

STOMPIN' ON A RIFF

by David Berger

Medium swing ♩ = 186

Reed 1
Alto Sax.

2
Alto Sax.

3
Tenor Sax.

4
Tenor Sax.

5
Baritone Sax.

Trumpet 1

2

3

4

Trombone 1

2

3

Inverted Tonic Pedal

Solo

G Bb^o Am7 A#^o

Piano

mf

Dominant Pedal

Bass

Drums

Medium swing ♩ = 186

Reeds

Brass

Stompin' on a Riff

A

Solo

Pno. G G#° D7 G

Bs. G G#° D7 G

Drs. (Pno. solo) Closed HH

Detailed description: This section consists of three staves. The piano staff has a treble clef and a key signature of one sharp (F#). It contains a solo line with notes corresponding to the chords G, G#° (G major with a lowered third), D7, and G. The bass staff has a bass clef and contains a bass line with notes corresponding to the same chords. The drum staff has a double bar line and contains rhythmic notation for closed hi-hats, indicated by 'X' marks.

B

Pno. G7 C A7 Am7 D7

Bs. G7 C A7 Am7 D7

Drs.

Detailed description: This section consists of three staves. The piano staff has a treble clef and a key signature of one sharp (F#). It contains a line with notes corresponding to the chords G7, C, A7, Am7, and D7. The bass staff has a bass clef and contains a bass line with notes corresponding to the same chords. The drum staff has a double bar line and contains rhythmic notation for closed hi-hats, indicated by 'X' marks.

C

Pno. G G#° D7 G

Bs. G G#° D7 G

Drs.

Detailed description: This section consists of three staves. The piano staff has a treble clef and a key signature of one sharp (F#). It contains a line with notes corresponding to the chords G, G#° (G major with a lowered third), D7, and G. The bass staff has a bass clef and contains a bass line with notes corresponding to the same chords. The drum staff has a double bar line and contains rhythmic notation for closed hi-hats, indicated by 'X' marks.

Stompin' on a Riff

D

Alto
Alto
Ten.
Ten.
Bari.

Pno.
Bs.
Drs.

D

Reeds

E

Alto
Alto
Ten.
Ten.
Bari.

Pno.
Bs.
Drs.

E

Reeds

Stompin' on a Riff

F

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

G9 C A9 Am7 E9 D9

Bs.

Drs.

F

Reeds

Brass

Chromatic Planing
(Chromatic Approach)

Stompin' on a Riff

G

Alto

Ten.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

G

Reeds

Brass

Stompin' on a Riff

H

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

H

Reeds

Brass

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf *mf* *mf*

G9 C F9 Bm7 Bbm7 Am7 D7 Bm7 E7-9 A9

Ride *mf*

H

Motif (Transposed Up Maj. 2nd) 11th -9 13 (-9) D \circ Eb13

5ths on Bottom

Stompin' on a Riff

I

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1 $\frac{1}{2}$ Plunger *mp*

2 Plunger solo *ff* B $^{\circ}$ F9 F7+5 B $^{\flat}$

3 $\frac{1}{2}$ Plunger *mp*

4 $\frac{1}{2}$ Plunger *mp*

Tbn. 1

2

3

Pno. A $^{\flat}$ A $^{\circ}$ E $^{\flat}9$ E $^{\flat}7+5$ A $^{\flat}$

Bs.

Drs. (Tpt. solo)

I

Reeds 6 b6 5

Brass

Stompin' on a Riff

J

The musical score is arranged in systems. The first system includes Alto, Tenor, and Baritone parts. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, and Trombone 3. The fourth system includes Piano (Pno.) with upper and lower staves. The fifth system includes Bass (Bs.) and Drums (Drs.). The sixth system includes Reeds. The seventh system includes Brass. The score features various musical notations including notes, rests, and dynamic markings such as *f*. Chord symbols are provided for the piano and trumpet parts, including $B^{\flat}9$, $B^{\flat}7+5$, E^{\flat} , $G7$, $C9$, $A^{\flat}9$, $A9$, $A^{\flat}9$, $A^{\flat}7+5$, D^{\flat} , $D9$, D^{\flat} , $F7$, $B9$, $B^{\flat}m7$, and $E57$. A section marker **J** is present at the beginning of the Alto and Tenor parts and at the start of the Reeds and Brass parts.

