

# THE RISING STORM

by David Berger

**Freely** **a tempo - Latin**

Reed 1  
Alto Sax.

2  
Alto Sax.

3  
Tenor Sax.

4  
Tenor Sax.

5  
Baritone Sax.

Trumpet 1

2

3

4

Trombone 1

2

3

Piano

A# Blue Notes

Cmaj7

E6

D7

D9maj7

C9

Bass

Drums

**Freely** **a tempo - Latin**

Reeds

Brass

# The Rising Storm

## A §

Pno.

Bass

Drs.

Chords: Cm, A $\flat$ 7, E7-9, A7, D7, G7

Brushes (8)

## B

Pno.

Bass

Drs.

Chords: Cm, D $\flat$ maj7, D7+9, E $\flat$ , E7+9, Fmaj7, G $\flat$ maj7, Gm7, A $\flat$ , A7, B $\flat$ 6, E $\flat$ 6, D7, G7

Brushes (8)

## C

Pno.

Bass

Drs.

Chords: Cm, A $\flat$ 7, D7+9, G7, Cmaj7

to  $\oplus$

Brushes (8)

# The Rising Storm

**D**

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Pno. Cmaj7 Dbmaj7 D7+9 Eb6

Bass Cmaj7 Dbmaj7 D7+9 Eb6

Drs. Sticks

Reeds

Brass 4-Part 7-Part Overlap Tbn. Pads

# The Rising Storm

E

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bass

Drs.

E

Reeds

Brass

# The Rising Storm

F

Alto

Alto

Ten.

Ten.

Bari.

Five vocal staves (Alto, Alto, Tenor, Tenor, Baritone) in treble clef with a key signature of two sharps (F# and C#). The music features melodic lines with various note values and rests, including a long note in the final measure of the first system.

Tpt. 1

2

3

4

Four trumpet staves in treble clef with a key signature of two sharps. The music is mostly rests, with some melodic entries in the later measures, marked with a forte (*f*) dynamic.

Tbn. 1

2

3

Three trombone staves in bass clef with a key signature of two sharps. The music includes melodic lines and rests, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Pno.

Bass

Piano and Bass staves. The piano part shows a sequence of chords: Gb, F7, E7+5, Eb7, Dm7, G7+5, Ab, C7, and Fm. The bass line provides a harmonic accompaniment.

Drs.

Drum staff with a key signature of two sharps, showing a rhythmic pattern of rests and notes, marked with a mezzo-forte (*mf*) dynamic.

F

Reeds

Reeds staves in treble and bass clefs with a key signature of two sharps, featuring melodic lines and rests.

Brass

Brass staves in treble and bass clefs with a key signature of two sharps. The music includes a section labeled "Chromatic" and another labeled "Stutter". A specific chord Eb/C7 is indicated above the staff.

# The Rising Storm

This musical score is for the piece "The Rising Storm" and is arranged for a large ensemble. The score is written in the key of D major and 4/4 time. It features the following parts:

- Alto:** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *f* (forte) in the second measure.
- Tenor:** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *f* in the second measure.
- Bari. (Baritone):** One staff, playing a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *f* in the second measure.
- Tpt. 1 (Trumpet 1):** Four staves, each playing a melodic line with a dynamic marking of *f* in the second measure.
- Tbn. 1 (Trombone 1):** Three staves, each playing a melodic line with a dynamic marking of *f* in the second measure.
- Pno. (Piano):** Two staves, providing harmonic accompaniment with chords and a bass line.
- Bass:** One staff, providing harmonic accompaniment with chords and a bass line.
- Drs. (Drums):** One staff, providing rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Reeds:** Two staves, playing a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *f* in the second measure. A box labeled "Blue Notes" points to the triplet.
- Brass:** Two staves, playing a melodic line with a dynamic marking of *f* in the second measure. A box labeled "Tutti" is placed above the staff.

The score includes various musical notations such as triplets, dynamic markings (*f*, *mf*), and articulation marks. The piano and bass parts include chord symbols: C, C7-9, Fm, E7, Eb7, D7, and G7. The reeds part includes chord symbols: Fm<sup>6</sup>, C7-9, Fm<sup>6</sup>, C7-9, Fm<sup>6</sup>, C7-9, Fm<sup>6</sup>, E7+9, Eb7+9, D7+9, and G7.

# The Rising Storm

**G**

Alto *mp*

Alto *mp*

Ten. *mp*

Ten. *mp*

Bari. *mp*

Tpt. 1

2 Solo - Plunger w/Pixie - Nasty

3

4

Tbn. 1 *mf*

2 *mf*

3 *mf*

Pno. c D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> F7 E7+5 E<sup>b</sup>7 Dm7 G7+5

Bass c D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> F7 E7+5 E<sup>b</sup>7 Dm7 G7+5

Drs.

