

I WAS SO YOUNG (You Were So Beautiful)

Caesar/Gershwin
Arranged by David Berger

Slow Ballad - Even 8ths

Rubato

rit.

Reed 1

Clarinet

2

Clarinet

3

Clarinet

4

Clarinet

5

Bari Sax

Trumpet 1

2

3

Trombone 1

2

3

Piano

Voice

Bass

Drums

Reeds

Brass

F⁹ B^b13 E^b13 D⁷⁺⁹₊₅ D^b9-5 C⁷⁺⁹ B⁹⁺⁵ B^b13

F⁷⁻⁹ B^b13 F⁷⁻⁹ B^b13 -9

I Was So Young

A**A tempo**

Cl
 Cl
 Cl
 Cl
 Bari
 Tpt 1
 2
 3
 Tbn 1
 2
 3
 Pno
 Vox
 I was a boy with a boy ish heart... Bow-ing do - wn as love's command...
 Bs
 pizz.
 Brushes
 Dr
 Reeds
 Brass
 Eb Abm Gm7 Gb° Fm7 Bb7 Eb E
 Hocket

The score is for a jazz ensemble. The vocal line (Vox) is in the key of Bb major and 4/4 time. The lyrics are: "I was a boy with a boy ish heart... Bow-ing do - wn as love's command...". The instrumental parts include Clarinets (Cl), Baritone (Bari), Trumpets (Tpt 1, 2, 3), Trombones (Tbn 1, 2, 3), Piano (Pno), Bass (Bs), Drums (Dr), Reeds, and Brass. The brass section has a section labeled "Hocket" at the bottom. The key signature changes from Bb major to Eb major in the final measure.

I Was So Young

3

Cl
 Cl
 Cl
 Cl
 Bari
 Tpt 1
 2
 3
 Tbn 1
 2
 3
 Pno
 Vox
 Bs
 Dr
 Reeds
 Brass

You were a girl with a wo-man's art— and you held my fate in your hand—

Eb Abm Gm7 Gb° Fm7 Bb° Am7-5 Ab° Emaj7 Eb6

I Was So Young

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

Fm⁷ G[°]/F Fm⁷/B^b B[°] Cm⁷ F⁷⁻⁹ Fm⁷ E⁹⁺¹¹

Vox

I was the moth... You were the flame... you led me on... I was - n't to blame

Bs

Dr

Reeds

Brass

Detailed description: This is a page of a musical score for the song 'I Was So Young'. The score is written for a large ensemble, including four Clarinets (Cl), one Baritone Saxophone (Bari), three Trumpets (Tpt 1, 2, 3), three Trombones (Tbn 1, 2, 3), Piano (Pno), Vocals (Vox), Bassoon (Bs), Drums (Dr), Reeds, and Brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is the central focus, with lyrics: 'I was the moth... You were the flame... you led me on... I was - n't to blame'. The piano accompaniment features a series of chords: Fm⁷, G[°]/F, Fm⁷/B^b, B[°], Cm⁷, F⁷⁻⁹, Fm⁷, and E⁹⁺¹¹. The other instruments are mostly silent, indicated by whole rests.

I Was So Young

5

B §

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

E $\flat$ A $\flat$ m Dm⁷⁻⁵ G⁷⁻⁹ Cm Am⁷⁻⁵ A $\flat$ ^o Gm⁷ G $\flat$ ^o

Vox

I was so young... you were so beau - ti - ful what was a fel - low to do?

Bs

Dr

Reeds

Brass

I Was So Young

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

Fm⁷ Bb⁷ Fm⁷ Bb⁷ G⁷⁻⁹ Cm Db⁹ C⁹ B⁷⁺⁹ Fm⁷ E⁷⁻⁹

Vox

I was en - rap-tured with you. they told me not to, but still I loved you, how I loved you

Bs

Dr

Reeds

Brass

Detailed description: This is a page of a musical score for the song 'I Was So Young'. The score is written for a large ensemble, including four Clarinets (Cl), a Baritone Saxophone (Bari), three Trumpets (Tpt 1, 2, 3), three Trombones (Tbn 1, 2, 3), Piano (Pno), Vocal (Vox), Bassoon (Bs), Drums (Dr), Reeds, and Brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The vocal line (Vox) has lyrics: 'I was en - rap-tured with you. they told me not to, but still I loved you, how I loved you'. The piano part (Pno) includes chord symbols: Fm⁷, Bb⁷, Fm⁷, Bb⁷, G⁷⁻⁹, Cm, Db⁹, C⁹, B⁷⁺⁹, Fm⁷, and E⁷⁻⁹. The drums (Dr) are marked with a double slash (//) in each measure, indicating a specific drum pattern. The other instruments (Cl, Bari, Tpt, Tbn, Reeds, Brass) have various musical notations, including rests, eighth notes, and sixteenth notes.