Stompin' on a Riff

K

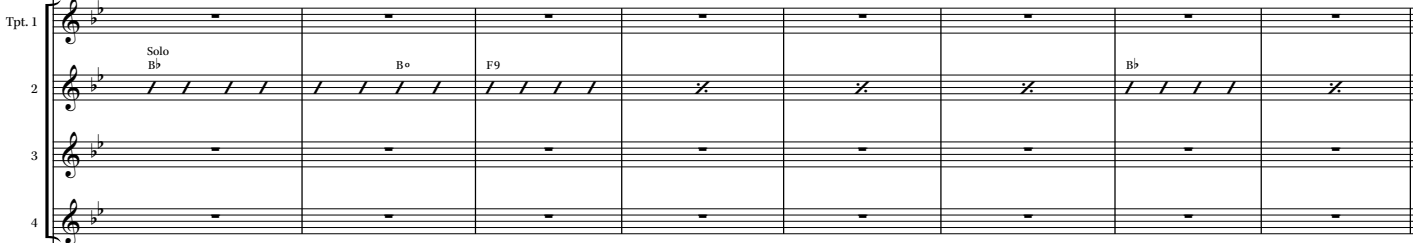
Alto



Tpt. 1

Solo B \flat

B \circ F9 B \flat



Tbn. 1

mf



Pno.

A \flat A \circ E \flat 9 A \flat

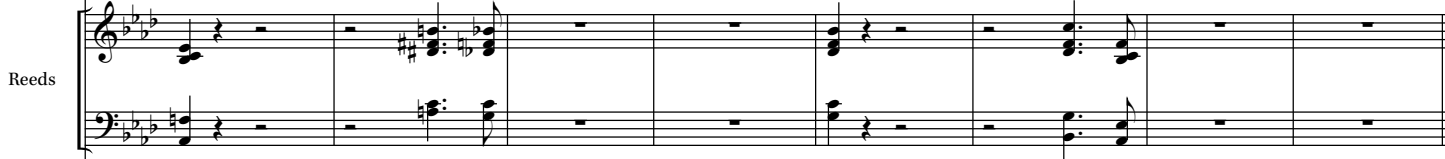


Bs.



K

Reeds



Brass



Stompin' on a Riff

L

Alto

Alto *mp*

Ten. *mp*

Ten. *mp*

Bari. *mp*

Tpt. 1

2

3

4

B \flat 9

E \flat

A \flat 9

B \flat /F

G7+5

Cm7

F7+5

Plunger +

Tbn. 1

2

3

Pno.

A \flat 9

D \flat

G \flat 9

A \flat /E \flat

F7+5

B \flat m7

E \flat 7+5

Bs.

Drs.

Continue knocks

L

Reeds

Brass

M

Solo F F#° C9

Alto

Alto *mf*

Ten. *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1 Open

2 Bb

3 Open

4 Open

Tbn. 1

2

3

Pno. Ab A° Bb7+9 Eb° Ab A7+5 Ab A° Bbm7 Eb9

Bs. Ab A° Bb7+9 Eb° Ab A7+5 Ab A° Bbm7 Eb9

Drs. (Alto solo)

M

Tutti

Reeds

Brass

Stompin' on a Riff

N

The score is for a jazz ensemble. It begins with a key signature of two flats and a 4/4 time signature. The first system includes staves for Alto, Tenor, Bass, Trumpet 1, Trombone 1, Piano, Bass, and Drums. The Alto part has a dynamic marking of *p* and a fermata over the final two measures. The Tenor and Bass parts also have a dynamic marking of *p*. The Piano part shows chords: D⁹, E^b7-9, A^b, A^b9, D^b, D^b7, and F⁹. The Bass and Drums parts are marked with a slash, indicating a rhythmic pattern. A box labeled 'N' is placed above the first system. The second system includes staves for Reeds and Brass. The Reeds part has a dynamic marking of *mf* and a box labeled 'Drop 2' above the first measure. The Brass part has a dynamic marking of *mf*. A second box labeled 'N' is placed above the second system.

Alto *p* *mf*

Ten. *p* *mf*

Bari. *p* *mf*

Tpt. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Pno. D⁹ E^b7-9 A^b A^b9 D^b D^b7 F⁹

Bs. D⁹ E^b7-9 A^b A^b9 D^b D^b7 F⁹

Drs. / / / / / / / /

Reeds *mf* Drop 2

Brass *mf*

N

Stompin' on a Riff

O

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Chords: G9, Gm7, C7-9, F, F#o, C9

Dynamics: p, mf

O

Reeds

Brass

Drop 2

Tutti

Stompin' on a Riff

Alto
F F9

Ten.

Bari.