**G**

Reeds

Brass *Triads* maj7 -5 +5 +9 11 3 9

D<sup>b</sup>maj7 Dm+7 G7

# The Rising Storm

H

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Solo

Bass

Drs.

(8)

H

Reeds

Brass

C B C D<sup>b</sup> C

Triads

Unis.



# The Rising Storm

I

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bass

Drs.

I

Reeds

Brass

# The Rising Storm

This musical score is for the piece "The Rising Storm" and is arranged for a large ensemble. The score is organized into systems for different instrument groups. The top system includes Alto (two staves), Tenor (two staves), and Baritone (one staff), all in treble clef with a key signature of two sharps (F# and C#). The second system includes Trumpet (four staves, numbered 1-4) and Trombone (three staves, numbered 1-3), all in treble clef with a key signature of two sharps. The third system includes Piano (two staves) and Bass (one staff) in bass clef. The Piano part includes a series of chords: D<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>, F7, E7+5, E<sup>b</sup>7, Dm7, G7+5, A<sup>b</sup>, and C7. The Bass part includes a series of notes: D<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>, F7, E7+5, E<sup>b</sup>7, Dm7, G7+5, A<sup>b</sup>, and C7. The fourth system includes Drums (one staff) with a slash indicating a drum set and a circled 8 in the final measure. The fifth system includes Reeds (two staves) and Brass (two staves), all in treble clef with a key signature of two sharps. The score is divided into six measures, with various rests and musical notations throughout.

# The Rising Storm

**J**

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bass

Drs.

**J** **5-Part**

Reeds

Brass

Solo  
Gm

D

D7-9

Gm

Fm

C

C7-9

Fm

# The Rising Storm

K

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto:** Two staves, both containing rests.
- Ten.:** Two staves, both containing rests.
- Bari.:** One staff with a melodic line starting in the third measure, marked "Solo".
- Tpt.:** Four staves. Staves 2 and 3 contain rests. Staff 1 has a slash. Staff 4 has a slash.
- Tbn.:** Three staves. Each staff has a "½ Plunger" marking and contains a rhythmic accompaniment.
- Pno.:** Two staves. The upper staff contains chords: E7+9, E9+9, D7+9, G7, C, Db, Db7. The lower staff contains a slash.
- Bass:** One staff with a slash.
- Drs.:** One staff with a slash and a "(8)" marking.
- Reeds:** Two staves. The upper staff contains rests. The lower staff contains a melodic line starting in the third measure.
- Brass:** Two staves. The upper staff contains rests. The lower staff contains a rhythmic accompaniment.

4-Part with Bari.

# The Rising Storm

L

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bass

Drs.

Reeds

Brass

Chords: G<sup>b</sup>, F7, E7, E<sup>b</sup>7, Dm7, G7<sup>9</sup>, C7-9, F7

4-Pitch Stutter

Interlude

Dynamic markings: *f*, *sfz*

Accents:  $\text{>}$

Trills:  $\text{tr}$

Triplets: 3

Measure rests:  $\text{||:}$

# The Rising Storm

This musical score is for the piece "The Rising Storm" and is arranged for a large ensemble. The score is divided into several sections:

- Alto:** Two staves. The top staff has a melodic line with trills and triplets. The bottom staff is mostly silent.
- Ten.:** Two staves. The top staff has a melodic line with trills and triplets. The bottom staff is mostly silent.
- Bari.:** One staff, mostly silent.
- Tpt. 1:** Four staves, all silent.
- Tbn. 1:** Three staves. The top staff has a melodic line with trills and triplets. The middle staff is marked "Solo - Plunger w/Plug Cm" and contains rhythmic slashes. The bottom staff has a melodic line with trills and triplets.
- Pno.:** Two staves. The top staff contains chords Cm, F7, and Cm. The bottom staff contains rhythmic slashes.
- Bass:** One staff with chords Cm, F7, and Cm, and rhythmic slashes.
- Drs.:** One staff with rhythmic slashes and a circled "8" at the end.
- Reeds:** Two staves. The top staff has a melodic line with trills and triplets. The bottom staff has a melodic line with trills and triplets.
- Brass:** Two staves. The top staff is silent. The bottom staff has a melodic line with trills and triplets.

