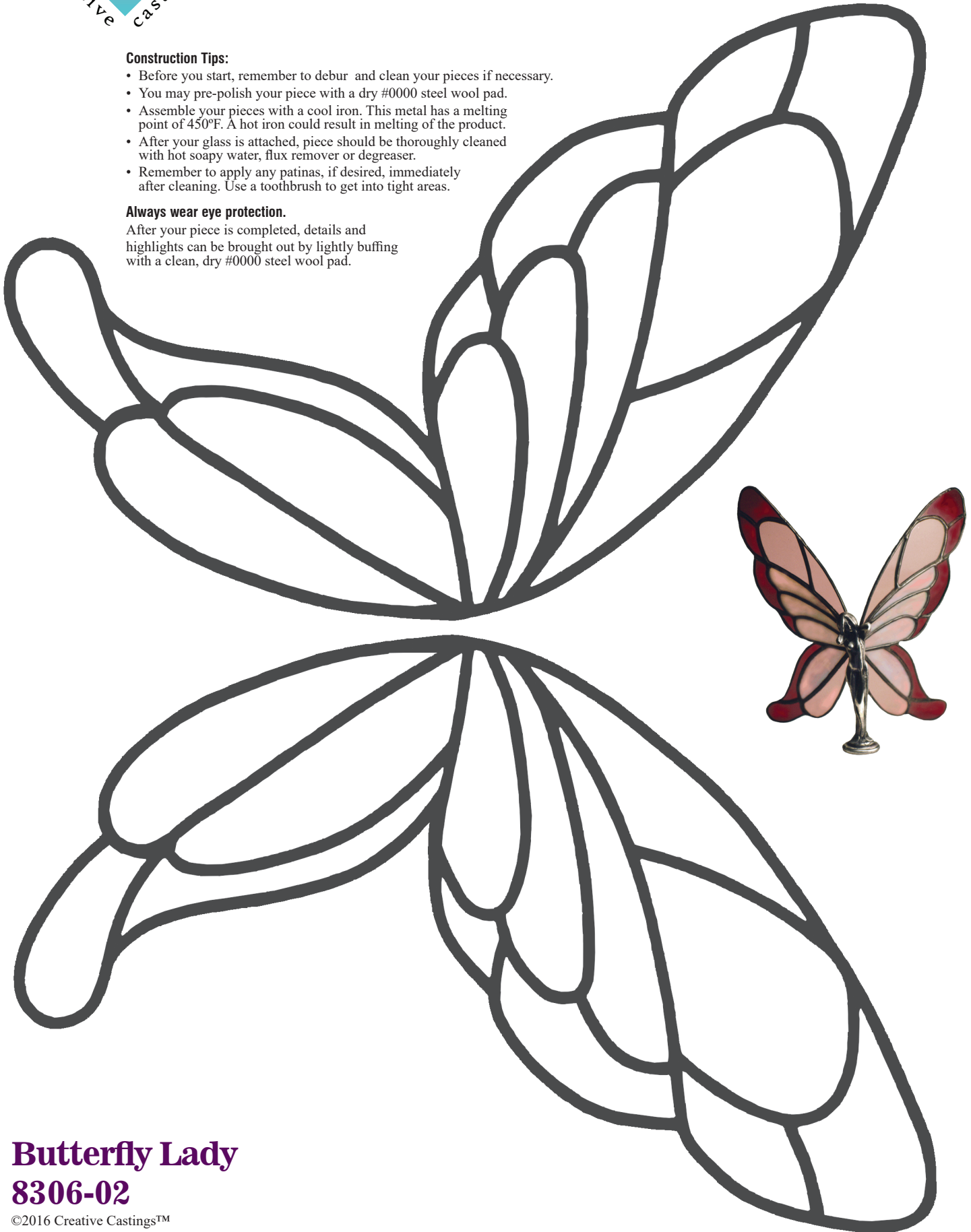


Construction Tips:

- Before you start, remember to debur and clean your pieces if necessary.
- You may pre-polish your piece with a dry #0000 steel wool pad.
- Assemble your pieces with a cool iron. This metal has a melting point of 450°F. A hot iron could result in melting of the product.
- After your glass is attached, piece should be thoroughly cleaned with hot soapy water, flux remover or degreaser.
- Remember to apply any patinas, if desired, immediately after cleaning. Use a toothbrush to get into tight areas.

Always wear eye protection.

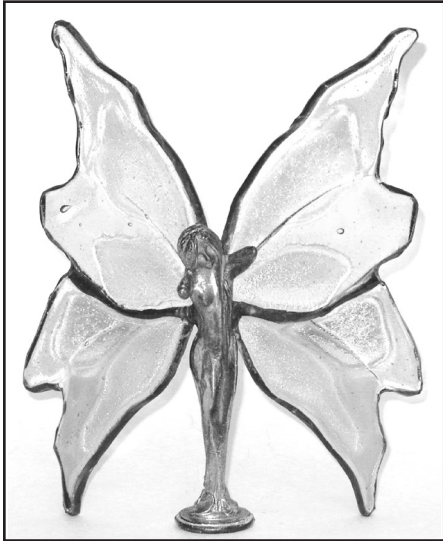
After your piece is completed, details and highlights can be brought out by lightly buffing with a clean, dry #0000 steel wool pad.