Tpt. 1
2
3
4

Tbn. 1
2
3

Pno.
Ab Ab9

Bs.

Drs.

Reeds
P Tutti

Brass
Contrary Motion Band Unison Contrary Motion

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard jazz band layout. The top section includes two Alto saxophones, two Tenor saxophones, and a Baritone saxophone. Below them are four Trumpets (labeled 1, 2, 3, 4) and three Trombones (labeled 1, 2, 3). The piano part is shown with a grand staff, with chords Ab and Ab9 indicated. The bass line is written in a single staff. The drum part is indicated by a double bar line with slashes. The bottom section includes Reeds and Brass. The Reeds part has dynamics markings 'P' and 'Tutti'. The Brass part has markings for 'Contrary Motion' and 'Band Unison'. The score is divided into two systems, with a double bar line between them. The first system ends with a double bar line and a repeat sign. The second system begins with a 'P' dynamic marking and continues with various musical notations including eighth and sixteenth notes, rests, and chord symbols.

Stompin' on a Riff

Alto (Chords): B^b, E^b9, F/C, D7+5, Gm7, C7+5, F, F[#]o, Gm7

Tpt. 1 (Chords): D^b, G^b9, A^b/E^b, F7+5, B^bm7, E^b7+5, A^b, A^o, B^bm7, E7

Pno. (Chords): D^b, G^b9, A^b/E^b, F7+5, B^bm7, E^b7+5, A^b, A^o, B^bm7, E7

Reeds (Chords): D13, D^b6+9

Brass (Chords): 9, 5, +9, 11, -9, 13

Cl. HH (Chords): D^b, G^b9, A^b/E^b, F7+5, B^bm7, E^b7+5, A^b, A^o, B^bm7, E7

Other parts: Alto, Ten., Bari., Tbn. 1, 2, 3, Pno. (left hand), Drs., Reeds (bottom), Brass (bottom)

Performance instructions: *p*, *Open*, *Still Tutti*, *Motif in E^b*

Stompin' on a Riff

Q

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Q

Reeds

Brass

C to Eb Parameters

Upward Line

Eb9 Eb6 Bb9 Bb9 E° Bb9 Bb9 E° Bb9 E° Bb9 Bb9 F7-9

Stompin' on a Riff

R

Musical score for Alto, Tenor, Baritone, Trumpet (1-4), Trombone (1-3), Piano, Bass, and Drums. The score is in 4/4 time and features a complex rhythmic pattern. The Alto and Tenor parts have melodic lines with slurs and accents. The Baritone part has a similar melodic line. The Trumpet and Trombone parts have rhythmic patterns with slurs. The Piano part has a bass line with chords Eb, Eb7, Ab, and Gb9. The Bass part has a rhythmic pattern. The Drums part has a rhythmic pattern with slurs.

R

Musical score for Reeds and Brass. The Reeds part has a melodic line with slurs and accents. The Brass part has a rhythmic pattern with slurs and accents. The score includes chord symbols E7+9 and Eb6+9, and fingering numbers 5, +5, 6, 4, +4, 5.

Stomp'n' on a Riff

This musical score is for the piece "Stomp'n' on a Riff" and is arranged for a jazz ensemble. The score is divided into several systems of staves:

- Alto and Tenor Saxophones:** Five staves (Alto 1 & 2, Tenor 1 & 2, Bari.) with dynamics *f* and *mf*. A section marker **S** is placed above the first measure of the second system.
- Trumpets and Trombones:** Eight staves (Tpt. 1-4, Tbn. 1-3) with dynamics *f* and *fp*. A section marker **S** is placed above the first measure of the second system.
- Piano:** Two staves showing chord progressions: F9, Fm7, Bb7, Cm7, F7, and Bb. A section marker **S** is placed above the first measure of the second system.
- Bass and Drums:** Two staves (Bs., Drs.) with performance instructions like "Open HH", "Ride", and "Fill around Ens.".
- Reeds and Brass:** Two staves (Reeds, Brass) with performance instructions like "Aux. C's" and "2-Note Motif". A section marker **S** is placed above the first measure of the second system.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*), articulation marks, and section markers (**S**). The piano part includes a "Fill around Ens." section. The drums part includes "Open HH" and "Ride" patterns. The reeds and brass parts include "Aux. C's" and "2-Note Motif" instructions.

