

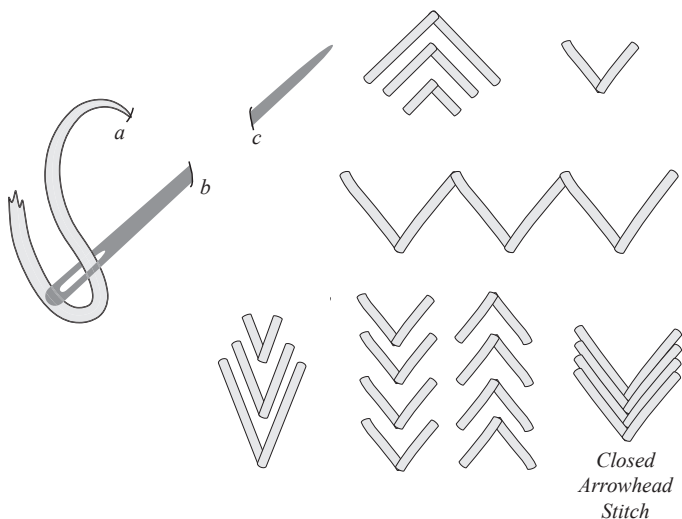
Hanging Plant Stitch Sampler



USE 2 STRANDS FOR PRACTICE STITCHES

Arrowhead Stitch

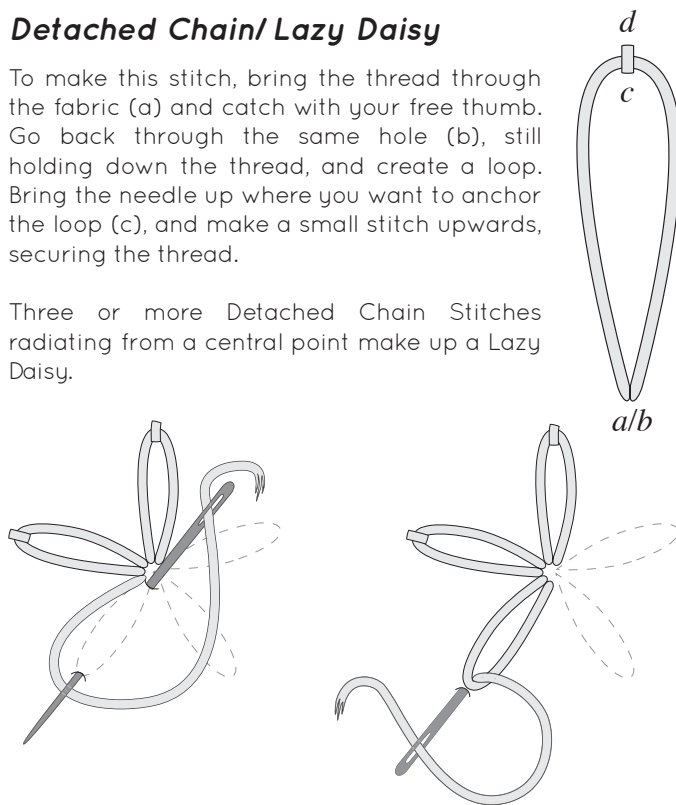
The Arrowhead Stitch is a simple stitch resembling a "V". To begin, make a straight stitch from (a) to (b). Come out through (c) and re-insert your needle at (b). A horizontal row of Arrowhead Stitches created a zig-zag pattern. Stack stitches close together vertically for a Closed Arrowhead Stitch.



Detached Chain/ Lazy Daisy

To make this stitch, bring the thread through the fabric (a) and catch with your free thumb. Go back through the same hole (b), still holding down the thread, and create a loop. Bring the needle up where you want to anchor the loop (c), and make a small stitch upwards, securing the thread.

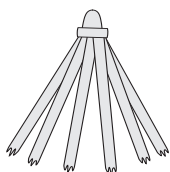
Three or more Detached Chain Stitches radiating from a central point make up a Lazy Daisy.



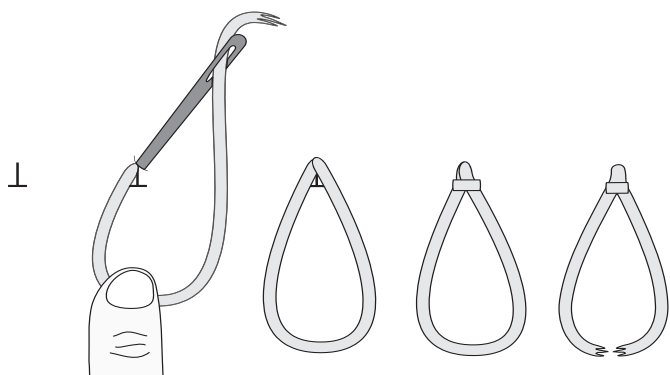
Tassel Stitch

You can make detached looped stitches that look like mini tassels!

