcoal drawing and the clean crisp lines of a pen and ink drawing.

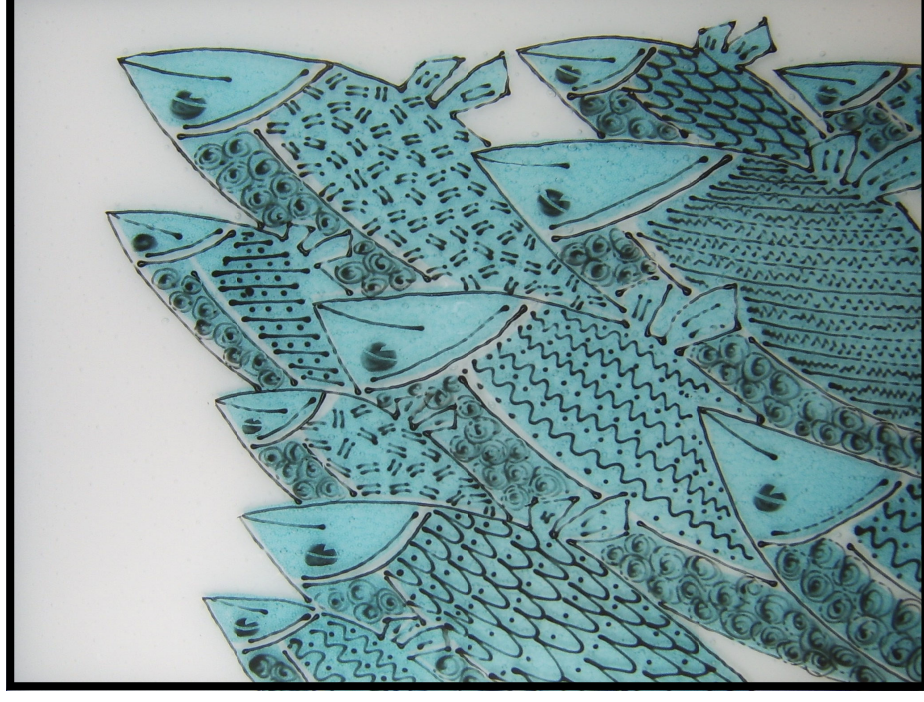
Glassline may be thinned with water and airbrushed onto glass. This allows for interesting subtle changes in color. Once the airbrushed piece had dried you can then come back with a pointed piece of wood and scratch off areas of Glassline. Highlights may then be added to the piece with the Glassline Pens. This technique works well with an opaque sheet of colored glass as the background and a transparent sheet of glass as the top piece.

Glassline Pens may be used in combination with powdered frit. Sprinkle a layer of frit onto a piece of glass. Take the Glassline Pen and draw through the frit. This will add a thin line of color between the frit. A halo will form around the Glassline where the frit has been pushed aside by the metal tip on the end of the Glassline bottle.

The Bronze Patina Glassline Pen when sandwiched between layers of glass will form tiny bubbles along the line. Do not tack fuse before stacking the glass to achieve this result.

### Try Glassline Paper

### The newest product from Glassline



**GLASSLINE**

**PAPER**

Glassline Paper is fusible colored paper that is designed to be fired between layers of glass. It may be used with any COE of glass. The Glassline Paper is easy to cut with scissors, a razor knife or simply torn to achieve a ragged edge. Intricate designs are easy to achieve with this product. Please contact your local glass supplier for more information.



**GLASSLINE**

**PENS &  
CHALKS**

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# GLASSLINE

## GLASSLINE PENS

Glassline Pens are a lining and shading material for glass. They are simple in design, easy to use and may be thinned with water. A metal tip set is recommended for fine line drawing on glass. The tip set consists of one each of the following size tips: bold, medium, and fine. These tips are placed on the end of the applicator bottle to achieve a variety of line widths. Glassline may be applied between multiple layers of glass or on the top surface for a complex dimensional look. To further explore your creative edge, Glassline may be sprayed to achieve subtle shading variations. Glassline is compatible with most types of glass from float to 90 and 96 COE. For best results "tack fuse" individual sheets of glass before stacking your full fuse. While best fired to 1500°F, it may be fired lower or higher depending upon your desired results. Available in twenty nine vibrant colors. Glassline paints are lead free and food safe.

Available individually in 2oz bottles or try one of our three different kits Basic GA15, Tropical GA33, or Glacial GA34. These kits include fourteen colors and a tip set. Metallic colors are not included in any of the three kits, but are sold separately.

