

DT34 Nativity Texture

Creative Paradise Inc.

Materials used:

All glass used is COE96

- CPI mold [DT34 Nativity Texture](#)
- CPI mold [GM191 S Curve](#)
- ZYP Glass Separator Spray
- Ear Wax Vacuum (optional)
- Pipette or small spoon
- 6.75" x 12.75" Wissmach 96-3 White Sheet Glass
- Respirator mask
- F1 Powder Black Frit
- F2 Fine Transparent Frits



Create a festive stained glass style Nativity scene using our new DT34 texture mold. The piece pictured in the image above has been slumped on our GM191 S Curve allowing it to stand alone. Place a tea light behind the glass to create a beautifully ambient Christmas decoration. There are a many creative options using this texture mold, so go on and have some fun!



Image 1

Spray your mold in a well ventilated area with ZYP glass Separator spray. Allow the ZYP to dry. Fill in the border detail lines with F1 Black Powder frit. Use your finger to gently sweep the powder into the crevices and off of the raised areas (image 1).

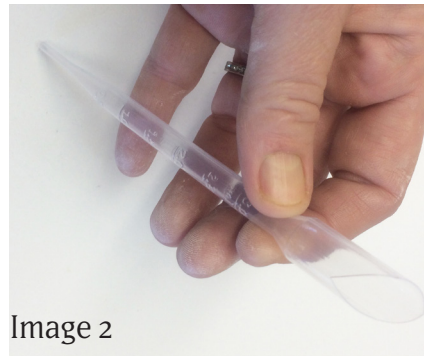


Image 2



Image 3

To create a handy tool to precisely distribute fine frit cut the top off of a plastic pipette at an angle (image 2) and fill it with a small amount of frit. Use the pipette to gently place frit onto the various sections on the texture mold such as faces and hands (image 3).

As a helpful tool, find image 4 below with numeric markers in each fill area. The numbers correspond to frit colors used in the finished sample shown in image 4. Of course, any frit colors can be used according to your own artistic preferences.

Take Note:

- All frits are fine transparent unless otherwise indicated.
- All of the face and hand areas were filled with Pale Amber.
- All of the hair and beard areas were filled with Walnut.
- The sky was filled with the colors indicated in 1, 2, 3 and 4 below. These colors were blended slightly into each other where they met.

Color Marker and corresponding Frit Colors

- 1 - Dark Blue
- 2 - Light Blue
- 3 - Sky Blue
- 4 - Pale Purple
- 5 - Sapphire
- 6 - Bronze
- 7 - Walnut
- 8 - Halos were bordered with Tangerine and filled with Yellow
- 9 - Star filled with Yellow, the rays from the star where filled from the top blending down: Orange, Tangerine, Yellow, Straw.
- 10 - Tangerine under the baby straw filled with Straw
- 11 - Dark Amber
- 12 - Moss Green
- 13 - Sand area filled from the top of the dunes down blending with Pale Amber, Medium Amber, Dark Amber
- 14 - Olive Green
- 15 - Powdered Paynes Gray (opaque) was placed on sheep face and legs and tail tip, Straw was placed over the Paynes Gray and sheep area filled with Straw.
- 16 - Teal Green
- 17 - Light Cherry Red
- 18 - Ming Green
- 19 - Light Purple
- 20 - Rust
- 21 - Yellow
- 22 - Tangerine

