

# GM172 “One and Done” Pansy Mold

*Creative Paradise Inc.*

Materials Used:

-CPI Mold GM172 Pansy

-COE96 Sheet Glass: Double Thick Clear.  
-COE96 Frits: F1: Pale Purple, Deep Purple, Cobalt Blue and Deep Aqua.

F2: Yellow Opal, Ivory Opal, Pale Amber Transparent, Medium Amber, Pale Blue, Hydrangea Opal, Lime Transparent, Moss

Green Transparent and light Green Transparent.  
-Safety Glasses, Ear Wax Vacuum (to clean up frit spills) and Powder Vibe (Image 8).



Image 1

Using fusible glass, a unique firing schedule and a mold designed to make the process possible, you can fuse, texture and slump in one firing to make this beautiful Pansy.

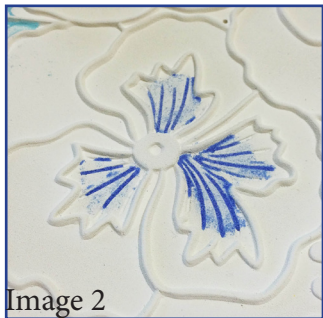


Image 2

Begin by treating the molds with the glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. [Click here for a tutorial on applying the ZYP.](#)

**Image 1:** With your fingers gently press some Cobalt Blue into the veins of the flowers and Deep Aqua into the veins of the leaves. With an ear wax vacuum or other tool of your choosing remove excess powder and clean up stray frit around the veins (**image 2**).



Image 3

**Image 3:** Add Yellow Opal to the ends of the ‘inside’ pansy petals.

**Image 4:** Add Ivory Opal to the top of the Cobalt Blue filled veins on the petals.



Image 4

**Image 5:** Fill in the pansy petals with Hydrangea Opal.

**Image 6:** Fill in the leaves with different green frit colors. We used Lime Transparent, Light Green Transparent and Moss Green Transparent. Fill as desired.

**Image 7:** To outline the edges of the petals use a powder vibe to gently sprinkle Pale Purple and Deep purple around the outline of the petal edges. To shade around the pansy design on the mold sprinkle some Medium Amber followed by Pale Amber around the pansies. Then lightly sprinkle some Pale Blue around the Amber frits. Cut a 12.75” circle out of clear double thick sheet glass and place it on top of the mold (image 7). Fire your mold using the recommended firing schedule in Table 1\*. Please remember to read our important firing notes before firing your piece, many a time your kiln will fire differently to ours and so the firing schedule we have made may need to be adjusted to suit your kilns needs.

Table 1\*

Segment	Rate	Temp	Hold
1	275	1210	30
2	50	1250	30
3	350	1330	05
4	9999	1420	05
5	9999	960	90
6	100	500	5



Image 5



Image 6



Image 7



Image 8

\*Please click here to read [important notes on firing before you fire your piece.](#)