To begin, come out of your fabric and go back into the same hole, leaving a loop that is slightly longer than what you want your tassel to be. Make a small, straight stitch just below where the loop goes in/out of the fabric (you want to pinch the top of the loop with this stitch). If you are making multiple tassels close together, move on to the next spot and repeat. When you are finished all of the tassels, snip the loops and trim to your desired length.



Note: The diagram below shows a single strand of floss, but use at least 3 strands

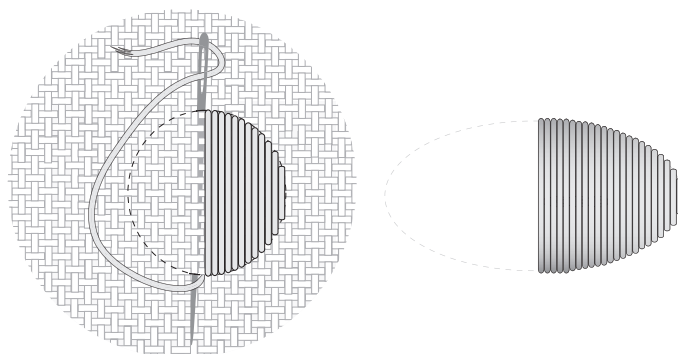


Unpadded Satin Stitch (Chunky Version)

The Satin Stitch is comprised of straight stitches parallel to one another. Generally, I recommend to use only one strand of floss at a time, but this pattern calls for 2 strands for a chunkier look.

Here are a few rules:

- 1) **Use the fabric's woven texture as your guide.** Move through the fabric one thread at a time - this will keep the stitches perfectly parallel.
- 2) **Start from the widest point of a pattern and work to one end, before going back and working the stitch towards the opposite end**



Half Square Knot

With a few simple tricks, you can incorporate macrame knots into your embroidery designs! A safety pin and piece of embroidery floss will act as a "rod" in the place of a wooden dowel or ring in an actual macrame hanging.

Prep the rod

- 1) From the back of your hoop, put a safety pin through the fabric at the top of the design (just below the RING)
- 2) Run a two-strand piece of embroidery floss (at least 8" long) through the same entrance/exit points as the safety pin from the back of the fabric, knotting one end and leaving the other end loose

Make the knots:

- 1) Loop two lengths of embroidery floss (all 6 strands, full 20" pieces) around the rod from the top - you now have four "cords" of embroidery floss you will be working with. This is known as a Lark's Head Knot. *Optional: tie a knot right at the bottom of each of the four lengths so the strands of floss don't separate.*

- 2) Move cord 1 to the right (passing over filler cords 2-3) and under cord 4

- 3) Move cord 4 to the left (passing under filler cords 2-3) and over cord 1.

- 4) Pull both working cords to secure the Half Knot, while holding the fillers so they have tension.