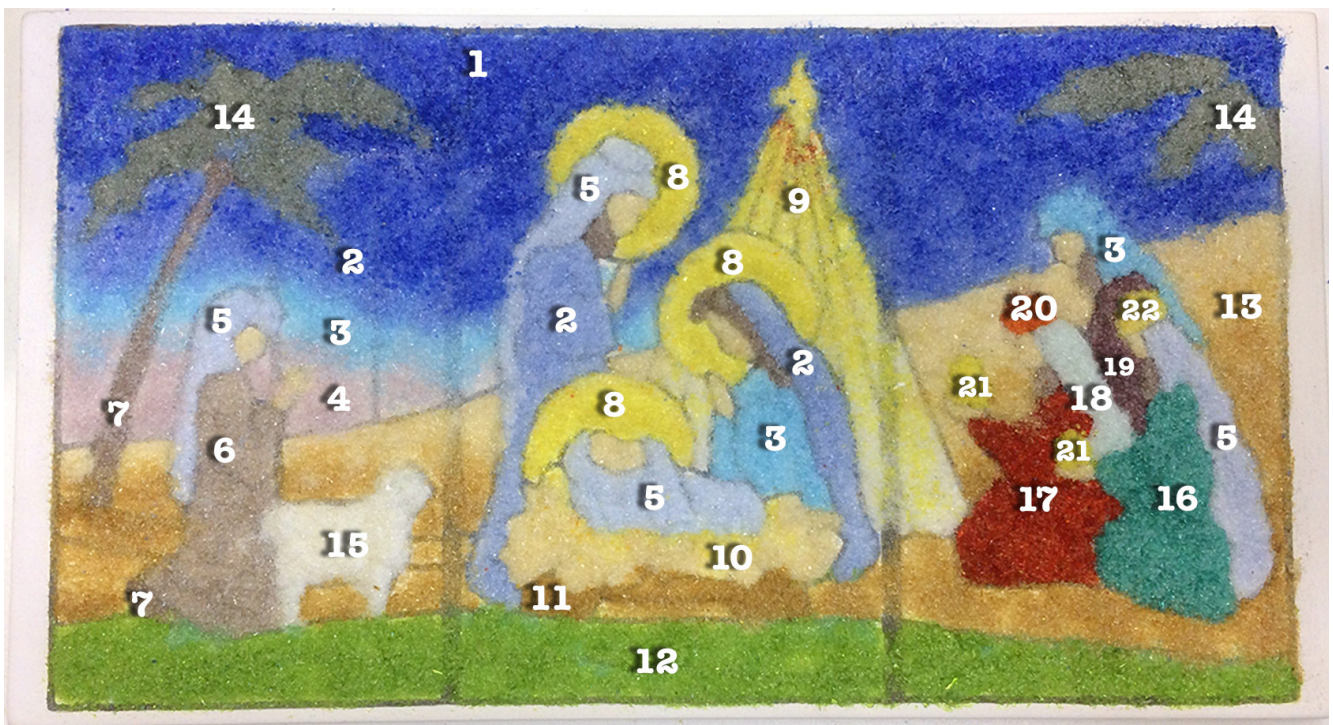
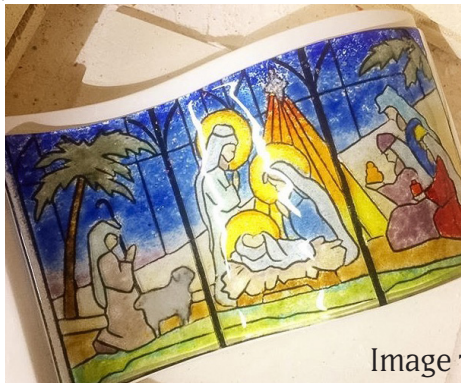


Image 4



When you are finished adding frit to your mold (image 5) cut a 6.75" x 12.75" rectangle out of 96-3 White Wissmach Sheet glass. Before you place the glass on top of the frit, place the mold in your kiln on 1/2" kiln posts. Then gently place the glass on top of the frit (image 6). Fuse your piece using the recommended firing schedule in table 1.

Segment	Rate	Temp	Hold
1	275	1215	30
2	50	1250	45
3	350	1415	03
4	9999	950	90



Segment	Rate	Temp	Hold
1	250	1220	20
2	9999	950	90

* Before you use our firing schedule check out our important firing notes by [clicking here](#).

When your piece is fused and cooled place it on the GM191 S Curve mold (that has been treated with a glass separator) and slump it using the firing schedule in table 2 (image 7).

Alternative ways to make the Nativity scene!



Use a sheet of 6.75" x 12.75" of clear glass to create a more transparent look.



Use a transparent colored piece of glass to simply fuse on to the texture without using any frits. Slump the glass on GM97 to create a tray.

For more information, molds and tutorials visit www.creativeparadiseglass.com