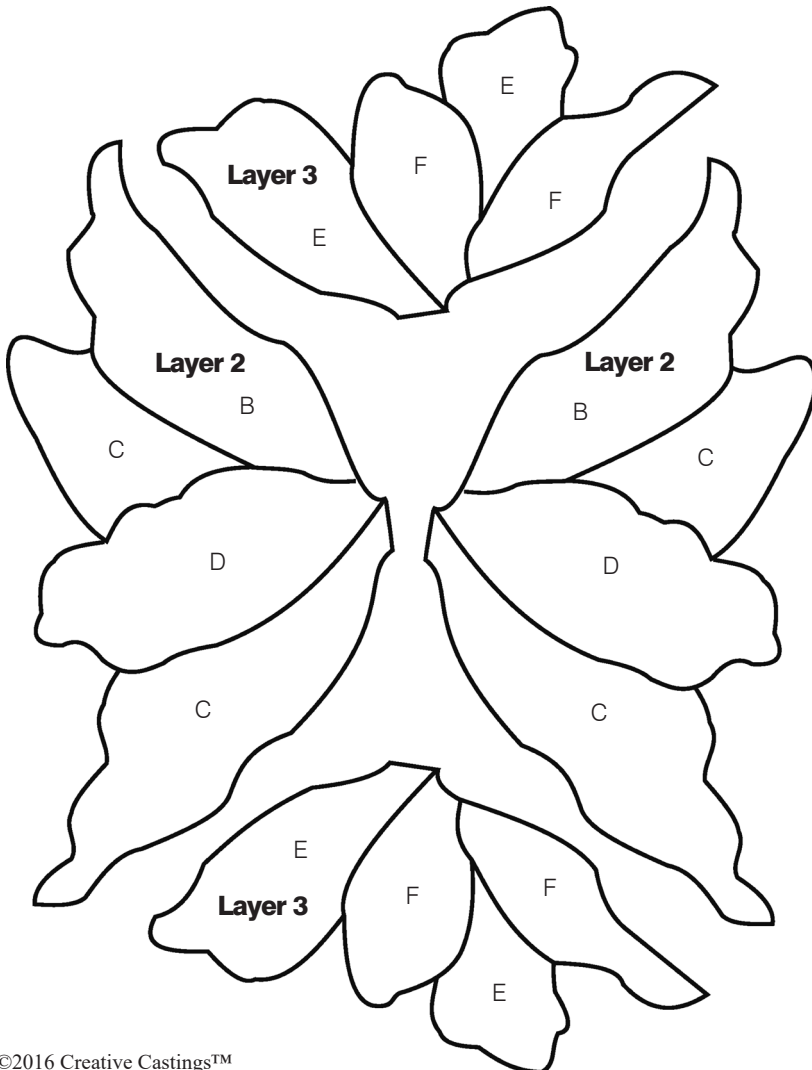
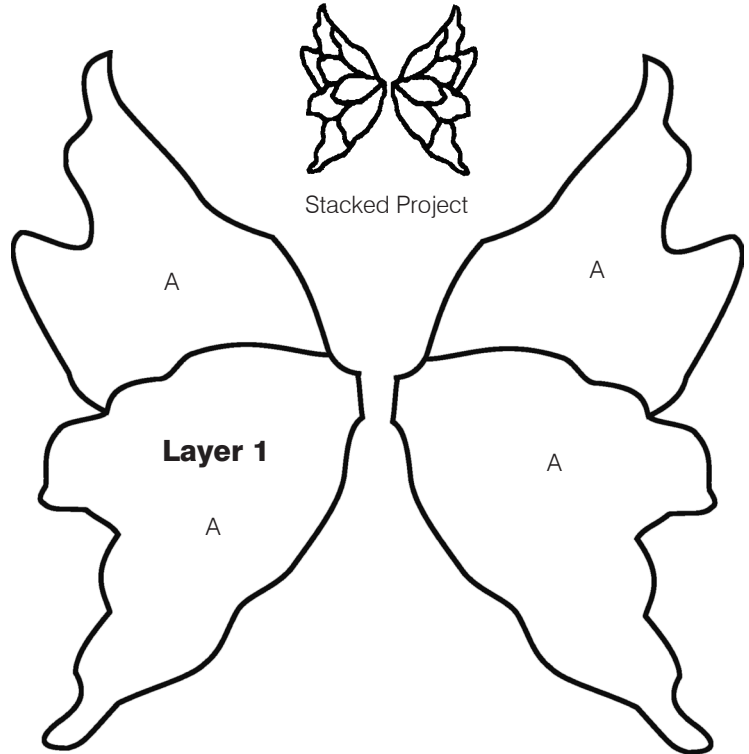
Butterfly Lady

8306-02

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by Lisa Vogt



Pattern For Fusing

Layer 1: Cut base as indicated by the pattern.

Layer 2: Cut Pattern pieces as shown. Stack second layer on top of base.

Layer 3: Cut pattern pieces as shown. Stack third layer. Work frit of a contrasting color into the crevices for accent.

Fuse according to your established kiln procedures or refer to System 96 Firing Guidelines at system96.com. Assemble the fused pieces with copper foil.

System 96 Glass Color Suggestions:

A. 9990-S100	Clear
B. 9990-61-906I	Thin Straw Cathedral Iridized
C. 9990-61-015I	Thin Urobium Pink
D. 9990-61-402I	Thin Aqua Blue Cathedral Iridized
E. 9990-D709 15-RB1-CLR	Rainbow 1 on clear dichroic
F. 9990-D496 16-RB2-BLK	Rainbow 2 on Black dichroic