



L.W.A. BOOK CLUB NEWSLETTER

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There's always something refreshing about a romance book where the characters aren't young people. I enjoyed this for what it was, a little bit deeper than a Hallmark movie. Most of the comments from readers were fairly positive. The most common gripe being that the language felt unnatural. I'd argue that Tina + Anders were being the best version of themselves, which lends itself to big, fancy vocabulary and philosophical discussion. I was disappointed that their relationship did turn to the romantic - I maintain that you can have a deep connection without romance. Ultimately, I wish Tina would work on a life not defined by others or her past regrets. Go see *Tollund Man. Don't tell Anders.* - Donovan



SHOUT OUT

to Phea for the recommendation, as well as these thought-provoking questions: Was Tina committing adultery by engaging in such intimate correspondence with Anders? Do you feel annoyed by Tina's inability to do things in the novel, like travel to Denmark?

← WHY THIS BOOK?

Quotes & interviews from PAT PARKER kept popping into my life. Then LAYLA F. SAAD recommended this book on her Instagram & I was like: "well, I definitely should read this!" - Kathy

Kathy chose our pick for Summer.

Send in your thoughts by the end of JULY



← next book on the list!

This was a story about finding yourself & your truth in life. Actually - I have no idea. I DIDN'T READ THE BOOK & SHAME SHAME * I wasn't in the mood for a romance & just kept picking up other books instead of this ~~book~~ one. What did I read instead? CHILDREN OF BLOOD + BONE BY TOMI ADAYEM! YOUR ART WILL SAVE YOUR LIFE BY BETH PICKENS SPINNING SILVER BY NAOMI NOVIK THE ART OF GATHERING BY PRIYA PARKER sorry, @kathy not sorry

L.W.A. BOOK CLUB PICK



Sister Love:
The Letters of Audre Lorde
and Pat Parker
1974 - 1989

I'd have loved the method we've used to talk to each other: the physical effort involved in finding the paper, the envelope, the stamps, the time to go to the postbox, and the time delay before I received a reply. All this makes our letters seem so much more important than a few lines of text on a screen.

-Tina, to Anders pg. 71

DONOVAN'S FAVORITE QUOTE:

WHICH IS TOTALLY GREAT!

Special thanks to members

ALEX! HEIDI!

SASHA! JESSICA!

for attending



CLIP OUT (OR DON'T)

WHAT DID YOU THINK OF: SISTER LOVE?

Can we share your thoughts in the next newsletter? Y OR N

CIRCLE YOUR ANSWER PLEASE :)

MEMBER THOUGHTS ON MEET ME AT THE MUSEUM:

"When Anders suggested to Tina that they switch from writing to e-mailing, I said out loud 'Oh, no! Don't do it!'"

-Roseanne

"I had a sense of foreboding when they started to sign their letters 'love'."

-Cathy

"I hope she goes back to Scotland... They need to be with each other in person for a time to make sure they are the same people depicted in their letters. Anders may chew with his mouth open or Tina might be condescending to sales people."

-Cathy

"I loved the reminder that we are never stuck in a life that disappoints us."

-Julie

"...a few pages in I was hooked and read the book in four days. The prose was beautiful

and the use of letters to tell the story was inventful. I will be recommending the book to others."

-David

"The quality of prose used by these correspondents makes me feel bad for my pen pals. These two write to each other like they are writing novels rather than letters. ... Edward's infidelity felt a little predictable and a weak plot point, but I understand its purpose."

-Sara

"As Tina and Anders started to care for each other I was hooked. I really loved reading their letters and can recommend this book without hesitation."

-Dominik

"While I knew exactly where this book was headed, I completely enjoyed the ride. I thought this was an example of how an emotional bond through the power of words can be even more powerful than a physical one. #"

-Susan

"If I had been Tina, I would have had more warmth and caring for my relationship with Anders and had sent a few more letters in the end, even if I just wanted a friendship and not a romance. It was just a disappointing ending. :("

-Angela

"Mrs. Hoggood (Tina) was pretty forward from the get go*--did she expect a response? I haven't quite finished... I hope they meet (but not 'meet cute')."

-Heidi

SEND THIS SECTION BACK WITH YOUR THOUGHTS! :-:-