

HINDUSTAN

Wallace & Weeks
Arranged by David Berger

Reed 1
Flute
mf

2
Bass Clarinet
mf

3
Clarinet
mf

4
Tenor Sax.
mf

5
Bass Clarinet
mf

Trumpet 1

2

3
Flugel.
mf

4

Trombone 1

2

3

Piano
Solo
C

Bass

Drums
Fingers (Reeds)
Solo
(Pno.)
Solo

Flute
Clarinet
Flugelhorn
Bass Clarinet

Tenor

Bass Clarinet

Hindustan

A $\text{\$}$

Fl.

Bs. Cl.

Tenor Sax.

Ten.

Bs. Cl.

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

C

G9+5

C

Em7

E \flat °

C \sharp °

Bs.

Drs.

A $\text{\$}$ Raised 3rd part

Raised 2nd part

Reeds

Melody

Brass

E \flat m2

Dm9 Em9 Cmaj7 Em7 E \flat ° E \flat ° F° C \sharp °

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Bs. Cl.), Tenor (Ten.), and another Clarinet (Bs. Cl.). Below this are Trumpets (Tpt. 1, 2) and Flugelhorns (Flg. 4). The middle section features Trombones (Tbn. 1, 2, 3) and Piano (Pno.) with chord markings: G9/D, Dm7, F#°, G9, and C#° G9/D. The bottom section includes Bass (Bs.), Drums (Drs.) with a snare drum (s), Reeds, and Brass. A section marked 'B' is indicated by a box above the Flute and Reeds staves. The Reeds part includes annotations for 'Raised 3rd part', '2nd', and '3rd'.

Hindustan

C

Fl.
Bs. Cl.
Ten.
Ten.
Bs. Cl.
Tpt. 1
2
Flg.
4
Tbn. 1
2
3
Pno.
Bs.
Drs.

mp

C/G F#° G7 E° Dm7 G7+5 C C#° Dm7 G7 C G7+5

(8)

2nd

3rd

Thumblines

C

Reeds
Brass

Fl.

Bs. Cl.

Ten.

Ten.

Bs. Cl.

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

C G7+5 C G7+5 C Gm Gm+5 C7 F

Bs.

Drs.

(8)

Reeds

Brass

D to Θ

Alto

Bs. Cl.

Ten.

Ten.

Bs. Cl.

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

D to Θ

Reeds

Brass

Thumbline

9th

Root

m9 interval

E/D7

Fmaj7/C

G13⁺¹¹₋₉

D9+11

Fm

Em7

E^bo

Dm7

G7-9

E Tacet 1st x Flute

Tacet 1st x

Tacet 1st x

Tacet 1st x

Tacet 1st x

Play 1st x only

Play 1st x only

Solo 2nd x only D A7+5 D

Play 1st x only

Play 1st x only

Solo 1st x only C G7+5 C

Play 1st x only

G7-9/C c G7+5 c

(8)

E G13-9 C₉⁶

Drop 2

Root

4 Part Close

Root

Hindustan

Fl. F

Bs. Cl.

Cl.

Ten.

Bs. Cl.

Tpt. 1

2

Flg. F

4

Tbn. 1

2

3

Pno.

Bs.

Drs. (8)

Reeds F

Brass F

Hindustan

Fl.

Bs. Cl.

Cl.

Ten.

Bs. Cl.

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Reeds

Brass

Close Position

Cmaj7/D F#o/G G13

92 5th

A9 D#o A9 D G#o A9 A9+5 D D#o Em7 A9

G9 C#o G9 C F#o G9 G9+5 C C#o Dm7 G9

G9 C#o G9/D C/G F#o G9 G9+5 C C#o Dm7 C#o G9

(8)

G

Fl.

Bs. Cl.

Cl.

Ten.

Bs. Cl.

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

G

Reeds

Brass

Chord symbols: D, A7+5, D, A7+5, D, D#°, A7+5, D, Am7, D9, C, G7+5, C, G7+5, C, C#°, G7+5, C, Gm7, C9.

H

Fl.
Bs. Cl.
Cl.
Ten.
Bs. Cl.

Tpt. 1
2
Flg.
4

Tbn. 1
2
3

Pno.

Bs.

Drs.

H

Reeds

Fmaj9 Gm9 G#o/C Am9 Bb9 Bm7-5 Fmaj9 D13 Ab7-5

Brass

Pedal

Fl.

Bs. Cl.

Cl.

Ten.

Bs. Cl.

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Reeds

Brass

I

Solo w/Reed 5
D A7+5

Solo w/Reed 2
D A7+5

F#m7 F° Em7 A7+5 D

Em7 Eb° Dm7 G7+5 C

Em7 Eb° Dm7 G7+5 C

(8) Sticks on Rims

I

Fl.

Bs. Cl. D

Cl.

Ten.

Bs. Cl. D

Tpt. 1 Cup mute

2 Cup mute

Flg.

4 Cup mute

Tbn. 1 Cup mute

2 Cup mute

3 Cup mute

Pno.

Bs.

Drs.

Reeds G7sus4 3 5 1

Brass F/C

J

Fl.

Bs. Cl. *Em7* *G#°* *A7* *D* *G#°* *A7*

Cl.

Ten.

Bs. Cl. *Em7* *G#°* *A7* *D* *G#°* *A7*

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

J

Reeds

Brass *D/Cm* *F/G7sus4*

K

Fl.

Bs. Cl. D $D\#^\circ$ $Em7$ $A7$ D $A7+5$ D

Cl.

Ten.

