

Sweet Tulip Bowl

Creative Paradise Inc.

Image 1



Materials needed:
DT35 Tulip Texture, GM125 Round Bottom Slump, MR97, Respiration mask, three 1" kiln posts. Ear wax vacuum (optional for cleaning up stray frit) and a pipette.

All Coe 96 glass: Transparent Powdered frits - Teal Green, Grenadine, Transparent Fine frits: Light Green, Yellow, Orange, Light Cherry Red.

10" circle of Double Thick Clear



Image 2



Treat the DT35 Texture mold with Zyp Boron Nitride spray and allow the spray to dry. Place some powdered Teal Green frit in the leaf areas and use your finger to gently move the frit into the lines on the leaves (image 1). Don't rub the mold too much because you will lift some of the Boron Nitride into the frit.

Use a pipette or small scoop to fill the leaf areas with fine Light Green frit (image 2). Place enough frit in to the leaf so that the frit is to the top of the texture lines in the mold.

Image 3



An earwax vacuum can be used to clean up stray frit on the mold between placing each color in the mold.

Place powdered Grenadine Red frit at the base of each flower and gently use your finger to move the frit into the lines at the base of each tulip (image 3).

Image 4



Fill the top portion and the top edge of each flower petal with fine Yellow frit (image 4).

Place fine Orange frit below the Yellow in the center area of each flower petal (image 5).

Fill the bottom remainder of each petal with fine Light Cherry Red frit (image 6).

Table 1 Fuse*

Segment	Rate	Temp	Hold
1	275	1215	45
2	50	1250	30
3	275	1330	10
4	350	1460	05
5	9999	950	90

[*Click here to read our important firing notes before firing.](#)

Table 2 Slump*

Segment	Rate	Temp	Hold
1	275	1215	45
2	50	1250	10
3	9999	950	90



DT 35



GM 125

Image 5



Place the mold on three 1” kiln posts on a kiln shelf in a kiln. Center a 10” dia. circle of Double Thick Clear over the frit on the mold (image 7).

Fire the project in the kiln using the firing schedule found in Table 1.

After the kiln has cooled remove the fused glass and rinse the glass to remove any Zyp spray that may be left on the glass (image 8).

Place the fused glass with the textured side of the glass facing down in the center of a GM125 Round Bottom mold that has been treated with a glass separator, in a kiln and fire using the firing schedule found in Table 2.

Image 6



Various other design suggestions using DT35 Tulip Texture

Fuse two layers of transparent glass on the texture mold to create elegantly embossed glass art.



Image 7



Fill the texture mold with various frit colors and fuse a single layer of opaque glass to the frit on the mold. Slump the glass with the texture side up in a slump mold with a flat bottom and rim such as the GM66.



Image 8



Use the technique given in this tutorial with any arrangement of various frit colors to make a wide variety of beautiful tulips in the textured glass.