Stompin' on a Riff

This musical score is for the piece "Stompin' on a Riff" and is page 19 of the arrangement. It features a variety of instruments and parts:

- Vocalists:** Alto (two staves), Tenor (two staves), and Baritone (one staff). All vocal parts are marked with a forte (*f*) dynamic.
- Trumpets:** Four staves (1-4), all marked with *fp* (fortissimo piano).
- Trombones:** Three staves (1-3), all marked with *fp*.
- Piano:** Two staves showing a chord progression: F7, G9, F7+5, and Bb.
- Bass:** One staff with a steady eighth-note bass line.
- Drums:** One staff with a simple drum pattern, marked with *mf* (mezzo-forte).
- Reeds:** Two staves (treble and bass clef) with a melodic line. Fingerings are indicated: 6, +6, 7, -6, +4, 5, 6, +5, 5, 5, +5, 6 (in Eb).
- Brass:** Two staves (treble and bass clef) with block chords. Chord changes are marked: Bb, C, Db, and D.

Stompin' on a Riff

T

Alto
Alto
Ten.
Ten.
Bari.

mf
mf
mf
mf
mf

Tpt. 1
2
3
4

Tbn. 1
2
3

Pno.
B♭
E♭ E♭9 A♭9
B♭ G7+5 Cm7 F7+5

Bs.

Drs.

T

4th
3rds
Reeds

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems, each starting with a boxed 'T' (likely indicating a take or section). The first system includes parts for Alto (two staves), Tenor (two staves), Baritone (one staff), Trumpet (four staves), Trombone (three staves), Piano (with chord changes: B♭, E♭, E♭9, A♭9, B♭, G7+5, Cm7, F7+5), Bass (one staff), and Drums (one staff). The second system includes parts for Reeds (4th and 3rds) and Brass (two staves). The music is written in 4/4 time with a key signature of one sharp (F#). The alto and tenor parts feature melodic lines with some grace notes and slurs. The piano part provides harmonic support with a steady bass line and chords. The brass parts are mostly rests, with some chordal accompaniment in the second system.

Stompin' on a Riff

U **4x's**
Play 3rd x only

Alto *mf* Play 3rd x only

Ten. *mf* Play 3rd x only

Bari. *mf* Play 3rd x only

Hat *mf* Play 2nd & 3rd x's only

Tbn. 1 *mf* Play 1st 3x's, tacet 4th x

Tbn. 2 *p* Play 1st 3x's, tacet 4th x

Tbn. 3 *p* Play 1st 3x's, tacet 4th x

Pno. *mf* Play last x only

Bs. *p* Cl. HH

Reeds *mf* 5 +5 6 2 +2 3 5 +5 6 +2 2

Brass *p* 5 +5 6

B♭ E9 Am7 D9 A♭7+5 G G#° D7 G#°

Stompin' on a Riff

This musical score is for the piece "Stompin' on a Riff". It is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Alto, Tenor, Baritone, Trumpet (1-4), Trombone (1-3), Piano, Bass, and Drums. The second system includes parts for Reeds and Brass. The Alto, Tenor, and Baritone parts feature a melodic line with a repeat sign and first, second, and third endings. The Trombone parts have a "Tacet 3rd x" instruction. The Piano part has a "Play 3rd x" instruction. The Bass part includes chord symbols D7 and G. The Drums part has a slash indicating a drum set. The Reeds and Brass parts have a melodic line with a repeat sign and first, second, and third endings. The score includes dynamic markings such as *f*, *mp/MP/p*, and *Open*.

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Reeds

Brass

1, 2, 3.

4.

f

f

f

f

f

Open

f

Open

f

Open

f

Open

f

Tacet 3rd x

mp/MP/p

f

Tacet 3rd x

mp/MP/p

f

Tacet 3rd x

mp/MP/p

f

mp/MP/p

f

Play 3rd x

D7

G

5

-5 4 3

1, 2, 3.

4.

4 +2 3

Stompin' on a Riff

V

The musical score is arranged in a standard orchestral layout. The top section includes Alto (two staves), Tenor (two staves), and Baritone (one staff) in treble clef. Below them are Trumpet (four staves, numbered 1-4) and Trombone (three staves, numbered 1-3) in treble and bass clefs. The Piano part is shown with a grand staff containing a series of chords: G7+5, Cmaj7, F9, Bm7, Bbm7, Am7, Am7, Ab9, G9, and G13+11. The Bass and Drums parts are in bass clef. The bottom section features Reeds (two staves) and Brass (two staves) in treble and bass clefs. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fp*. A box containing the letter 'V' is placed at the beginning of the Alto and Tenor parts, and another 'V' is placed at the beginning of the Reeds and Brass parts.