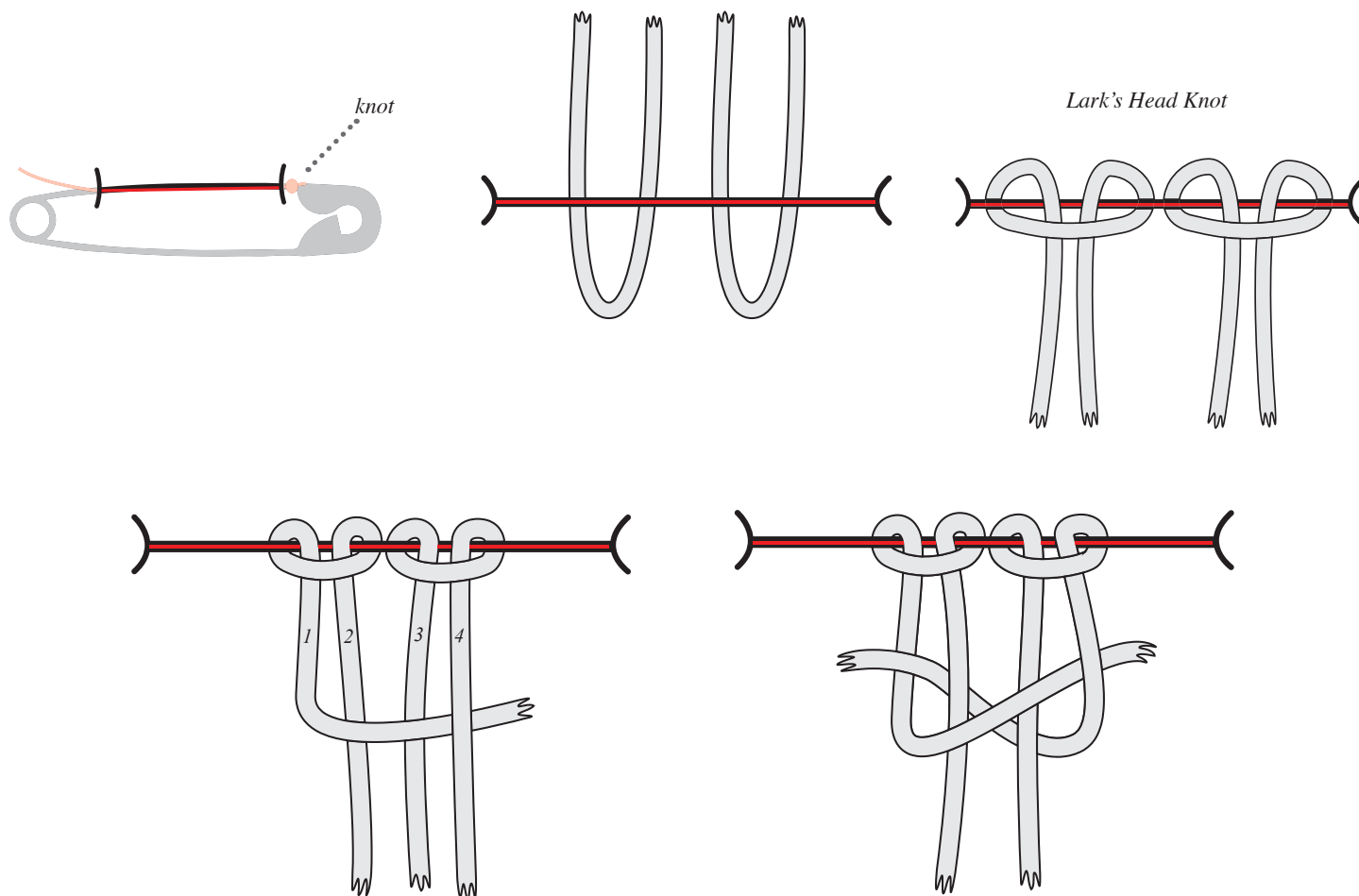
- 5) Repeat the steps 2-4 down the length of the design (you will see a spiral starting to form after a few knots)

Finishing:

- 1) For this particular design, thread the needle with one of the two "filler" cords and secure it to the back of the hoop by weaving it through some existing stitches

- 2) Remove the safety pin and bring both ends of the embroidery floss that was running along the safety pin to the front of the hoop by snipping the knot (make sure the macrame loops are still through this piece of floss)

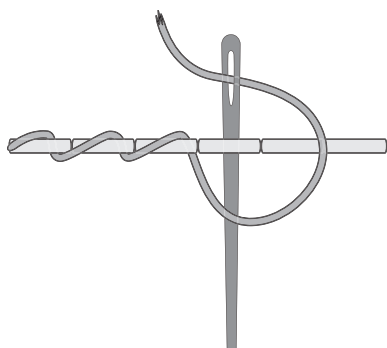
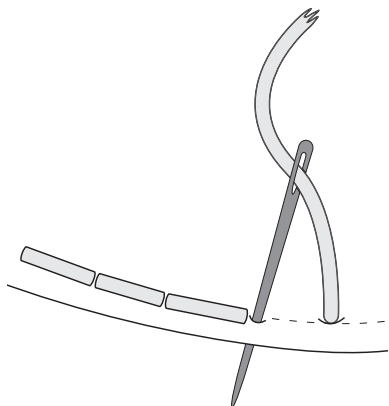
- 3) Thread the needle with one end and secure it onto the back (weave through the back of the RING design element). Repeat with the other end. The loops should now be completely secure.



