

# Fall Leaf Tray

## Materials:

CPI Molds: [LF162 Leaf and Acorn](#),  
[GM97 Handle Tray](#).

Powder sifter, ZYP Glass  
Separator Spray or Aerosol,  
Vitrograph Stringers and Thin  
Fire Paper.

Glass: Sheet Glass: 6.75 x 12.75  
Vanilla Cream. 7 x 13 Medium  
Amber.

F1 Powders: Flame Opal,  
Sunflower Opal, Orange Opal,  
Black, Chestnut.

F2 Fine: Olive Opal, Amazon  
Green, Pastel Green, Sea Green  
and Khaki.



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Sift Flame Opal in the leaf bases  
and along the veins of the leaves.



Sift Orange Opal over the Flame  
Opal and further out into the  
leaves.



Sift Sunflower Opal over Orange  
Opal and further out into the  
leaves.



Place some Olive Green here and  
there in a couple of the leaves.



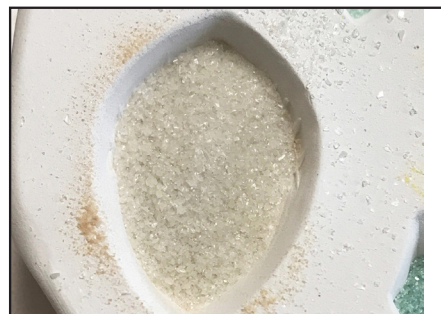
Place F2 Amazon Green, or Pastel  
Green, to fill each leaf cavity until  
they each hold 28 grams.



Sift Black Powder in the low areas of  
the acorn .



Sift F1 Chestnut over the Black.



Fill with F2 Khaki until the acorn is  
filled with 9 grams of frit.



Fuse using the schedule in table 1.





Two sets of leaves and acorns (made by using the mold twice).



Cut a 6.75" x 12.75" piece of Vanilla Cream and a 7" x 13" piece of medium Amber. Clean the glass and then stack the Vanilla Cream on top of the Medium Amber. Place the stack on some thin fire paper and place in the kiln.



Arrange the leaves and acorns on the Vanilla Cream. Fire the glass using the schedule in table 2.

Optional:

-Add vitrograph stringers to the glass.

- Sprinkle Deep Aqua or Sea Green Fine Frit around the leaves.

Notes:

Vanilla Cream glass reacts to Copper Bearing glass. Sea Green glass was used to back the leaves because it reacts lightly to Vanilla Cream. The leaves will have a small reaction where they come into contact with the Vanilla Cream. Deep Aqua is highly reactive.

Sprinkling Fine Deep Aqua around the leaves is an option that adds some visual interest.

Vitrograph stringers add some flare to fused glass projects. If no vitrograph stringers are available, straight stringers can be bent and manipulated into shape by the flame of a candle.

Table 1 Fusing Schedule\*

| Segment | Rate | Temp | Hold |
|---------|------|------|------|
| 1       | 300  | 1200 | 25   |
| 2       | 400  | 1390 | 10   |
| 3       | 9999 | 950  | 60   |

Table 2 Fusing Schedule\*

| Segment | Rate | Temp | Hold |
|---------|------|------|------|
| 1       | 300  | 500  | 20   |
| 2       | 300  | 1150 | 45   |
| 3       | 150  | 1340 | 20   |
| 4       | 400  | 1390 | 10   |
| 5       | 9999 | 950  | 90   |

[\\*See firing notes.](#)

Tray made with sprinkles of Deep Aqua and Sea Green Fine Frit around the leaves.