Bs. Cl. D $D\#^\circ$ $Em7$ $A7$ D $A7+5$ D

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

K

Reeds

Brass

This musical score is for a piece titled "Hindustan". It is arranged for a large ensemble and includes a conductor's part. The score is divided into two systems, each containing ten staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Bs. Cl. (Bass Clarinet) - Two staves, both with *Am7*, *D7*, *G*, and *E9+11* chord markings.
- Cl. (Clarinet)
- Ten. (Tenor Saxophone)
- Bs. Cl. (Bass Clarinet) - Second staff, with the same chord markings as the first.
- Tpt. 1 (Trumpet 1)
- 2 (Trumpet 2)
- Flg. 4 (Flugelhorn 4)
- Tbn. 1 (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- Pno. (Piano) - Grand staff (treble and bass clefs)
- Bs. (Bass)
- Drs. (Drums)
- Reeds (Reeds) - Grand staff (treble and bass clefs)
- Brass (Brass) - Grand staff (treble and bass clefs) with an *E/D7* chord marking.

The score features a key signature of one sharp (F#) and a common time signature (C). A conductor's part is indicated by a box containing the letter "L" at the top of the first system and the bottom of the second system. The music includes various rhythmic patterns, rests, and melodic lines for the woodwinds and brass, with a steady bass line and drum accompaniment. Chord markings are present for the woodwinds and brass sections.

Fl.

Bs. Cl. *Gm* *F#m7* *F°* *Em7* *A7* *D*

Cl.

Ten.

Bs. Cl. *Gm* *F#m7* *F°* *Em7* *A7* *D*

Tpt. 1

2

Flg. *fp*

4 *fp*

Tbn. 1 *fp*

2 *fp*

3 *fp*

Pno.

Bs. *G Pedals* *cresc.*

Drs. *cresc.*

Reeds

Brass *Pyramid*

3 + 3 + 4 + 6

M

Fl. *f*

Bs. Cl. *f*

Cl. *f*

Ten. *f*

Bs. Cl. *f*

Tpt. 1 *f*

2 *f*

Flg. *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Pno. *f* 15^{ma} G7+5 c 8^{va} arco

Bs. *f*

Drs. *f* Solo

M

Fl. *f*

Cl. *f*

Flg. *f*

Bs. Cl. *f*

Ten. *f*

Bs. Cl. *f*

Brass

N

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Bass Clarinet (Bs. Cl.), Clarinet (Cl.), Tenor Saxophone (Ten.), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (2), Flugelhorn (Flg.), Trumpet 4 (4), Trombone 1 (Tbn. 1), Trombone 2 (2), Trombone 3 (3), Piano (Pno.), Bass (Bs.), and Drums (Drs.). The key signature is one sharp (F#). The piano part includes markings for 15^{ma} and 8^{va} in both staves. The drum part has a 'Solo' marking in measure 3. A box with the letter 'N' is located above the flute staff in measure 2.

N

Musical score for the second system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Flugelhorn (Flg.), Bass Clarinet (Bs. Cl.), Tenor Saxophone (Ten.), Bass Clarinet (Bs. Cl.), and Brass. The key signature is one sharp (F#). The tenor saxophone part features triplet markings in measures 1 and 2. The brass part includes a staff for Brass. A box with the letter 'N' is located above the flute staff in measure 2.

This musical score is for the piece "Hindustan" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Fl. (Flute)
- Bs. Cl. (Bass Clarinet)
- Cl. (Clarinet)
- Ten. (Tenor Saxophone)
- Bs. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- 2 (Trumpet 2)
- Flg. (Flugelhorn)
- 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- 2 (Trombone 2)
- 3 (Trombone 3)
- Pno. (Piano) with markings for 15^{ma} and 8^{va} octaves
- Bs. (Bass)
- Drs. (Drums) with "Solo" markings

The second system includes:

- Fl. (Flute)
- Cl. (Clarinet)
- Flg. (Flugelhorn)
- Bs. Cl. (Bass Clarinet)
- Ten. (Tenor Saxophone)
- Bs. Cl. (Bass Clarinet)
- Brass (Brass section)

The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

O **Dbl. x feel**

Fl.

Bs. Cl.

Cl.

Ten.

Bs. Cl.

Tpt. 1

2

Flg.

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Brass

Solo

Reeds

Reeds

Brass

Fl.

Flg.

Cl.

Ten.

Bs. Cl.

Bs. Cl.

Open

Open

Open

Open

Open

Open

Open

Molto vib.

6

6

6

6

Hindustan

Single x feel

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Tenor) and brass (Trumpets, Trombones). The middle section includes Piano, Bass, and Drums. The bottom section includes Reeds and a second Trombone part. The score is divided into measures, with some measures containing rests and others containing musical notation. Performance instructions such as 'Solo', 'Tbns.', 'Pno./Bs.', and 'Solo' are placed above the corresponding staves. The 'Single x feel' instruction is repeated at the top right and bottom right of the page.

P *D.S. al Coda*

Fl. *ff*

Bs. Cl. *ff*

Cl. *ff*

Ten. *ff*

Bs. Cl. *ff*

Tpt. 1 *ff*

2 *ff*

Flg. *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Pno. *ff*
D9+11 Fm
Tonic Pedal Dominant Pedal
c

Bs. *ff*
D9+11 Fm

Drs. *ff*
Parallel Fifths
E7-9 E^bo Dm11 Db7+9⁺¹¹

P *D.S. al Coda*

Reeds

Brass *ff*
E/D7-9 E^o
Fm

⊕ CODA Q **Vamp** **On cue**

Alto

Bs. Cl. *Solo w/Reed 5* D A7+5 D C9+11

Ten.

Ten.

Bs. Cl. *Solo w/Reed 2* D A7+5 D C9+11

Tpt. 1

2

Flg. 4

Tbn. 1

2

3

Pno. Bb9+11

Bs. Bb9+11

Drs. *Solo* *Rims*

⊕ CODA Q **Vamp** **On cue**

Reeds

Brass C/Bb7