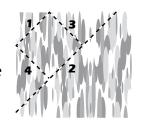
Spirit of Peace • votive holder

Glass Cutting: simple straight lines Firings: full fuse, tack fuse, slump



Step-by-Step

1. Draw a 5.5" square on the Spirit glass, at a 45° angle to the "comet" pattern on the glass. Cut in the order shown (leaving a large area of glass for later use).



2. Then cut your new 5.5" square into quarters and arrange as shown on Blank. Affix with pinpoints of glue, leaving space at the edges.



- **3.** Split the iridescent Strip down the middle to form two 1/4" strips. Nip or cut into 6" lengths and affix to the edges of Blank. For a consistent look, make sure the coated side is either all UP, or all DOWN (see Tech Tip, below).
- 4. Full Fuse.
- **5.** After the glass has completely cooled, add Doves at two opposite corners. Create an "olive branch" with Stringer and Noddle bits.
- **6.** Add detail to Doves (feathers, eye) with Glassline black liner. Use the fine tip or a small paintbrush.
- **7.** Tack Fuse, then Slump over a kiln-washed stainless steel tumbler.

Materials We Used

Blank: 6" clear square (We cut a 6" square from 130.8SF Pale Blue.)

Glass Colors: Spirit4941SF Val-

halla

Strip: 1 - clear iridescent I/100SFS

Stringer: green **Noodle:** green

CutUps™: two white Doves

GlassLine black liner

Small paintbrush

Note:

Strips = $1/2 \times 12''$ glass strips

Keys to Success

This design calls for two different fusing levels: FULL to create a smooth, two-layer base, and TACK to retain detail and dimension for the Dove and olive branch.

Technical Tip: Which Side Up?

Since irids and dichro look different when fired with the coated side UP or DOWN, here's a good way to tell which side is "up." Hold your piece at an angle so you're looking THROUGH the surface of the glass AT the edge. Jockey it until you see that on the coated side, the iridescence extends all the way to the edge.