

Creative Paradise Inc.

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Holey Pendants

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“Holey” Pendant



The mold pictured in this tutorial is LF 57 “Holey” Tear Pendant. The instructions would also apply to the range of “Holey” Little Fritter jewelry molds by Creative Paradise, Inc. (LF 58 “Holey” Peace Sign, LF59 “Holey” Rhombus for example)

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Glass Supplies: Medium Grain System 96 frit (specific colors featured = Pale Amber, Moss Green, Riviera Blue, Medium Blue) a variety of COE 96 dichroic pieces, COE 96 Stringers

Miscellaneous Supplies: Primo Primer glass separator, soft fan brush to apply glass separator, small brush for sweeping frit in mold, mosaic nipper or other suitable cutting tool and a suitable kiln.



Apply the glass separator to the mold according to the manufacturer's instructions. Be sure to apply ample glass separator. If the glass separator is a water based product, it is crucial to drive the water out of the mold with heat/evaporation before firing with glass.



All of the glass in this project is COE 96.

Welcome to the new Creative Paradise website. We are currently rolling out our site in stages. While not all our products are represented on the site at this time, we encourage you to browse our latest tutorials, the new Creative Paradise, Inc. blog, and the ever growing catalog of ceramic, handbuilding and glass molds. [Sign-up for our eNewsletter](#) to stay informed about newest website enhancements. During our construction, you can always visit our [previous site](#).

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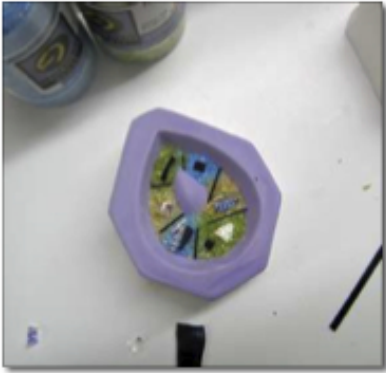
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Place medium grain frit of selected colors in the pattern of your choice 1/8" to 1/4" thick in the mold as a base layer.



Place decorative elements of COE 96 glass (dichroic glass, stringer and or noodles) on the base layer of frit in the mold. It is important to remember that the glass facing up in the kiln will be facing the viewer of the pendant.



Fill the mold with another layer of medium grain clear frit (or other transparent frit color) The mold should be filled within 1/16" from the top of the frit cavity.

Use a clean small brush to sweep the frit away from the frit cavity wall and the center "core" part of the mold . Sweep the frit into a peaked mound encircling the core part of the mold. This is done to help prevent frit burrs upon firing. The glass will melt and roll to create a smooth edge in the mold.

Place the filled mold in a kiln and fire to the following firing schedule:

| Segment | Rate (degrees/hour) | Temp (degrees F) | Hold (minutes) |
|---------|---------------------|------------------|----------------|
| 1 | 250 | 1100 | 5 |
| 2 | 250 | 1360 | 20 |
| 3 | 350 | 1470 | 10 |
| 4 | 9999 | 960 | 60 |
| 5 | 100 | 700 | 1 |



Allow the project to cool naturally. It may be necessary to rap the mold lightly on a rubber pad or use a rubber mallet to gently tap the side of the mold to demold the glass. Loop a cord through the hole to create a one of a kind beautiful fused glass pendant!

The creative possibilities are limitless!



[Click here for a downloadable pdf tutorial.](#)

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