# The Rising Storm

This musical score is for the piece "The Rising Storm" on page 15. It is written for a large ensemble and includes the following parts:

- Alto:** Two staves. The top staff has a melodic line with eighth notes and triplets. The bottom staff is mostly silent.
- Ten.:** Two staves. The top staff is silent. The bottom staff has a melodic line with eighth notes and triplets.
- Bari.:** One staff, mostly silent.
- Tpt. 1:** Four staves, all silent.
- Tbn. 1:** Three staves. The top staff has a melodic line with eighth notes and triplets. The middle staff is silent with a note "Solo - Plunger w/Plug Cm" and slash marks. The bottom staff has a melodic line with eighth notes and triplets.
- Pno.:** Two staves. The top staff shows chords: F7, Cm, A7, Ab7. The bottom staff has slash marks.
- Bass:** One staff with slash marks.
- Drs.:** One staff with slash marks.
- Reeds:** Two staves. The top staff has a melodic line with eighth notes and triplets. The bottom staff has a melodic line with eighth notes and triplets.
- Brass:** Two staves. The top staff is silent. The bottom staff has a melodic line with eighth notes and triplets.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, triplets, and rests.

# The Rising Storm

M

This musical score is for the piece "The Rising Storm" and is marked with a tempo of **M** (Moderato). The score is arranged for a large ensemble and includes the following parts:

- Alto:** Two staves. The upper staff has a melodic line with a slur. The lower staff is silent.
- Ten. (Tenor):** Two staves. The upper staff has a melodic line with a slur. The lower staff is silent.
- Bari. (Baritone):** One staff with a melodic line and a slur.
- Clarinet:** Two staves. The upper staff has a melodic line with a slur. The lower staff is silent.
- Tpt. 1 (Trumpet):** Four staves. All staves have a rhythmic pattern of eighth notes with a slur, marked *mf*.
- Tbn. 1 (Trombone):** Three staves. The upper staff has a melodic line with a slur. The lower two staves have a rhythmic pattern of eighth notes with a slur, marked *mf*.
- Pno. (Piano):** Two staves. The upper staff has a rhythmic pattern of eighth notes with a slur. The lower staff has a rhythmic pattern of eighth notes with a slur.
- Bass:** One staff with a rhythmic pattern of eighth notes with a slur.
- Drs. (Drums):** One staff with a rhythmic pattern of eighth notes with a slur, marked *(s)*.
- Reeds:** Two staves. The upper staff has a melodic line with a slur. The lower staff is silent.
- Brass:** Two staves. The upper staff has a melodic line with a slur. The lower staff is silent.

The score includes various musical notations such as slurs, dynamic markings (*f*, *mf*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests.



# The Rising Storm

N

Alto

Cl.

Cl.

Ten.

Cl.

Alto Sax.

Tenor Sax.

Baritone Sax.

*p*

*p*

*p*

*p*

Tpt. 1

2

3

4

Open

*p*

Open

*p*

Open

*p*

Open

*p*

Tbn. 1

2

3

Open

*p*

*p*

*p*

Pno.

Bass

Drs.

D7

D♭

E7

F6

F♯7

G7

Solo C

(8)

Brushes

N

Reeds

Brass

5-Part

Tutti

# The Rising Storm

This musical score is for the piece "The Rising Storm" and is arranged for a large ensemble. The score is divided into several sections:

- Vocal Soloists:** Alto, Tenor, and Baritone parts, each with two staves. Dynamics include *p* and *f*.
- Brass:** Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-3). Dynamics include *f*.
- Woodwinds:** Reeds and Brass sections. The Reeds section is marked "5-Part" and the Brass section is marked "Tonic Pedal" and "12-Part".
- Rhythm Section:** Piano (Pno.), Bass, and Drums (Drs.). The piano part includes a chord chart with chords:  $G^b$ ,  $F7$ ,  $E7$ ,  $E^b$ ,  $D7+9$ ,  $G7-9$ ,  $A^b7$ , and  $C7$ . The bass part includes chords:  $D^b$ ,  $D^b7-9$ ,  $G^b$ ,  $F7$ ,  $E7$ ,  $E^b$ ,  $D7+9$ ,  $G7-9$ ,  $A^b7$ , and  $C7$ . The drums part includes a "Sticks" section.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

# The Rising Storm

**O**

Alto *f*

Alto *f*

Ten. *f*

Ten. *f*

Bari. *f*

Tpt. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Pno. *f*  
Fm C9 Fm

Bass *f*  
Fm C9 Fm

Drs. *f* *mf* Fill

**O**

Reeds *f* *mf* Blue Notes

Brass *f* *mf* Band Unis. 12-Part Band Unis.

# The Rising Storm

## ⊕ CODA

*D.S. al Coda* **Vamp**

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

E7+9 E67+9 D7+9 G7+9

C D67

Bass

E7+9 E67+9 D7+9 G7+9

C D67

Drs.

## ⊕ CODA

*D.S. al Coda* **Vamp**

Reeds

5-Part

Brass