

Mauricio Mallet

Fine Arts



Born and based in São Paulo, **Mauricio Mallet** has a Bachelor's and Master's in Visual Arts. Working in drawing and painting, Mallet deals with the concepts of memory and reminiscence (combination of past and present) to speak of the tensions between figuration and abstraction, between color and its absence. His subjects are usually found in quotidian domestic spaces, but also in the blurry memories these same spaces evoke. Mallet has participated in a number of exhibits, such as at the Instituto Tomie Ohtake, São Paulo and Fondazione Giorgio Cini (Imago Mundi Art - Venice, Italy 2015). Among the awards he received are the 31st Chelsea International Fine Art Competition (2016) and Salao de Artes Plasticas de Mococa (1st place, 2015).

Recent Exhibitions:

- 23° Plastic Arts Exhibition | 2016
- The 31st Chelsea Int'l Fine Art Competition | 2016
- 2° Plastic Art Exhibition | 2015
- 47° Contemporary Art Hall of Piracicaba | 2015
- 13° Visual Arts Hall of Guarulhos | 2014
- OPENING in Ateliê 397 | 2013
- Recorded Moments | Museum Olho Latino | 2007

Links:

- [Website: Mauricio Mallet](#)