I Was So Young

7

C

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

Vox

Bs

Dr

Reeds

Brass

1/2 Plunger

1/2 Plunger

1/2 Plunger

E $\flat$ Abm Dm $^{7-5}$ G $^{7-9}$ C $^{7+9}$ B 9 B $^{7-9}_{+5}$

I was so young_ you were so beau - ti - ful I kn - ew you_ could - n't be true

+9 = Danger Warning

1/2 Plunger

I Was So Young

D

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

E $\flat$ A $\flat$ m Gm⁷⁻⁵ C⁷⁺⁹ A $\flat$ m G $^{\circ}$ Fm⁷⁻⁵ Dm⁷⁻⁵ G⁷⁺⁵ Cm C⁷⁺⁵

Vox

Each time I looked at you my heart grew sad.____ 'Twas then I re - al - ized why men go mad.____

Bs

Dr

Reeds

Brass

I Was So Young

9



Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

Vox

Bs

Dr

Reeds

Brass

Hat

Hat

Hat

Am⁷⁻⁵ A^bm Gm⁷ C⁷ Fm⁷ B^b9 Gm⁷ Gbm⁷ Fm⁷ B^b9 Gm⁷ Gbm⁷ Fm⁷ B^b9 E⁹ E^b A^bm⁷ E^b

You made me give you all the love I had... For I was so young yes, I was so young, and you were so beau - ti - ful You said

Chromatic

Unis

Answer Voice

I Was So Young

E**Rubato**

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

E $\flat$ A $\flat$ m Gm⁷ G $\flat$ ^o Fm⁷ B $\flat$ ⁷ E $\flat$ E

Vox

you speak of love just as if you know_ what that won-drous pass - ion means._

Bs

Dr

Reeds

Brass

I Was So Young

11

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

E $\flat$ A $\flat$ m Gm⁷ G $\flat$ ^o Fm⁷ B $\flat$ ⁷ E $\flat$ A $\flat$ m E $\flat$

Vox

Hearts that are young find a love that's new when they wake from foolish dreams.

Bs

Dr

Reeds

Brass

D.S. al Coda

This musical score is for the song "Poor Little Flame". It features a vocal soloist (Vox) and a choir consisting of Tenors (Tpt 1), Baritone (Bari), Basses (Bs), and a mixed group (Cup). The instrumentation includes four Clarinets (Cl), one Baritone Saxophone (Bari), three Trumpets (Tpt 1, 2, 3), three Trombones (Tbn 1, 2, 3), Piano (Pno), Drums (Dr), Reeds, and Brass.

The key signature has two flats (B-flat major or D minor), and the time signature is common time (C).

Vocal Soloist (Vox):

Poor lit - tle moth_ chas-ing the flame, I know you've told_ an - o - ther the same..

Choir:

- Tpt 1:** Cup
- 2:** Cup
- 3:** Cup
- Bari:** Cup
- Tbn 1:** Cup
- 2:** Cup
- 3:** Cup

Brass:

- Cup
- E_bFm
- B_b⁹/F
- E_bFm
- B^o
- Cm¹¹
- F^{13#9}-9
- E_bFm
- G_bE⁷

Reeds: Answer Voice

Drums (Dr): The drum part consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

Piano (Pno): The piano part provides harmonic support with chords and arpeggios.

Clarinet (Cl): The clarinet parts are mostly rests, indicating they are silent during this section.

Baritone Saxophone (Bari): The baritone saxophone part features a melodic line with some grace notes.

I Was So Young

13

Φ

Cl

Cl

Cl

Cl

Bari

Tpt 1

2

3

Tbn 1

2

3

Pno

Vox

You were so beau - ti - ful.

Bs

Dr

Reeds

Brass

Eb
 Fm

Eb
 Abm

$\text{G}^7_{\text{b}9}$

$\text{Gb}^{\text{m}11}$

Eb
 Fm

Gb
 E^7

F
 Eb^7