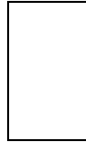
Use Glassline Pens on Glassline Paper for a new and interesting effect.

## GLASSLINE CHALKS

Glassline Chalks may be used to draw on sandblasted glass, previously tack fused Glassline, or on Glassline Paper. A rough surface using powdered frit will also work with the chalk. Simply dust the glass with powdered frit and either tack fuse to 1250 degrees or use hair spray to hold the frit in place. The chalks may be used on the top surface or bottom surface of glass and then layered for a dimensional look. Different Glassline chalks may be layered one on top of the other for a blend of colors. Glassline Pens and Chalks may be combined on the same piece. A charcoal-like drawing may be done with the chalks and then outlined or accented with the Glassline Pen. The chalks are compatible with most types of glass from float to 90 and 96 COE. Best fired to 1500°F., they may be fired lower or higher depending upon your desired results. Glassline Chalks are lead free and food safe. Glassline Chalks are best used on opaque glass to assure maximum visibility.

Glassline Chalks are available individually or try one of our three kits Basic CH15, Tropical CH33, or Glacial CH34. These kits contain fourteen Chalks. Metallic Chalks are not included in any kit, but are sold separately.

## BASIC COLOR KIT



**WHITE**  
PEN GA01  
CHALK CH01



**BLACK**  
PEN GA02  
CHALK CH02



**YELLOW**  
PEN GA08  
CHALK CH08



**ORANGE**  
PEN GA09  
CHALK CH09

## TROPICAL COLOR KIT



**WHITE**  
PEN GA01  
CHALK CH01



**BLACK**  
PEN GA02  
CHALK CH02



**TERRACOTTA**  
PEN GA30  
CHALK CH30



**BROWN**  
PEN GA11  
CHALK CH11



**GREY**  
PEN GA03  
CHALK CH03



**DARK BLUE**  
PEN GA04  
CHALK CH04



**TURQUOISE**  
PEN GA05  
CHALK CH05



**LIGHT GREEN**  
PEN GA06  
CHALK CH06



**DARK GREEN**  
PEN GA07  
CHALK CH07



**RED ORANGE**  
PEN GA10  
CHALK CH10



**BROWN**  
PEN GA11  
CHALK CH11



**PINK**  
PEN GA12  
CHALK CH12



**CRIMSON**  
PEN GA13  
CHALK CH13



**PURPLE**  
PEN GA14  
CHALK CH14



**YELLOW**  
PEN GA08  
CHALK CH08



**MARGOLD**  
PEN GA27  
CHALK CH27



**ORANGE**  
PEN GA09  
CHALK CH09



**RED ORANGE**  
PEN GA10  
CHALK CH10



**DEEP RED**  
PEN GA32  
CHALK CH26



**CAMEL**  
PEN GA24  
CHALK CH24



**SESAME**  
PEN GA31  
CHALK CH31



**IVORY**  
PEN GA28  
CHALK CH28



**PINK**  
PEN GA12  
CHALK CH12



**CRIMSON**  
PEN GA13  
CHALK CH13

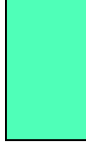
## GLACIAL COLOR KIT



**WHITE**  
PEN GA01  
CHALK CH01



**BLACK**  
PEN GA02  
CHALK CH02



**LIGHT GREEN**  
PEN GA06  
CHALK CH06



**KELLY GREEN**  
PEN GA23  
CHALK CH23



**GREY**  
PEN GA03  
CHALK CH03



**CARBON BLUE**  
PEN GA25  
CHALK CH25



**DARK BLUE**  
PEN GA04  
CHALK CH04



**PERIWINKLE**  
PEN GA29  
CHALK CH29



**TURQUOISE**  
PEN GA05  
CHALK CH05



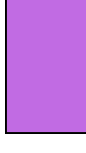
**DARK GREEN**  
PEN GA07  
CHALK CH07



**TEAL**  
PEN GA22  
CHALK CH22



**LAVENDER**  
PEN GA21  
CHALK CH21



**AMETHYST**  
PEN GA20  
CHALK CH20



**PURPLE**  
PEN GA14  
CHALK CH14

## METALLIC COLORS



**METALLIC COPPER**  
PEN GA17  
CHALK CH17



**METALLIC GOLD**  
PEN GA18  
CHALK CH18



**BRONZE PATINA**  
PEN GA19  
CHALK CH19



**TIP SET**  
FINE, MEDIUM, BOLD  
GA16