Whipped Backstitch

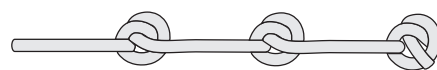
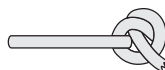
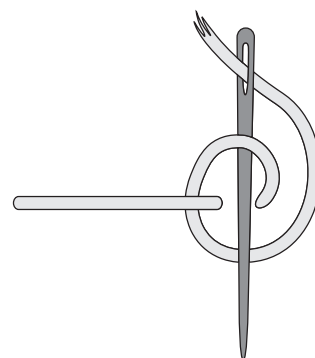
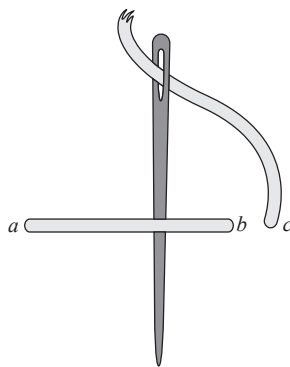
Start by making a single straight stitch along your line, about 1/4" or less. Come back up with your needle one stitch length over and stitch back into the line towards the first stitch. Continue this with each stitch, forming a simple, clean line.

Using a different or same colour floss, come up with your needle at the beginning of the line. Do not go through the fabric, just slip the needle under each Backstitch as you move along the line. Go back through the fabric once you reach the end of the line.



Knotted Line Stitch

Making a straight stitch along your line (a) to (b). Come out at (c) and bring the needle under the straight stitch (only the stitch, not the fabric). Next, bring the needle through the loop you've created and tighten up the knot that forms. Repeat along the line, and anchor with a small stitch at the end.



NOW PUT IT ALL TOGETHER!

MACRAME SPIRAL

Half Square Knot/DMC 739/6
20" lengths x 2

Once you are finished with the spiral, bring one of the two center "cords" through to the back and weave to secure. You'll have to use a larger needle (i.e. size 3) to get all 6 strands to the back. If you don't have a larger needle, you can separate the strands and bring them to the back through the same hole 2-3 at a time.

Once you remove the safety pin, stitch the piece of floss into the RING, securing the top of the spiral

RADIATING CORDS

Knotted Line Stitch/DMC 739/3*

Once you have anchored the spiral, make straight stitches and anchor cords 1 and 4.

Make a Knotted Line Stitch with the remaining central cord. After the first knot, separate the 6 strands in half* and make another series of Knotted Line Stitches down the left and right sides following a/b/c on the left and a/b on the right. 'd' is a single Knotted Line, and 'e' is a straight stitch connected the two knots

BASKET

Arrowhead Stitches/DMC 920/1

TASSEL

Tassel Stitch/DMC 739/3

make three 1.5-2" tassels in a row and gather with two horizontal straight stitches

RING

Whipped Backstitch/DMC 739/2

FERNS

Detached Chain Stitches
left sides= DMC 561/3
right sides = DMC 500/3

Once you are finished, weave a length of DMC 561 down the center of each fern, passing under each Detached Chain Stitch



PHILODENDRON

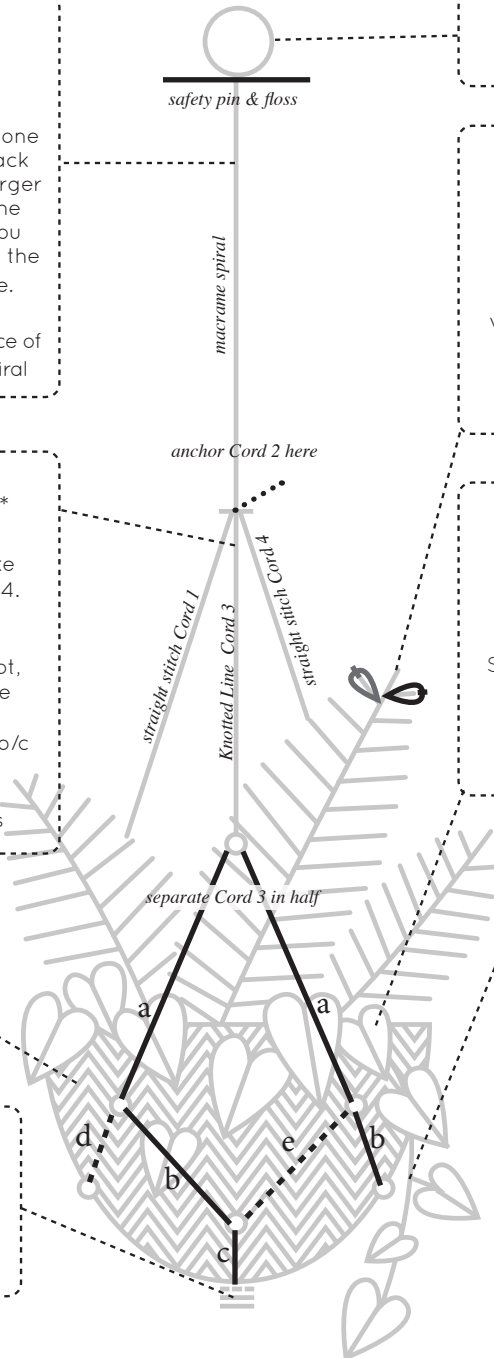
Unpadded Satin Stitch/2

Alternate colours
DMC 12, 581, 699



Stitch half on a diagonal, then half vertically

STEM: Backstitch/DMC 581/2



EMBROIDER THESE ELEMENTS IN THE FOLLOWING ORDER:

- 1) FERNS (Center fern last)
- 2) BASKET
- 3) PHILODENDRON
- 4) RING
- 5) MACRAME SPIRAL
- 6) RADIATING CORDS
- 7) TASSEL

Key for Stitch Diagram:

Chain Stitch/DMC 738/1

type of stitch

colour

of strands to use

COLOURS:

Beige: DMC 739

Greenish Yellow: DMC 12

Grasshopper Green: DMC 581

Emerald Green: DMC 699

Medium Bluish Green: DMC 561

Dark Bluish Green: DMC 500

Rust: DMC 920

Sampler Club Bonus Print!

If you are part of the [Sampler Club](#) you will have received this screen printed pattern along with the Monstera Leaf brooch design.

Any stitches not found on this instruction guide can be found in the [Stitch Library](#)

EMBROIDER THESE ELEMENTS IN THE FOLLOWING ORDER:

MAIN LEAF

Long & Short Stitch/1

a= DMC 561 b = DMC 500

SHADING

Stem Stitch/DMC 500/1

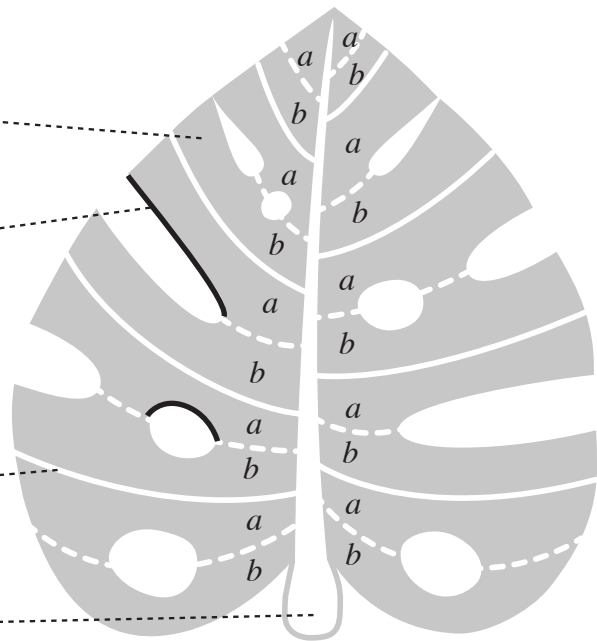
*outline the top portion of each
cutout/hole with the darker floss*

CAPILLARIES

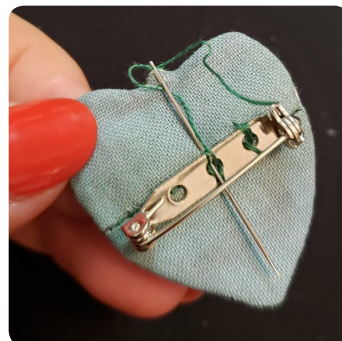
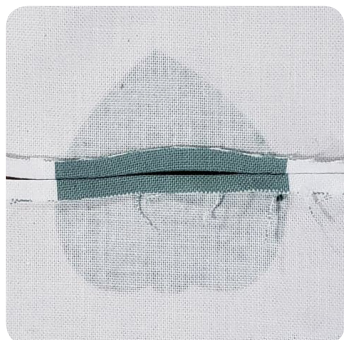
Stem Stitch/DMC 966/1

STALK

Stem Stitch Fill/DMC 966/1



PUTTING THE BROOCH TOGETHER



- 1) After you finish embroidering the Monstera Leaf, divide the backing piece along the cut line.
- 2) Draw a line 1/8" from one edge and pin right-sides together along the straight edge, and mark a 1" gap. Use a backstitch and sew from the outside of the gap and stop just before the edge of the design.
- 3) Press the seam of the backing piece and pin it to the front of the embroidery, right-side to right-side.
- 4) Sew around the entire shape using a backstitch, cut it out, clipping and notching where necessary
- 5) Turn right-side out and press. Sew closed using a ladder stitch.
- 6) Sew the brooch pin bar onto the back of the design (hide the knot behind the bar before coming up through the first hole)

Delached
Chain Stitch

